



*WELCOME TO
INTERPLAY OF CULTURES
SPRING STUDIO 2024*

GHANA - RWANDA

ARK-E1021 18 cr

In collaboration with:

Aalto University, Tampere University, KNUST Ghana, University of Rwanda



ARK-E1021

Interplay of Cultures Spring Studio 2024 (18 cr)

Ghana – Rwanda

Focus

- Regenerative design solutions
- Culturally sensitive architecture and urban design

Studies include

- **Field trip** with intensive site analysis & workshops with local architecture students
- Social, economic and climatic characteristics

Ghana cases

- Sustainable building materials (with BRRI)
- Public Urban Spaces (with KNUST & KMA)
 - **Green Kumasi**
 - Public Life

Rwanda case (with University of Rwanda)

- Nyamata Hospital Improvement Plan
(note: design portfolio required)



Photo: Taru Niskanen

ARK-E1021

Interplay of Cultures Spring Studio 2024 (18 cr) ***Ghana – Rwanda***

Field trip (mandatory to all participants)

- Dates February 25 – March 15, 2024
- travel grant to Aalto degree students:
 - 400 € for Ghana
 - 600 € for Rwanda (supported by Elsa Miller Foundation)

HOW TO APPLY:

- **Send** your motivation letter, cv and study transcript **by email to:** taru.niskanen@aalto.fi
- **Identify which case** you are applying for
- **Design portfolio** (required for Rwanda case only)
- **Application DL 16.10.2023**
- open to Master students in architecture & landscape architecture, CS, ENG & BIZ

Teachers at Aalto

Saija Hollmén, Professor of Practice in Humanitarian Architecture

Taru Niskanen, PhD Candidate, Architect, University Teacher

Claudia Auer, PhD Candidate, Architect, Researcher

Janina Hedström, research assistant

Teachers at Tampere University

Panu Lehtovuori, Professor in Planning Theory

Anna Koskinen, Architect, Researcher



Photo: Taru Niskanen

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Prerequisites:

- Bachelor's degree
- One of the following courses or tasks:
 - State of the World and Development (WAT-E3020, Period I)
 - UNIPid courses <https://www.unipid.fi/>
 - UN-Habitat Global Urban lectures (+ essay) <https://unhabitat.org/knowledge/global-urban-lectures>

Supporting studies:

- Interplay of Cultures Research & Theory (ARK-E2021, periods III-V, 6 cr)

Timetable

- periods III-V, **spring 2024**
- studio teaching on Thursdays at 13-17

IoC *Interplay of Cultures Studio - Field Trips*

Senegal (1994-97)



Benin (2001-2006)



Cambodia (2008-12)



Tanzania (2013-14)



Rwanda (2014)



Philippines (2015-17)



Zanzibar (2018-20)



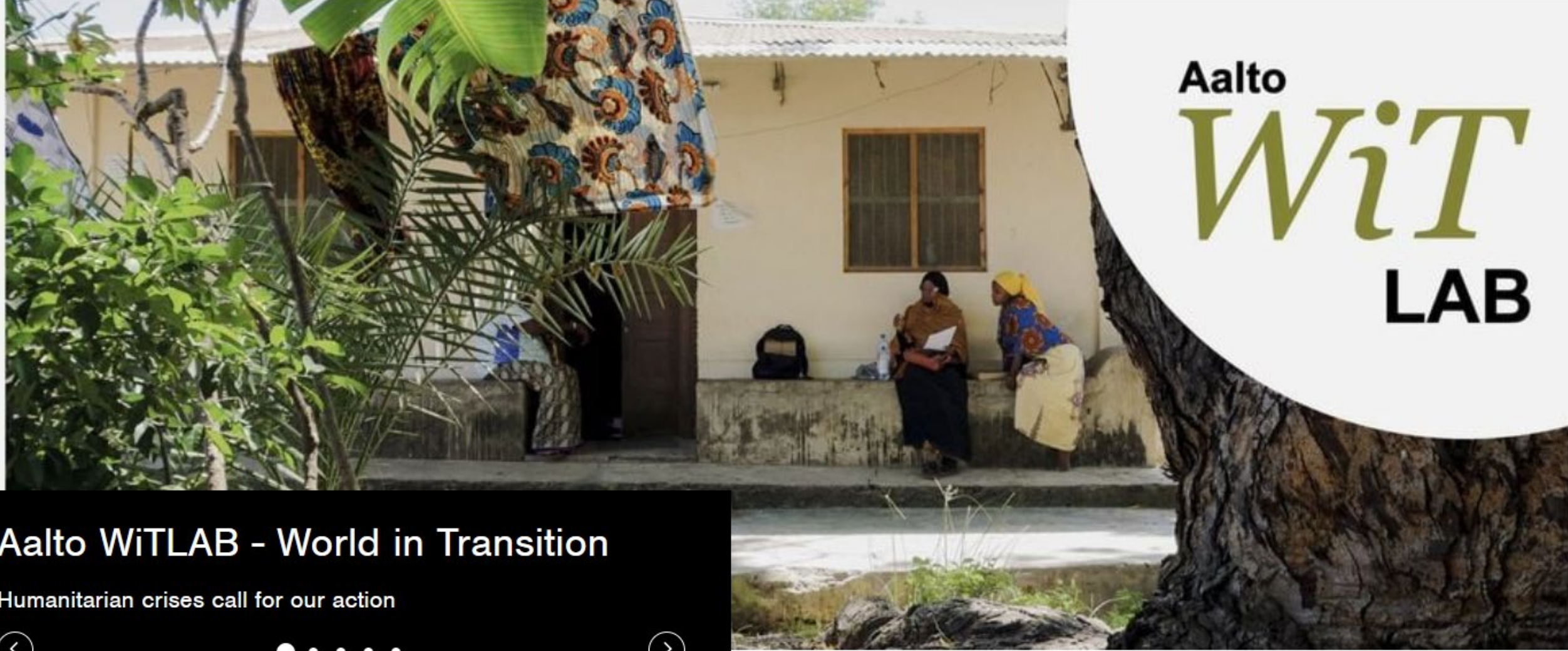
Sámi (2021-22)



Ghana & Rwanda 2023 -



Aalto
WIT
LAB



Aalto
WiT
LAB

Aalto WiTLAB - World in Transition

Humanitarian crises call for our action



Aalto WiT (World in Transition) LAB is an interdisciplinary cross-school research and education unit hosting collaborative initiatives across Aalto University. It is rooted in sustainable development of the built environment in vulnerable communities and fragile environments globally. WiTLAB serves as a platform for researchers and projects focusing on resilient human settlements, humanitarian architecture, community engagement and grass roots action. It furthers the Aalto University's strategy on **sustainability, transdisciplinary collaboration and Life-Wide-Learning**.

World in Transition

WiT Minor

- WiT Minor (20-25 credits) is an **Aalto University-wide interdisciplinary elective ensemble** focusing on **global sustainability & development**, open for all Aalto master level students.
- WiT Minor offers courses from Aalto Schools of ARTS, ENG and BIZ
- General info: <https://www.aalto.fi/en/minors/world-in-transition-wit>
- <https://www.aalto.fi/witlab>