

добре дошли

Tervetuloa

Velkomin

dobrodošli

Vítejte

स्वागत हे

ようこそ

أهلا بك

Witamy

Üdvözöljük

Vítaite

Dobrodošli

ਸਵਾਗਤ ਹੈ

receber

laipni gaidīti

Welcom

환영하다

καλως ΗΡΘΑΤΕ

тавтай морилно уу

ברוך הבא

selamat datang

歡迎

Bienvenida

Velkommen

ยินดีต้อนรับ

Bienvenida

வரவேற்பு

benvenuta

Welcome

خوش آمدی

Herzlich Willkommen

Bienvenue

Добро пожаловать

Ласкаво просимо



# PROGRAMME:

- 9.15-9.30 Quick ice breaker exercise
- 9.30-9.45 Intro to CoDe, Basic info
- 9.45-10.15 Course offerings
- 10.15-10.30 Break
- 10.30-10.45 General Q&A
- 10.45-11.00 Sisu Intro (Naoko?)
- 11.00-12.00 Personal Study Plan workshop (group work).



## WHO IS IN THE ROOM?

Please find someone you have never spoken to before. Find a comfortable place to converse. Now spend two minutes listening to the other person without any interruption while they introduce themselves and spend two minutes telling something about themselves. Here are some ideas to guide you:

- Your Name + fun fact
- Where you are from? Institution, country, culture?
- What brings you here? Why did you come to Aalto?
- What materials have you worked with?
- What materials would you like to explore?

Now change roles and the other person speaks for two minutes while you listen.



Cellulose  
 Clay  
 Ceramics  
 Sand  
 Gold  
 Concrete  
 Aluminium  
 Iron  
 Fungi  
 Other Metals  
 Gypsum plaster  
 Water

Lava  
 Glass  
 Leather  
 Stone  
 Multispecies Communities  
 Social Relations  
 Leftovers  
 Culture  
 Human Nature  
 Data  
 Wool  
 3D printed structures  
 Fabric  
 Futures  
 Biomaterials  
 Foliage  
 Bits and Bytes  
 Wood  
 Virtual Reality

Stardust  
 New Technologies  
 Genes  
 Alternative Materials

Sidestreams  
 Food  
 Bacteria  
 Bones  
 Circularity  
 Material Ethics  
 Reeds  
 Natural Fibers  
 Living Matters  
 Artificial Intelligence  
 Nanomaterials

Soil  
 Circularity  
 Bones  
 Wool  
 3D printed structures  
 Futures  
 Biomaterials  
 Foliage  
 Bits and Bytes  
 Wood  
 Virtual Reality

-Your Name + fun fact  
-Where you are from? Institution, country, culture, place?  
-How and why did you come to Aalto?  
-What materials have you worked with?  
-What materials would you like to explore?



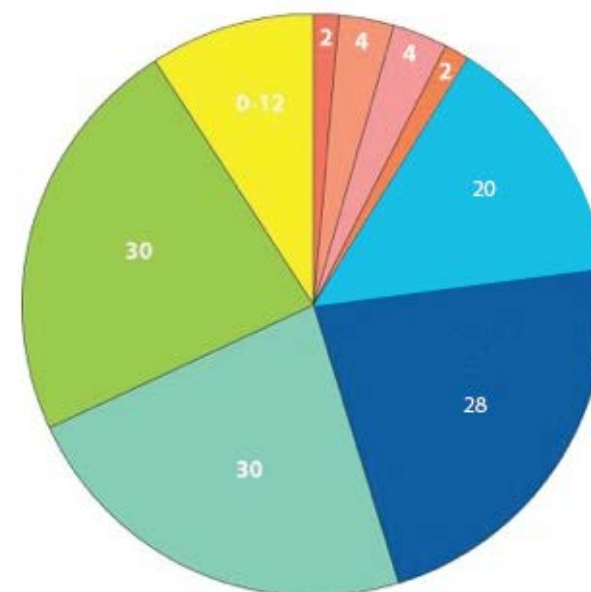
# DEGREE REQUIREMENTS

Scope of the master's degree is 120 credits:

- Major studies:
  - Advanced major studies 60 ECTS
    - 18 credits compulsory courses from CoDe
    - 12 ECTS compulsory joint studies
    - 30 ECTS free choice
  - Thesis 30 cr (10 + 10 + 10 ECTS)
  - Elective studies 30 ECTS  
(languages, internships, courses from other programs, minors)

## Degree requirements

### MA Contemporary Design



#### JOINT AND COMPULSORY STUDIES

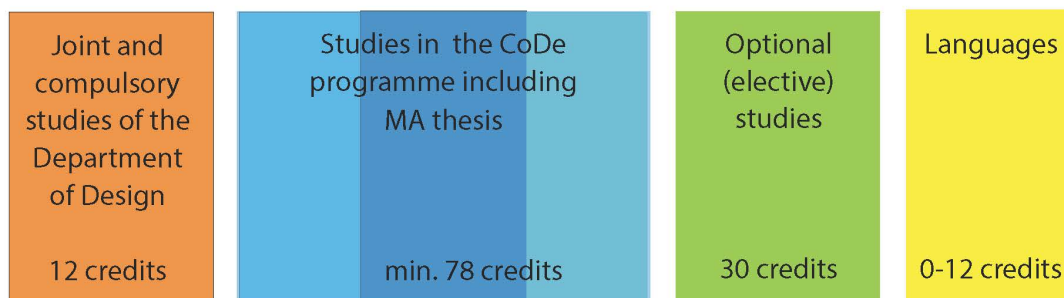
- 2 Intro
- 4 Design and Culture
- 4 Design Research
- 2 Thesis Seminar

#### COURSES IN CONTEMPORARY DESIGN & THESIS

- 20 Compulsory studies in the Major subject
- 28 Alternative studies in the Major project
- 30 MA thesis

#### OPTIONAL STUDIES

- 30 Elective studies
- 0-12 Language studies



Blue: Compulsory studies in CoDe  
 Green: Alternative studies of you major (CoDe) Choose two courses according to your personal study plan which should include 38 credits of alternative studies  
 Plus: Elective studies

<https://www.aalto.fi/en/programmes/masters-programme-in-design/curriculum-2022-2024>



## CoDe curriculum for 2022-24

	I	II	III	IV	V
<b>Year 1</b>	<b>Materials and Living Systems</b> 9 cr	<b>Product and Form I</b> 9 cr	<b>Personal Exploration</b> 12 cr	<b>Product and Form II</b> 9 cr	<b>Reflective Practice</b> 9cr
<b>Intro</b>	<b>Intro</b> continues Monday afternoons 13.15-17.00	<b>Experimental Design</b> 9 cr	<b>Glass Challenge</b> 9 cr	<b>Ceramics Laboratory</b> 9 cr	<b>Design Culture</b>
		<b>Introduction to parametric design</b> 3 cr	<b>Woodstudio: Design Project</b> 9 cr	<b>Design Research</b>	
<b>Year 2</b>					
<b>TPO</b>	Thesis plan presentations	<i>Thesis part I</i>	<i>Thesis part II</i>	<i>Thesis part II/III</i>	<i>Thesis part III</i>  <b>Woodstudio: Design Project</b> 9 cr

### **DoD Joint Studies 12 cr**

INTRO 3 cr

Design Research 3 cr

Design Culture Now 3 cr

Thesis Plan Orientation (TPO) 3 cr

# Master's Programm Contemporary Design 2022-2024

Copy as tabs depending on the number of the major's study years

SCHEDULE TEMPLATE

DATE 11.2.2022

## PERIOD 1/ WEEKS 36-41 + EVALUATION WEEK 42

2022-23: 5.9.-16.10.2022

2023-24: 4.9.-15.10.2023

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00		MUO- E5045		MUO- E5045	
10:15 - 11:00					
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00	MUO-E0000 INTRO				
14:15 - 15:00					
15:15 - 16:00					
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

**PERIOD 1 - COMPULSORY STUDIES:**

MUO- E5045 Materials and Living Systems, 9 ECTS (MAJOR COMPULSORY STUDIES), PERIOD 1

MUO-E0000 INTRO, 3 ECTS (PROGRAMME JOINT COMPULSORY STUDIES), PERIOD 1

## WEEK 42/ EVALUATION WEEK

17.-23.10.2022

16.-22.10.2023

MON	TUE	WED	THU	FRI

## PERIOD 2/WEEKS 43-48 + EVALUATION WEEK 49

2022-23: 24.10.-4.12.2022

2023-24: 23.10.-3.12.2023

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00		MUO-E5043 MUO-E5049		MUO-E5043 MUO-E5049	MUO-E5046
10:15 - 11:00					Creative Digital Design
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00			MUO-E5047		
14:15 - 15:00			Parametric CAD		
15:15 - 16:00			A046 tai R102, jos asennetaan Solidworks		
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

**PERIOD 2 - ALTERNATIVE STUDIES:**

MUO-E5043 Experimental Design, 9 ECTS, PERIOD 2

MUO-E5046 Creative Digital Design, 6 ECTS, PERIOD 2

MUO-E5047 Parametric CAD, 3 ECTS, PERIOD 2

MUO-E5049 Product and Form I, 9 ECTS, PERIOD 2

## WEEK 49/ EVALUATION WEEK

5.-11.12.2022

4.-10.12.2023

MON	TUE	WED	THU	FRI
	MUO-E5043		MUO-E5043	
	MUO-E5049	MUO-E5047	MUO-E5049	MUO-E5046
		TUTOR		SHOW

INDEPENDENCE DAY

TUE 6.12.2022 (WEEK 49)

WED 6.12.2023 (WEEK 49)

## PERIOD 3/WEEKS 2-7 + EVALUATION WEEK 8

2022-23: 9.1.-19.2.2023

2023-24: 8.1.-18.2.2024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00	MUO-E5044	MUO-E5048		MUO-E5048	
10:15 - 11:00					
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00					
14:15 - 15:00					
15:15 - 16:00					
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

**PERIOD 3 - ALTERNATIVE STUDIES:**

MUO-E5044 Glass Challenge, 9 ECTS, PERIOD 3

MUO-E5048 Personal Exploration, 12 ECTS, PERIOD 3

## WEEK 8/ EVALUATION WEEK

20.-26.2.2023

19.-25.2.2024

MON	TUE	WED	THU	FRI
MUO-E5044				MUO-E5048



MUO-E5045 Experimental Design, 5 ECTS, PERIOD 2  
 MUO-E5046 Creative Digital Design, 6 ECTS, PERIOD 2  
 MUO-E5047 Parametric CAD, 3 ECTS, PERIOD 2  
 MUO-E5049 Product and Form I, 9 ECTS, PERIOD 2

**PERIOD 3/WEEKS 2-7 + EVALUATION WEEK 8**

2022-23: 9.1.-19.2.2023  
 2023-24: 8.1.-18.2.2024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00	MUO-E5044	MUO-E5048		MUO-E5048	
10:15 - 11:00					
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00					
14:15 - 15:00					
15:15 - 16:00					
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

**PERIOD 3 - ALTERNATIVE STUDIES:**

MUO-E5044 Glass Challenge, 9 ECTS, PERIOD 3  
 MUO-E5048 Personal Exploration, 12 ECTS, PERIOD 3

**PERIOD 4/WEEKS 9-15 + EVALUATION WEEK 16**

2022-23: 27.2.-16.4.2023  
 2023-24: 26.2.-14.4.2024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00		MUO-E5041 MUO-E5050		MUO-E5041 MUO-E5050	
10:15 - 11:00					
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00	MUO-E0002 Design Research				
14:15 - 15:00					
15:15 - 16:00					
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

2022-23: GOOD FRIDAY 7.4.2023 (WEEK 14) + EASTER MONDAY 10.4.2023 (WEEK 15)  
 2023-24: GOOD FRIDAY 29.3.2024 (WEEK 13) + EASTER MONDAY 1.4.2024 (WEEK 14)

**PERIOD 4 - COMPULSORY STUDIES:**

MUO-E0002 Design Research, 3 ECTS (PROGRAMME JOINT COMPULSORY STUDIES), PERIOD 4

**PERIOD 4 - ALTERNATIVE STUDIES:**

MUO-E5050 Product and Form II, 9 ECTS, PERIOD 4  
 MUO-E5041 Ceramics Laboratory, 9 ECTS, PERIOD 4

**PERIOD 5/WEEKS 17-22 + EVALUATION WEEK 23**

2022-23: 24.4.-4.6.2023  
 2023-24: 22.4.-2.6.2024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 - 10:00		MUO-E5051		MUO-E5051	
10:15 - 11:00					
11:15 - 12:00					
12:15 - 13:00					
13:15 - 14:00	MUO-E0016 Design Culture Now				
14:15 - 15:00					
15:15 - 16:00					
16:15 - 17:00					
17:15 - 18:00					
18:15 - 19:00					
19:15 - 20:00					

2022-23: MAY DAY MON 1.5.2023 (WEEK 18) + ASCENSION DAY THU 18.5.2023 (WEEK 20)  
 2023-24: 2. MAY DAY WED 1.5.2024 (WEEK 18) + ASCENSION DAY THU 9.5.2024 (WEEK 19)

**PERIOD 5 - COMPULSORY STUDIES:**

MUO-E5051 Reflective Practice, 9 ECTS (MAJOR COMPULSORY STUDIES), PERIOD 5  
 MUO-E0016 Design Culture Now, 3 ECTS (PROGRAMME JOINT COMPULSORY STUDIES), PERIOD 5

**WEEK 8/ EVALUATION WEEK**

20.-26.2.2023  
 19.-25.2.2024

MON	TUE	WED	THU	FRI
MUO-E5044				MUO-E5048

**WEEK 16/ EVALUATION WEEK**

17.-23.4.2023  
 15.-21.4.2024

MON-FRI
MUO-E5041 MUO-E5050 MUO-E5041 MUO-E5050

**NOTE: LENGTH OF PERIOD 7 + 1 WEEK!**

**WEEK 23/ EVALUATION WEEK**

5.-11.6.2023  
 3.-9.6.2024

MON-FRI

# OUR COURSES



<https://www.aalto.fi/en/study-options/contemporary-design-design-master-of-arts>



# TEACHING PERIOD 1

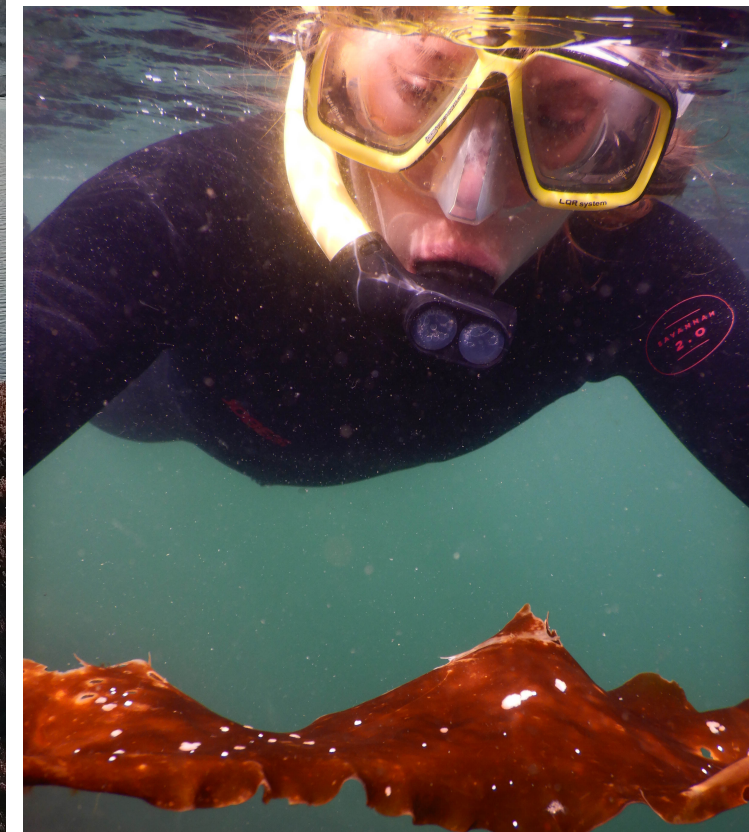
Materials and Living Systems, MUO-E5045

Teachers: Anna van der Lei & Julia Lohmann

9 credits, compulsory for all CoDe Majors, no grades

Teaching Days: Tuesdays and Thursdays

Excursion to Seili Research Station



## Material or topic:

- \*Our relation to the sea
- \*Matters of engagement
- \*Marine materials algae, shells
- \*Ocean Literacy



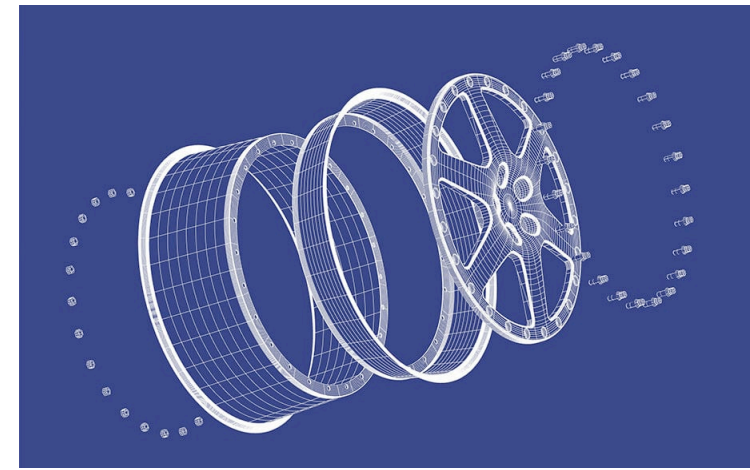
# TEACHING PERIOD 2

## Experimental Design, 9 ECTS, 16 places

Teacher: Markéta Dolejšová

Teaching Days: Tuesdays and Thursdays

Day-trip to Nuuksio with FaCT students



## Product and Form 1, 9 ECTS, 16 places

Teacher: Simo Puintila

Teaching Days: Tuesdays and Thursdays

Workshop based course

Together with CoID Major

Continuation of Project in PERIOD 4



### Material or topic:

\*Concrete & mineral alternatives

\*Shape giving within a specified context

\*Object design, Concept and Prototyping



### Material or topic:

\*Feral Ways of Knowing and Doing

\*Multi-Species Design, Food, Entanglement

\*Artistic and Experimental Methods

## Parametric Design CAD, MUO-E5047

Teacher: Anssi Ahonen, 3 ECTS

Teaching Days: Wednesday Afternoons

\*MUO-E5047: Solidworks, for CNC, manufacture



## Creative Digital Design, MUO-E5046

Teacher: Anssi Ahonen, 6ECTS

Teaching Days: Fridays

\*MUO-E5046: Digital modelling for digital art etc.





# TEACHING PERIOD 3

## Glass Challenge, MUO-E5044, 9 ECTS

Teachers: Kirsti Taiviola & Sarah Hulkkonen

Teaching Days: Tuesdays and Thursdays



Mira Niittymäki

### Material or topic:

- \*Glass
- \*Coldness
- \*Studio work in the glass studio

## Personal Exploration, MUO-E5048, 9ECTS

Teachers: Priska Falin with Helen Felcy, Pia Oksanen

Teaching Days: Tuesdays and Thursdays

Excursion to Koli in Lapland, 15.-19.01.24



Sesilia Pirttimaa



### Material or topic:

- \*(mis)placing matters
- \*Materiality and Wellbeing
- \*Dirt: Matter out of place?
- \*The psychology of material relations

## Wood Studio: Design Project, 9ECTS

Teachers: Karola Sahi

Teaching Days: Tuesdays and Thursdays

Taught together with students from Architecture



### Material or topic:

- \*Working with Wood
- \*Studio-practice



# TEACHING PERIOD 4

## Product and Form 2, MUO-E5050, 9 ECTS

Teacher: Simo Puintila

Teaching Days: Tuesdays and Thursdays



*Ilkka Mutanen*

### Material or topic:

- \*Prototyping
- \*Implementation of design from P&F 1
- \*Concrete and other minerals

## Ceramics Laboratory, MUO-E5041, 9ECTS

Teachers: Nathalie Lautenbacher

Teaching Days: Tuesdays and Thursdays



*Emilie Tuuminen*

### Material or topic:

- \*Ceramics and Geopolymers
- \*Built Environments
- \*Studio Practice

## Design Research MUO-E0002

Programme joined compulsory studies

Teachers: Julia Valle-Norohna and Martina Čaić

Teaching Days: Monday afternoons



### Material or topic:

- \*How to do design research
- \*Reading and writing



# TEACHING PERIOD 5

## Reflective Practices, MUO-E5051, 9 ECTS

Teacher: Julia Lohmann

Teaching Days: Tuesdays and Thursdays

Compulsory to all CoDe students



*Jiming Hong*



### Material or topic:

- \*Reflective and Critical Approaches
- \*Narratives, storytelling
- \*Mixed Media
- \*Stretching your reflective abilities

Design Culture Now MUO-E0022

Programme joined compulsory studies

Teachers: Guy Julier, Docs and Postdocs

Teaching Days: Mondays afternoons

### Material or topic:

\*How to do design research

\*Reading and writing

\*Intro to topics within design research







Megan McGlynn

# MINORS AT AALTO

<https://chemarts.aalto.fi/>

<https://www.aalto.fi/en/minors/textiles-material-and-structure-minor>

...and many more.

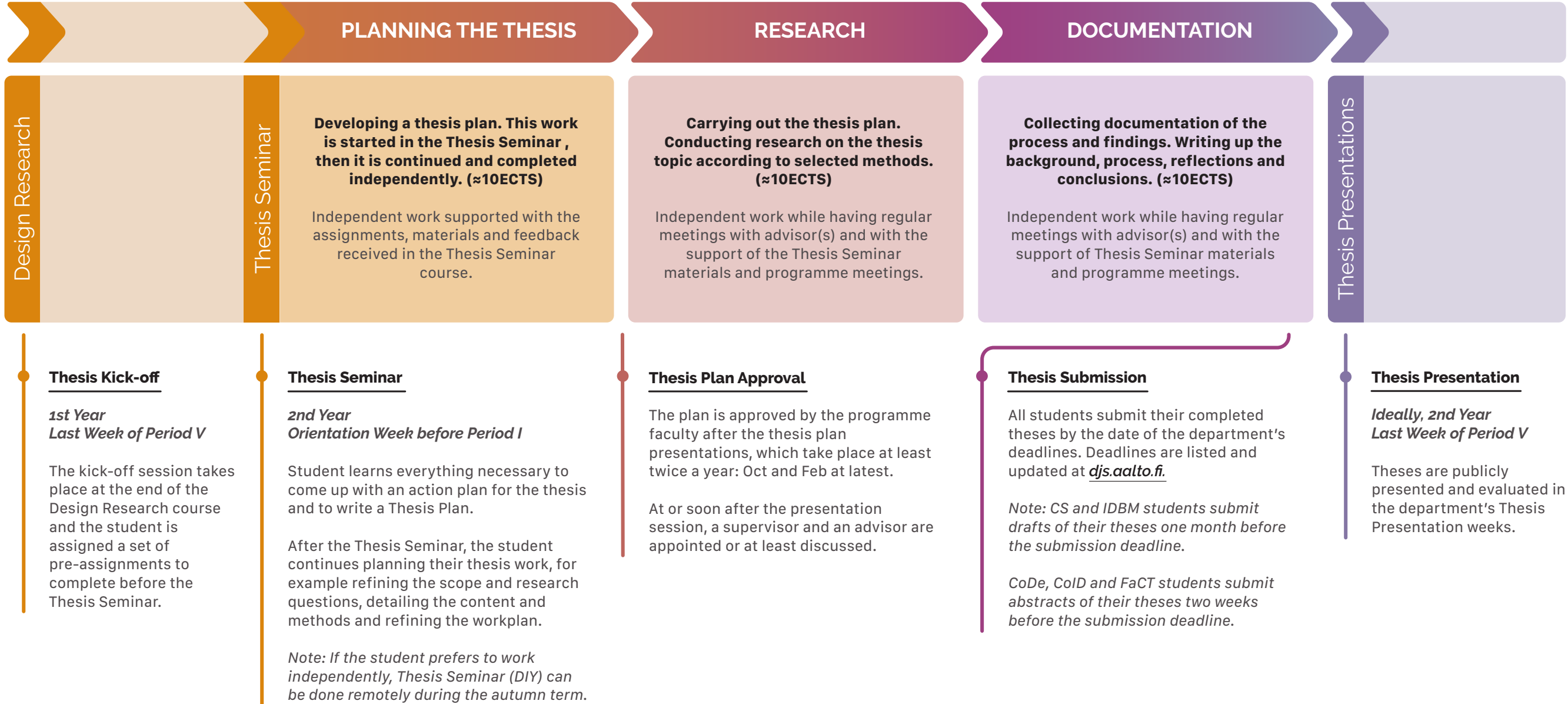


Mitila Mohan

Check out: [www.aalto.fi/en/minors](https://www.aalto.fi/en/minors)



# MA Design Thesis Process



**For further information or questions on anything study related please ask me, Julia, or contact [studentservices@aalto.fi](mailto:studentservices@aalto.fi)**