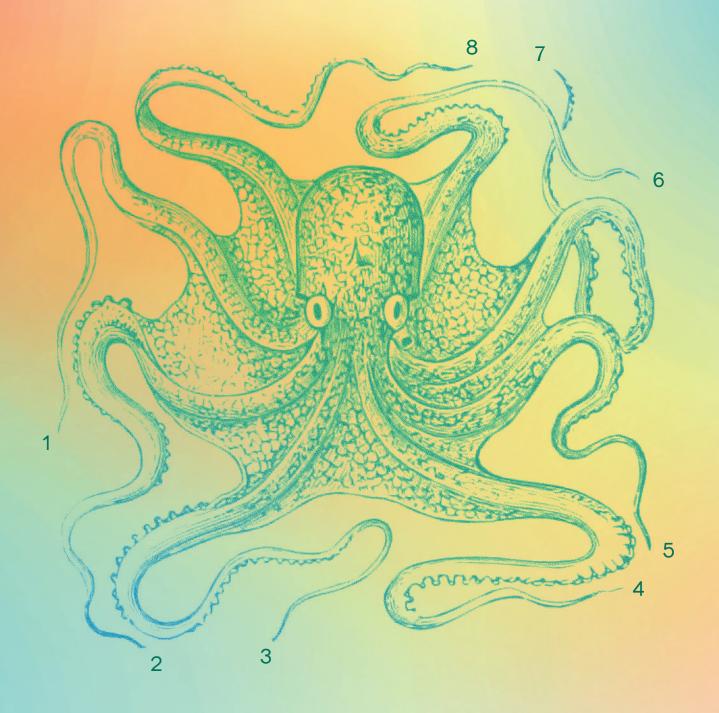
Notes on Project Design

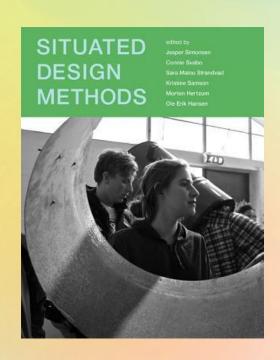
Art & Media Studio

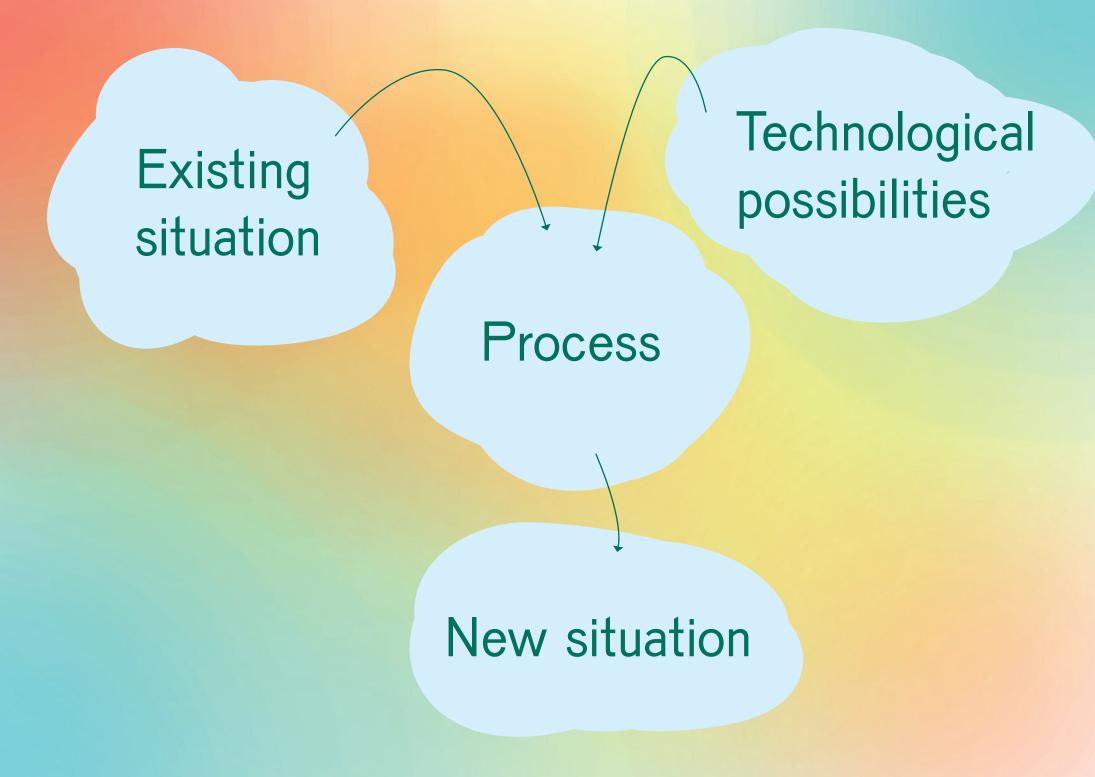
Notes on Project Design

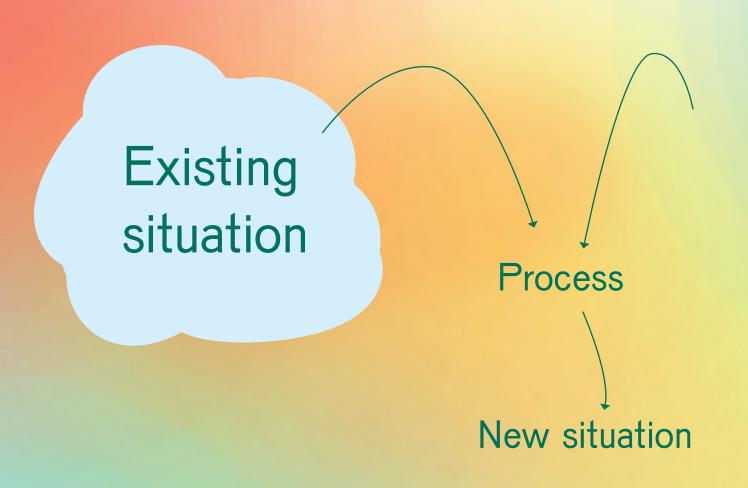


What is the focus of my project?

- * The Analysis Project
- * The Construction Project
- * The Process Project
- * The Vision Project

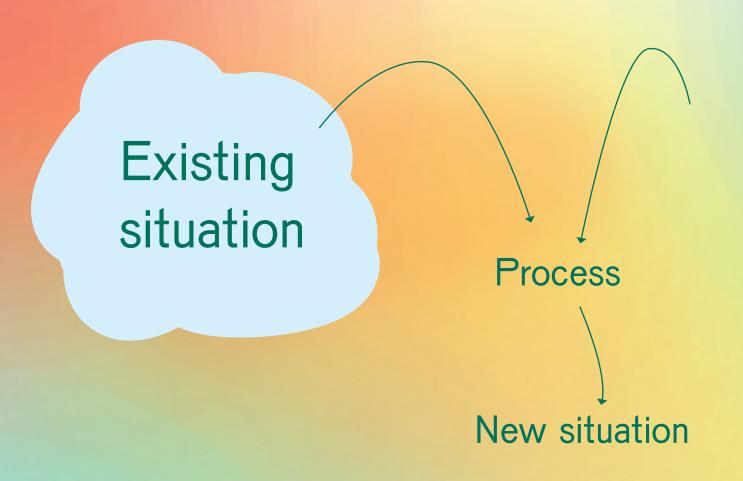






Technological possibilities

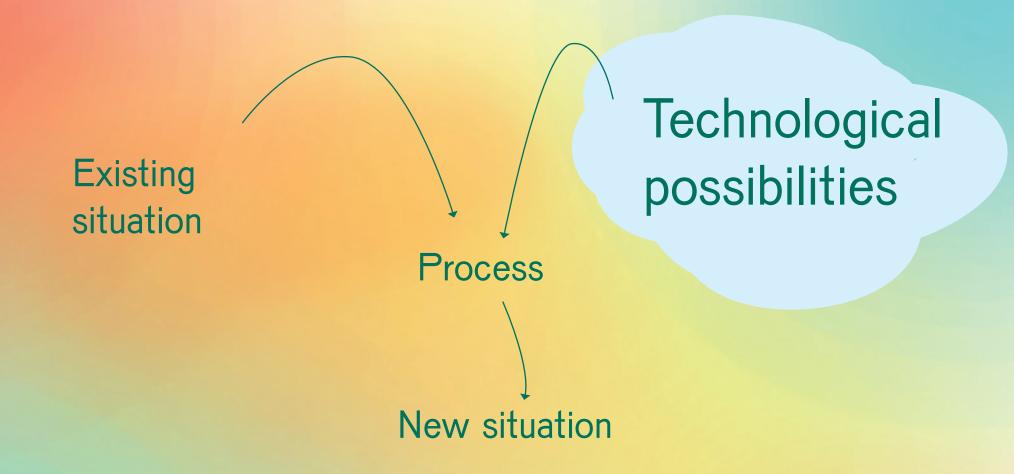
* The Analysis Project



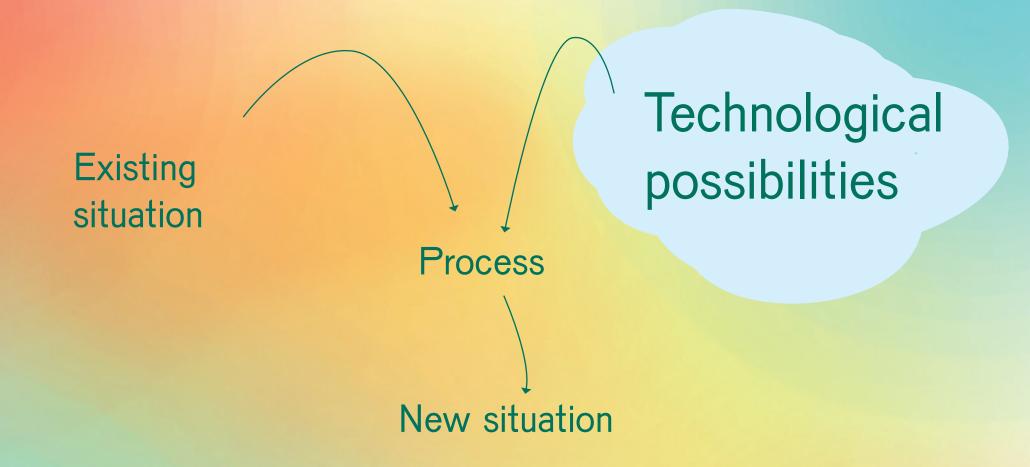
Technological possibilities

* The Analysis Project

What is going on?
Is there a problem?
Who is involved?
What is worth preserving?
What is worth changing?

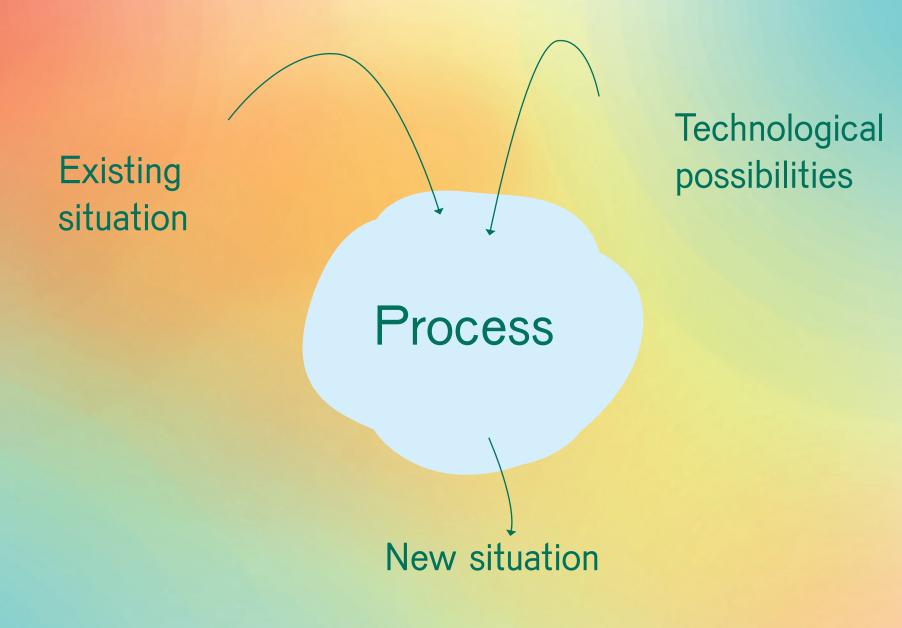


* The Construction Project

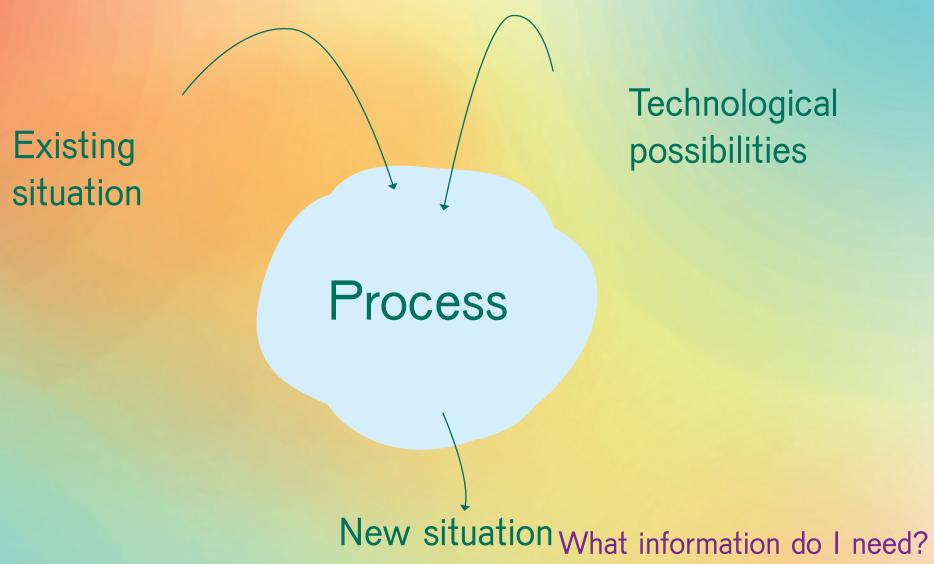


* The Construction Project

What are the tools?
What do the tools allow?
What forms do they create?
What tools can be combined?
How do materials talk back?

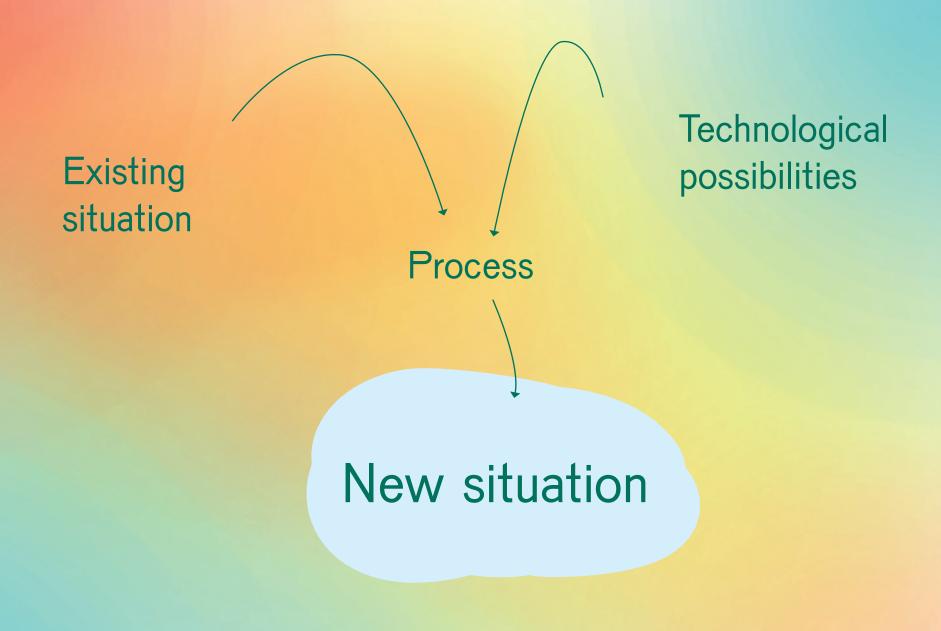


* The Process Project

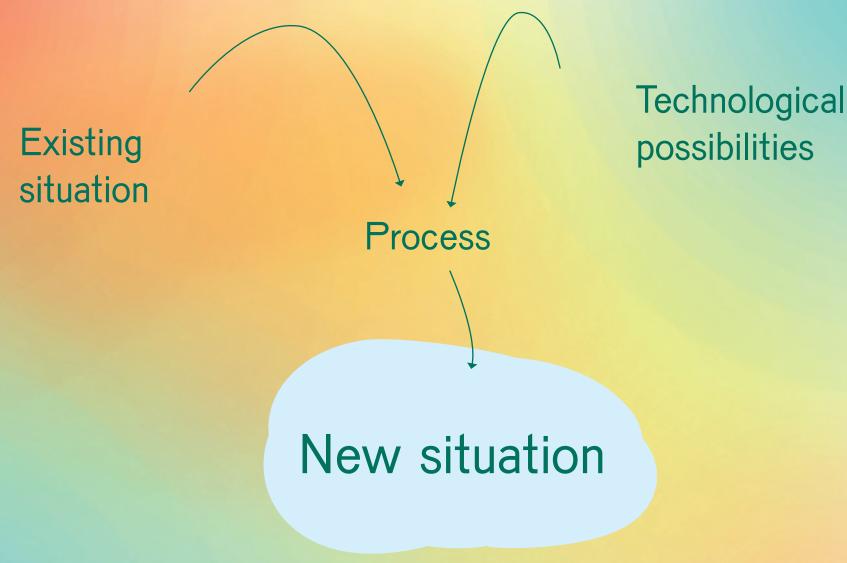


* The Process Project

What do I do with the info?
How to accomplish change?
How do I refine my decisions?
How do I manage my process?



* The Vision Project



* The Vision Project

Is there a solution? What is it?
What is a preferred outcome?
What can the future be like?
How do I get there?

| | Focus | Aim | Risk |
|--------------------------|-----------------------------|-------------------------------------|--------------------------------|
| The Analysis Project | Existing situation | To understand the problem | To become detached from change |
| The Construction Project | Technological possibilities | To build something | To fail to appreciate context |
| The Process Project | The process | To model how change is accomplished | To lose sight of the outcome |
| The Vision Project | The new situation | To explore where we want to go | To become unconvincing |