

Theory, Art and Artistic Practices 2 (ELO-E1025)

Department of Film and Television
ELO, Aalto University
2023/2024

Dates: 4-15 Sept 2023.

Time/Place: See individual schedule below.

Responsible teachers: Prof. Susanna Helke/Prof. Arturo Delgado Pereira

Teaching Language: English

Credits: 4cr

Email: susanna.helke@aalto.fi / arturo.delgado@aalto.fi

DESCRIPTION OF THE COURSE

Theory, Art and Artistic Practices 2 focuses on contextualizing theory within art practice, helping students to identify topics, research questions and theoretical frameworks that stem from their film practice, professional experience, and/or artistic work.

Through lectures, discussions, writing exercises and assignments, students will work on putting together a basic MA thesis proposal that will aid them in further developing the written part of their MA thesis. Students will be introduced to different approaches, methodologies and theoretical frameworks in artistic research.

This course is reading and writing intensive. Students will have to attend the lectures and complete the assignments to gain credits for this course.

LEARNING OUTCOMES

- Students will be able to identify topics, research questions and critical literature related to their area of research.
- Students will be able to produce or develop different elements of an MA thesis proposal that will aid them in the written part of their MA thesis or deepen the theoretical context of their practice-led research.
- Students will become familiar with practice-led research methods and artistic research relevant to their field.

ASSIGNMENTS

Information about assignment to be delivered in class and provided separately.

- ASSIGNMENT 1: Research questions + Mind map.
- ASSIGNMENT 2: References & brief literary review
- ASSIGNMENT 3: "Imaginary Introduction"
- ASSIGNMENT 4: MA thesis package

SCHEDULE

WEEK 36

Monday 4 Sept. Room Q201, Väre.

9:30-10 AM. Presentation of the course. Introduction of the assignments.

10:15-11:30. **Prof. Arturo Delgado: From aha moments to theoretical frameworks.**

12:30-15:30 In-class writing exercises + discussion/sharing.

Tuesday 5 Sept. Room Q201, Väre.

9:30-10:30 AM: **Prof. Susanna Helke: On Artistic Research Questions**

10:45 –12 Brainstorming research questions.

PM: Aalto Day One (no teaching allowed)

Wednesday 6 Sept. Room Q101, Väre.

9:30-11:30 AM: Teemu Mäki: **Insights into Artistic Research**

12:30-15:30: Teemu Mäki: **Screening of *RIVERBULLS: A Letter to Vladimir Putin* (T. Mäki, 2023) and open discussion about artistic research.**

Thursday 7 Sept. Room Q201, Väre.

9:30-10:30 AM: **Designing/updating a mind map for thesis.**

10:45 –12 In class activity: Finding references.

PM: Independent **work on assignment 1 + 2** (Research questions + Mindmap + References and lit review)

Friday 8 Sept.

Independent **work on assignment 1 + 2** (Research questions + Mindmap + References and lit review)

WEEK 37

Monday 11 Sept. Room Q201, Väre.

09:30 –11:30: Presentations of assignment 2. Introduction to assignment 3 and 4 (“Imaginary introduction” and MA thesis package”)

12:30-14:45 **Beyond what: How? Considering research methodologies.**

Tuesday 12 Sept. Room Q201, Väre.

9:30 –11:30 Alejandro Pedregal on Ecocriticism

12:30-14. TBC.

14-16. Independent work: Working on Assignment 3 (Imaginary Introduction)

Wednesday 13 Sept.

INDEPENDENT WORK: WORKING ON ASSIGNMENT 3 and 4 (IMAGINARY INTRODUCTION AND MA THESIS PACKAGE)

Thursday 14 Sept.

INDEPENDENT WORK: WORKING ON ASSIGNMENT 4. (MA THESIS PACKAGE)

Friday 15 Sept. Room Q101, Väre.

9:15-4PM: Students presentations of ASSIGNMENT 4 (MA THESIS PACKAGE)