

## EXTRA ASSIGNMENTS THEORY, ART, ARTISTIC PRACTICES 2. 2023/2024

Apart from the MA Thesis Package (final assignment of the course), the following tasks are for those who missed more than 20% of lectures during the course. Please return the tasks to [arturo.delgado@aalto.fi](mailto:arturo.delgado@aalto.fi) and [susanna.helke@aalto.fi](mailto:susanna.helke@aalto.fi)

### If you missed the first week of class (do following 5 writing exercises + Teemu Mäki's task)

Do the following writing exercises. You should write for at least 15 minutes for each one.

- 1. Moment of falling in love with cinema.** Describe a moment, event or experience which made you realize you wanted to become a filmmaker. Describe it as concretely as possible: where you were, what happened, what were you thinking. Try to capture the moment.
- 2. Aha-moment.** Describe a moment in your practice in which something struck you as meaningful, important, puzzling, troubling, curious, etc... Why do you think it was so?
- 3. Limitation.** Try to remember a moment in which you experienced a limitation in your filmmaking, in your professional field, something that you experienced as a barrier preventing you from achieving what you wanted to do. Describe this barrier.
- 4. Strength.** Your strength/s as a filmmaker. What are the qualities you recognize in your work as a filmmaker?
- 5. Dream.** This is what I would like to try as a filmmaker but never have had a chance to do.

### If you missed Teemu Mäki's section on Wednesday 6th September:

- Read Teemu's slides called "Insights into Artistic Research" (MyCourses). Write a one-page response, explaining how you understand artistic research after reading the slides, what aspects caught your attention, and how you think you could incorporate it into your filmmaking career. Which research methods (slides 27-30) do you feel closer to and why? What kind of combination of art and research do you most identify with?
- Watch Teemu Mäki's *Riverbills: A Letter to Vladimir Putin* (T. Mäki, 2023). He presented it as an example of artistic research. Write a one-page response addressing the following questions: In which ways this could be artistic research? What research question(s) do you say Teemu is working with in this film? What kind of knowledge does it produce? What kind of methods does it use? Analyze the film, describing concretely some aspects of it. Teemu's slides can help you with this task. Check for instance slide 22 (How art relates to knowledge?) as well as methods (27-30) Link:

*Riverbills* (Teemu Mäki, 2023)

<https://vimeo.com/863541365?share=copy>

pw: Moon3

**If you missed 20% of lectures on the second week of class:**

Please choose one of the following films. Write one-and-a-half-page response that includes:

- Your analysis of the film. Please base your analysis on concrete examples from the film: describe first, interpret after.
- Consider those films as examples of artistic research. What is the topic of this research? What research questions guide/structure these works?
- After you have identified potential research questions they are working with, how are they exploring those questions to produce any kind of knowledge (i.e. methods)? In other words, what elements are they using in the film, how they are combining them, what does it produce, etc...

Link to films:

*Apiyemiyekî* (Ana Vaz, 2019)

<https://vimeo.com/863574429?share=copy>

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*Concerning Violence* (Göran Olsson, 2014)

<https://vimeo.com/863604117?share=copy>

pw: Moon3

**Note: You need to do all the tasks above + MA Thesis Package assignment if you are passing the course entirely independently.**

**Note: There's some difficult material on those films, related to violence, war, and animal cruelty.**

**Note: There's not an official deadline for these tasks. But the more you leave it, the more difficult it will get.**