



**Aalto University**  
School of Electrical  
Engineering

# Communication acoustics

## Ch 7: Physiology and Anatomy of Hearing

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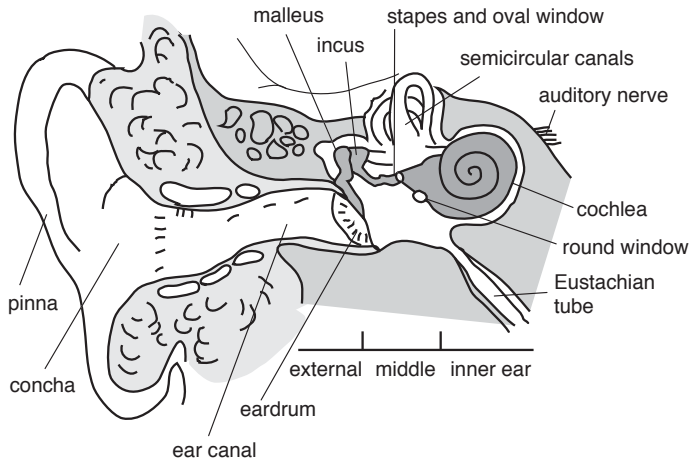
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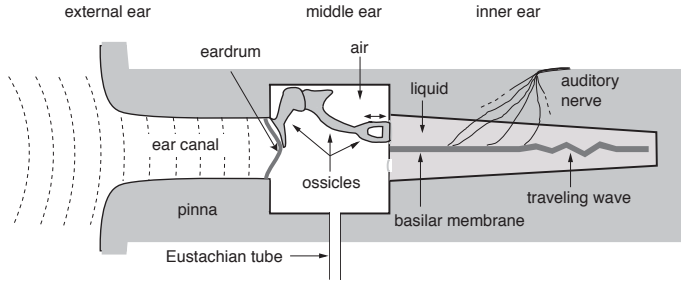
# This chapter

- Structure of ear
  - Cochlea
  - Functioning of the cochlea
  - Cochlear non-linearities
- Auditory nerve
- Auditory nervous system

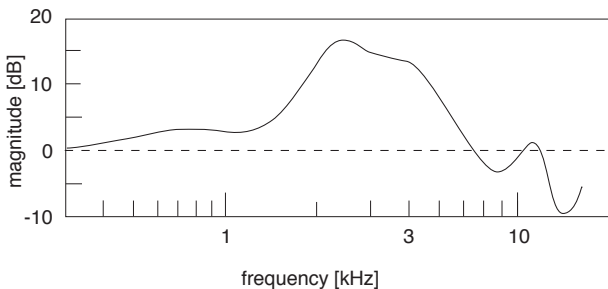
# Structure of the ear



# Simplified diagram of the ear



## Acoustic effect of outer ear



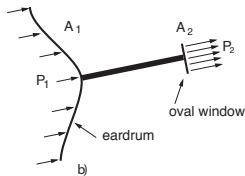
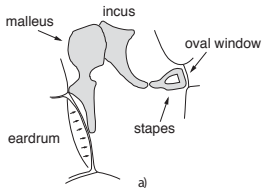
Magnitude response from frontal sound source to eardrum

# Middle ear: bone conduction

## ■ Ossicles

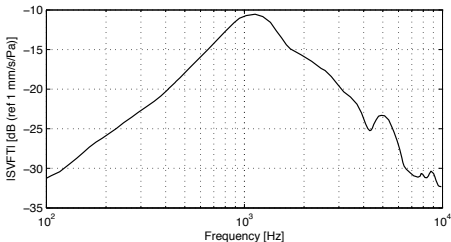
- Malleus (hammer-shaped bone)
- Incus (anvil-shaped bone)
- Stapes (stirrup-shaped bone)

- Match partially the impedance difference from air to liquid (1:3000),



# Middle ear conduction and features

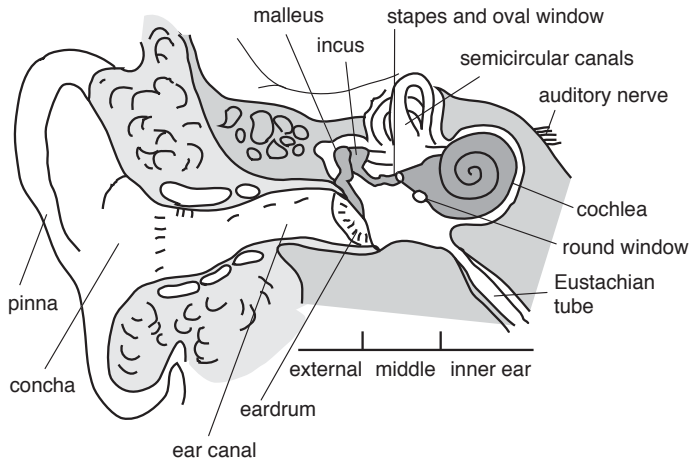
- Signal transfer function is a bandpass filter



Adapted from Aibara et al. (2001)

- Other middle ear features
  - Acoustic reflex = stiffening of muscles attached to ossicles with loud sounds
  - Eustachian tube, balancing air pressure between the middle ear and the environment

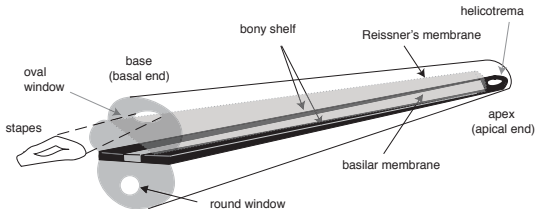
# Structure of the ear





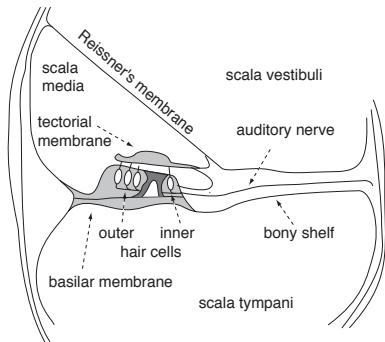
# Inner ear, the Cochlea

- Cochlea is a spiral-shaped, liquid-filled tube of about 2.7 turns and 35 mm long
- Stapes vibration enters the cochlea through oval window, and exits from round window
- Basilar membrane divides the cochlea into two parts

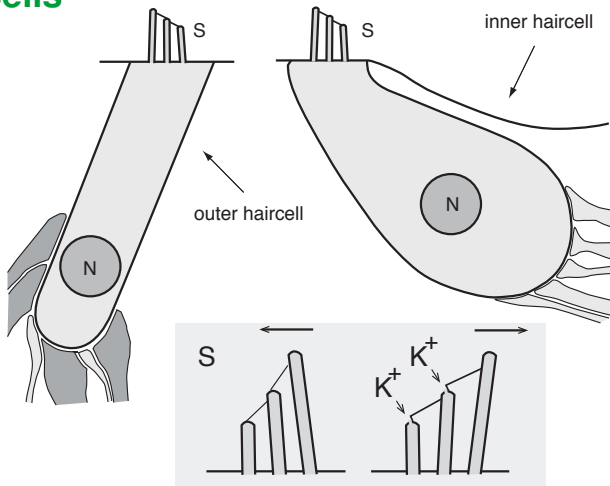


## Inner ear, the Cochlea

- Basilar membrane between bony shelves
  - Division to scala vestibuli and scala tympani
- Reissner's membrane separates scala media, where higher concentration of  $K^+$
- Organ of Corti: hair cells (shown as shaded)
- Tectorial membrane



# Hair cells

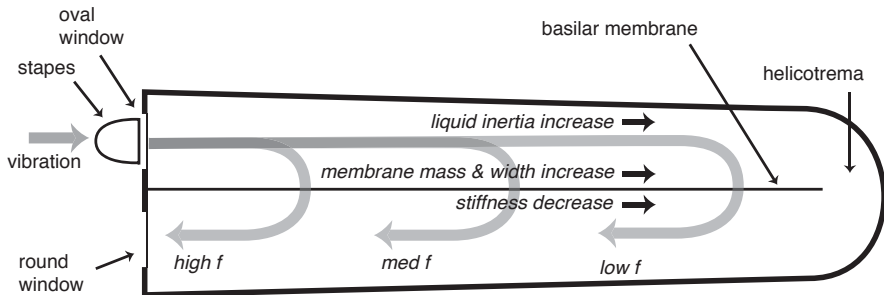


## Hair cells

- Vibration of the basilar membrane causes bending of stereocilia and this opens ion channels which modulates potential within the cell
- Activation of the cell releases neurotransmitter to synaptic junctions between hair cell and neural fibers of the auditory nerve
- A neural spike is generated that propagates in the auditory nerve fiber
- Next spike possible only after at least 1 ms

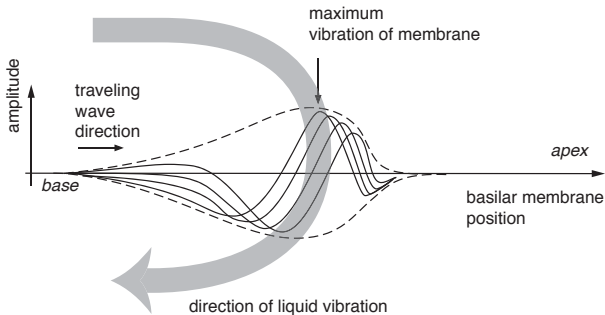
# Passive frequency selectivity in cochlea

- Basilar membrane is nonhomogeneous transmission line
- Frequencies resonate at different positions



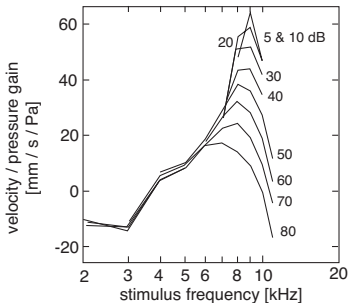
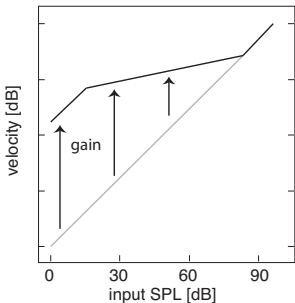
## Traveling wave in basilar membrane

- Traveling wave has maximum vibration amplitude depending on the frequency of wave (characteristic frequency = CF)
- High frequencies resonate close to the oval window and low frequencies close to helicotrema



# Active processing in cochlea

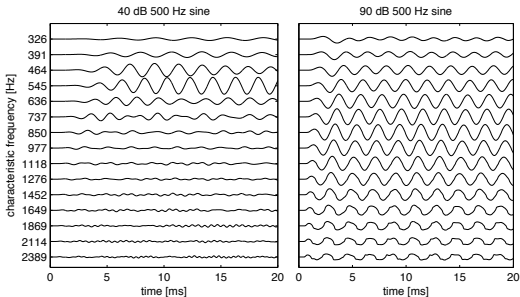
- Outer hair cells actively amplify vibration at their characteristic frequency
- Effect is highest at low levels



Adopted from Ruggero et al. (1997)

# Velocity of basilar membrane with different levels

- Higher level causes broader excitation in frequency
- Excitation spreads more towards higher frequencies





# Animations

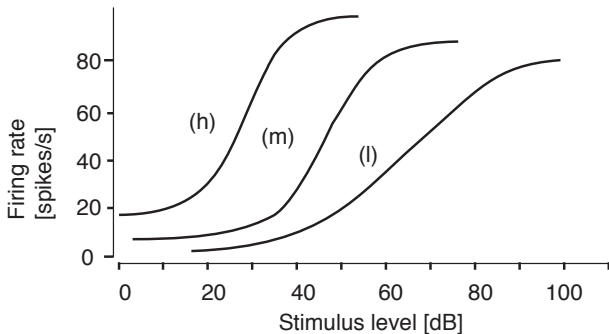
▶ [Link to cochlea / organ of corti animation](#)

▶ [Link to cochlea anatomy animation](#)

▶ [Auditory nerve / auditory cortex demo](#)

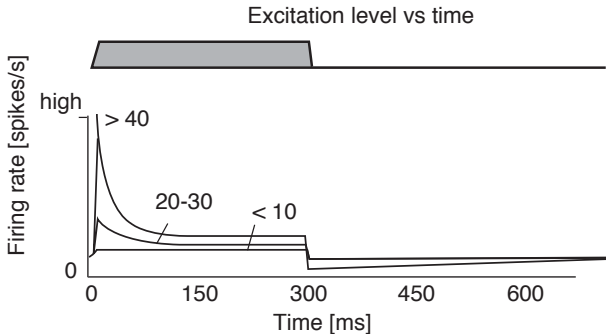
# Auditory nerve fibers

- Several auditory nerves are connected to each inner hair cell
- Auditory nerves send a spike (binary output) when they receive enough neurotransmitter from hair cell
- Different nerves are differently sensitive to level



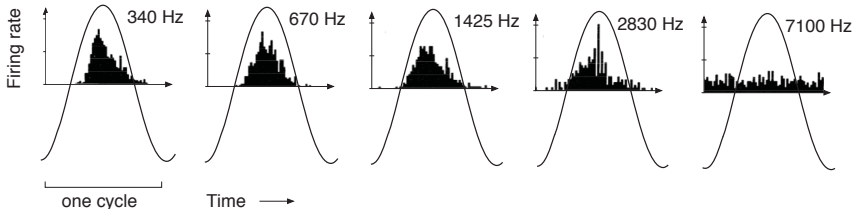
# Auditory nerve fibers

- Firing rate overshoot and undershoot with onset and offset of excitation



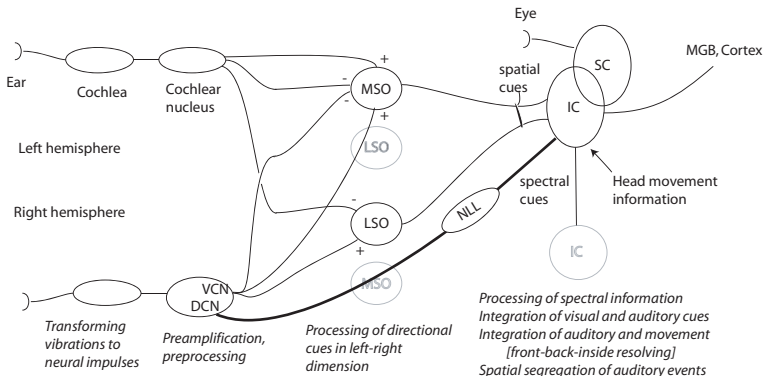
# Auditory nerve fibers

- Response of nerves with different frequencies
- Statistically, half-wave rectification appears



Adapted from Joris et al. (1994)

# Higher levels in processing



# References

*These slides follow corresponding chapter in: Pulkki, V. and Karjalainen, M. Communication Acoustics: An Introduction to Speech, Audio and Psychoacoustics. John Wiley & Sons, 2015, where also a more complete list of references can be found.*

*References used in figures:*

Aibara, R., Welsh, J.T., Puria, S., and Goode, R.L. (2001) Human middle-ear sound transfer function and cochlear input impedance. *Hearing Res.*, 152(1), 100 109.

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Ruggero, M.A., Rich, N.C., Recio, A., Narayan, S.S., and Robles, L. (1997) Basilar-membrane responses to tones at the base of the chinchilla cochlea. *J. Acoust. Soc. Am.*, 101(4), 2151 2163.

Sachs, M.B. and Young, E.D. (1979) Encoding of steady-state vowels in the auditory nerve: Representation in terms of discharge rate. *J. Acoust. Soc. Am.*, 66, 470 479.