

Seminaarityö - Yhdysvallat

Jakautunut kansakunta? – Politiikka & Maisema-arkkitehtuuri Yhdysvalloissa Nykypäivänä

Janina Hellman ja Kamilla Willis

"There is no advanced industrial democracy in the world more politically divided, or politically dysfunctional, than the United States today. How did the world's most powerful country get to this point? To paraphrase a great American writer—slowly, then suddenly"

Ian Bremmer, TIME Magazine (JANUARY 16, 2021 11:30 AM EST)

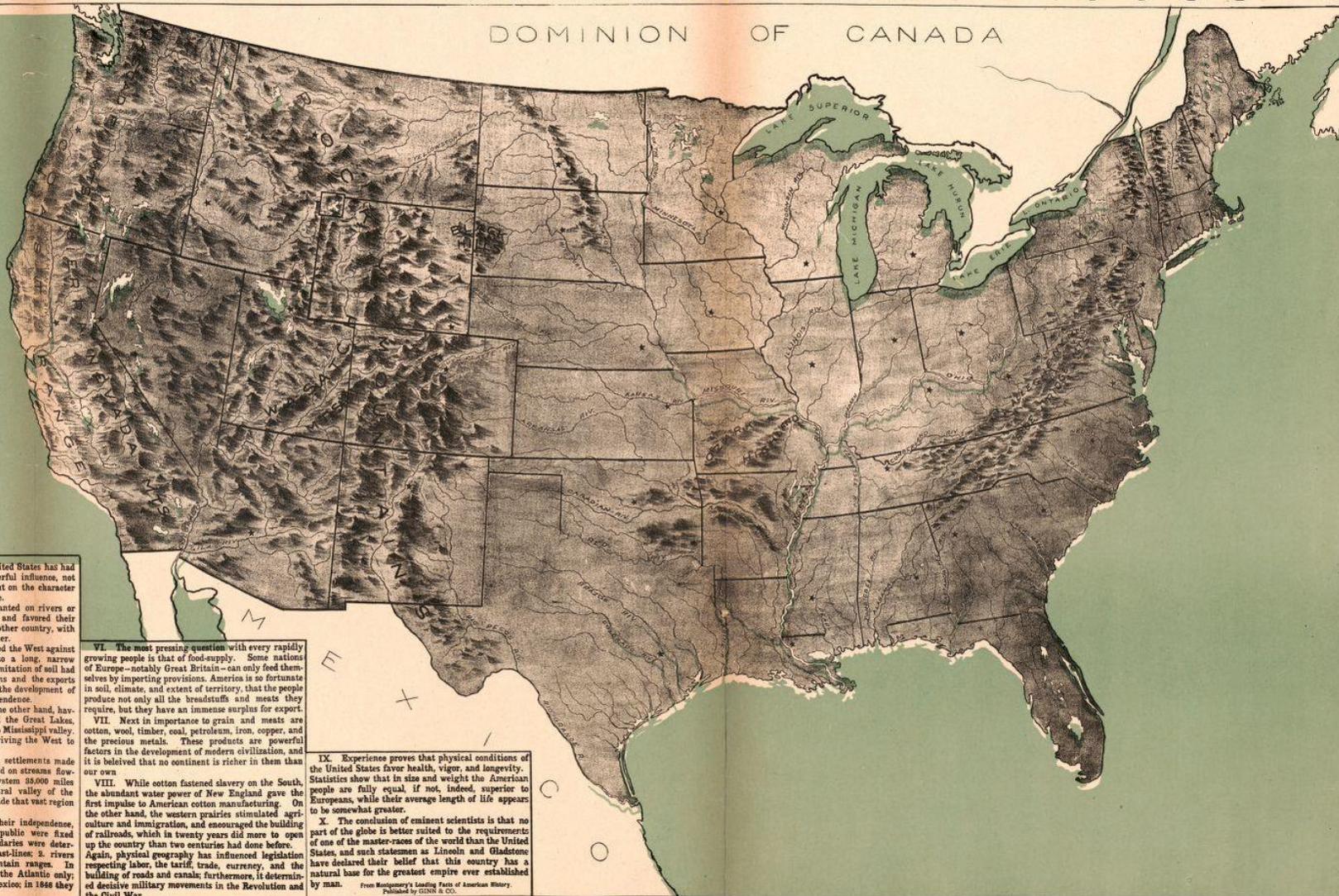
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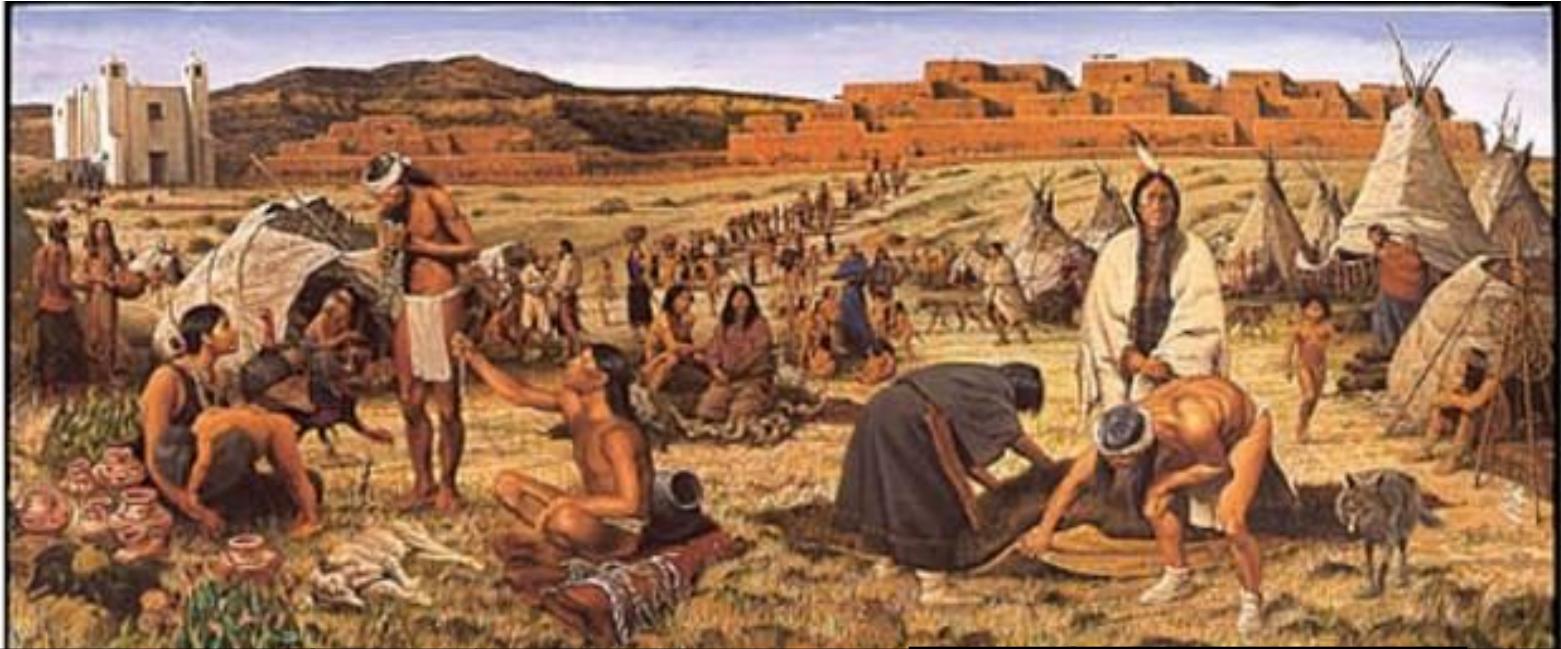
50 osavaltiota
Washington DC

9 826 630 km²

PHYSICAL MAP OF THE UNITED STATES.

DOMINION OF CANADA





Varhaishistoria

-1500

Tutkimusmatkailijat

1500-

Siirtokuntien aika

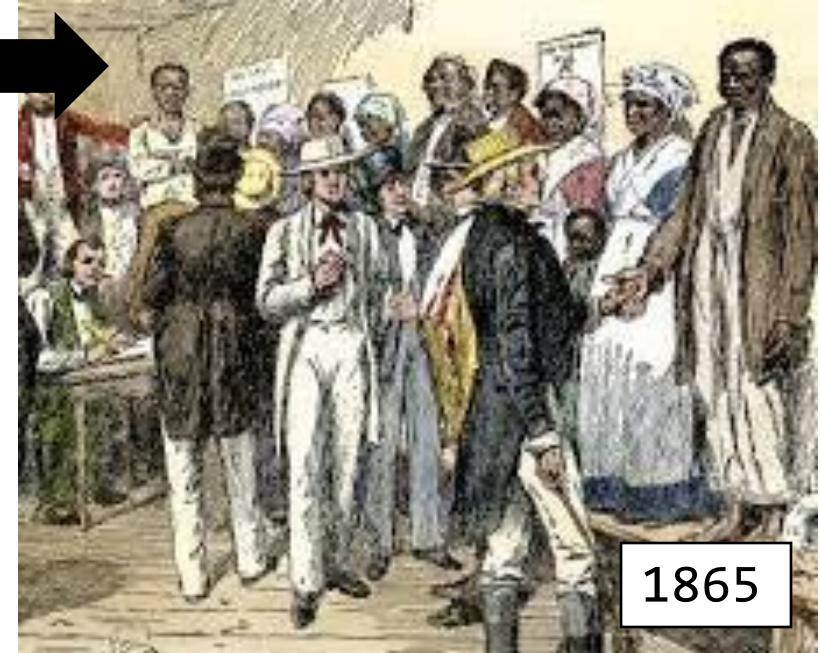
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Itsenäistymisen jälkeinen aika

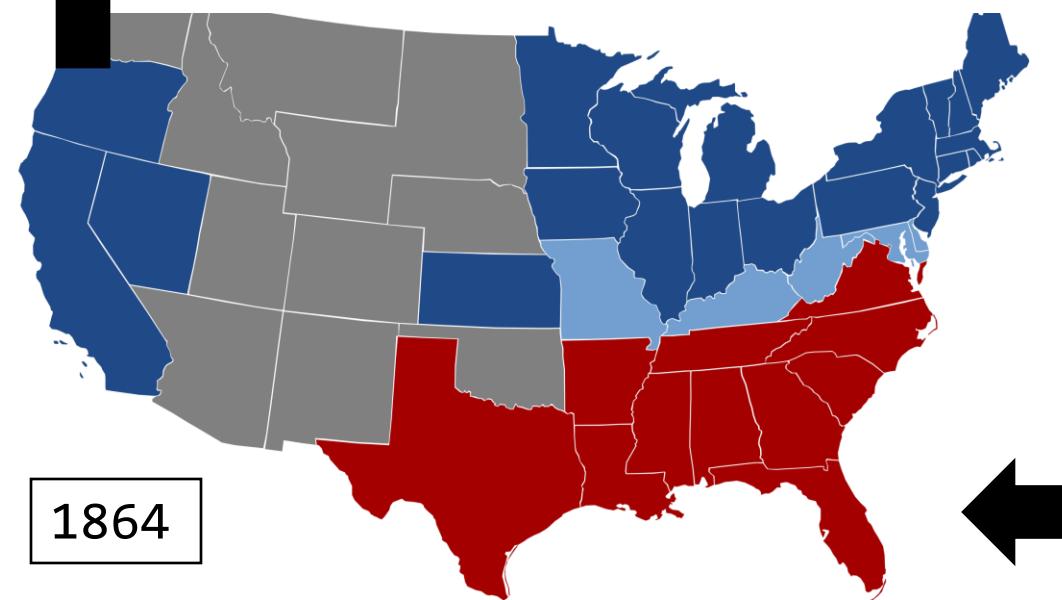
1776



1861-1865



1865

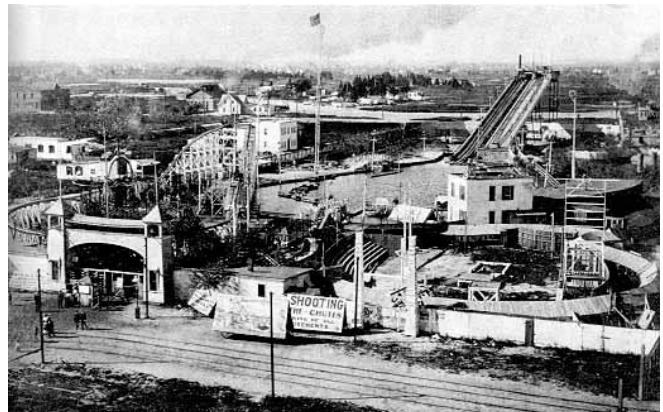


1800-
luku

1800 - luku



1800-luku



1895 Brooklyn



1880
Chicago



Frederick Law Olmsted
1822-1903

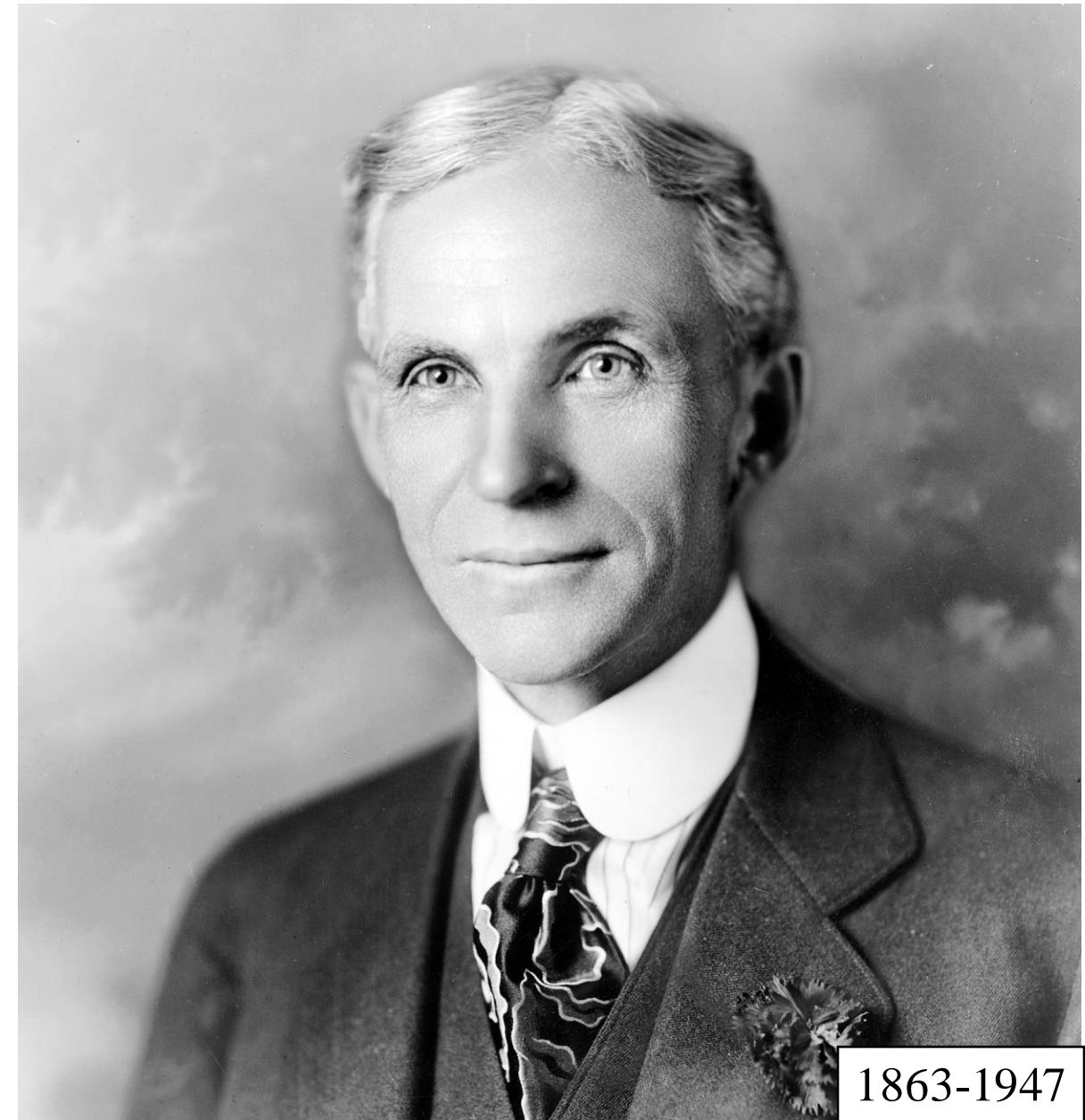
1929



1908



1863-1947



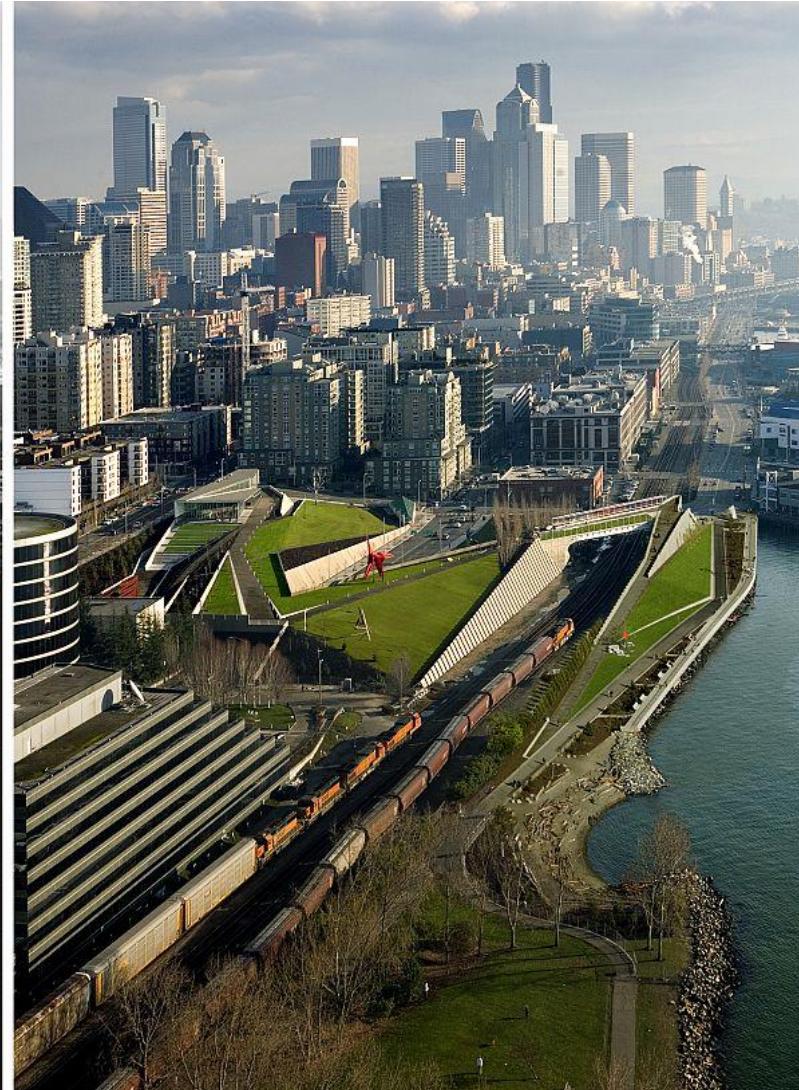


Kohteet



Gates of the Arctic National Park
Alaska | 1980





Olympic Sculpture Park
Seattle, Washington
Weiss/Manfredi | 2007

Olympic Sculpture Park Plants and Precincts

The Olympic Sculpture Park has four distinct landscapes or "precincts" that reflect native ecosystems of the Northwest. They provide a diversity of settings for art, and also introduce the array of plants and bird life found in the Puget Sound region. A surfaced central pathway, lined with ash trees, connects the landscapes.

VALLEY

Evergreen forests of the Pacific Northwest are noted for trees of extraordinary height and grandeur, such as the Douglas fir, western red cedar and western hemlock. In addition to these more common trees, the deciduous western larch, usually associated with higher elevations in the Cascades, and the ginkgo and metasequoia, "living fossils" once found in the Northwest, create a place of refuge and quiet contemplation. A canopy of dogwood, with an understory of snowberry, evergreen huckleberry and salal, leads visitors through a series of outdoor galleries, from the Valley floor to the park's central pathway.

MEADOWS

Three Meadows in the park were designed to provide a flexible environment for siting art, and to create open views of both the city and Puget Sound. The plants of the Meadows consist of grasses and native wildflowers, including the camas lily and the western columbine. The majestic and slow-growing Garry oak is the dominant tree species.

GROVE

A tall forest of quaking aspen and its understory of wood rose, flowering currant, and Oregon iris dramatically expresses the changing seasons. An informal pathway through the Grove connects a series of clearings that have been created for sitting art. The aspen are noted for their distinctive white bark and the rustling sound of the wind as it passes through their leafy branches.

SHORE

The shoreline has one of the mildest climates of the Pacific Northwest, yet the effects of constant wind and salt-water spray result in a native plant community that is diverse and unique. The Shore landscape features some of the more common plants found in the coastal zone, including shore pine, beach grass and beach strawberry. These plants were specifically selected to support the creation of habitat for migratory salmon, including a pocket beach and sub-tidal zone dominated by kelp, algae and marine organisms.

VALLEY

Top:
Douglas fir
Pseudotsuga menziesii
© 2005, Ben Lepke

Middle:
Eddies White
Wisteria dogwood
Crinodendron "Eddies White Wonder"
© 2005, Ben Lepke

Bottom:
Salal
Gaultheria shallon
© Bill Kovatch



MEADOW

Left:
western columbine
Aquilegia formosa

© 2004, Ben Lepke

Middle:
camas

Camassia esculenta

© 2005, Ben Lepke

Right:
Garry oak

Quercus garryana

© Timothy G. Ross



LEGEND

- Park Entrance
- Streets
- Walkways
- Bike Path
- Vegetation
- Buildings
- Sited Artwork
- Infrastructure Artwork

VALLEY

Bay Street

North Meadow

Elliott Bay Trail

GROVE

Left:
dwarf rose

Rosa gymnocarpa

© 2004, Ben Lepke

Middle:
quaking aspen

Populus tremuloides

© St. Alfred Brothers,

Saint Mary's College

Right:
Oregon iris

Iris tenax

© 2004, Ben Lepke

SHORE

Left:
shore pine

Pinus contorta

© 2004, Ben Lepke

Middle:
beach strawberry

Fragaria chiloensis

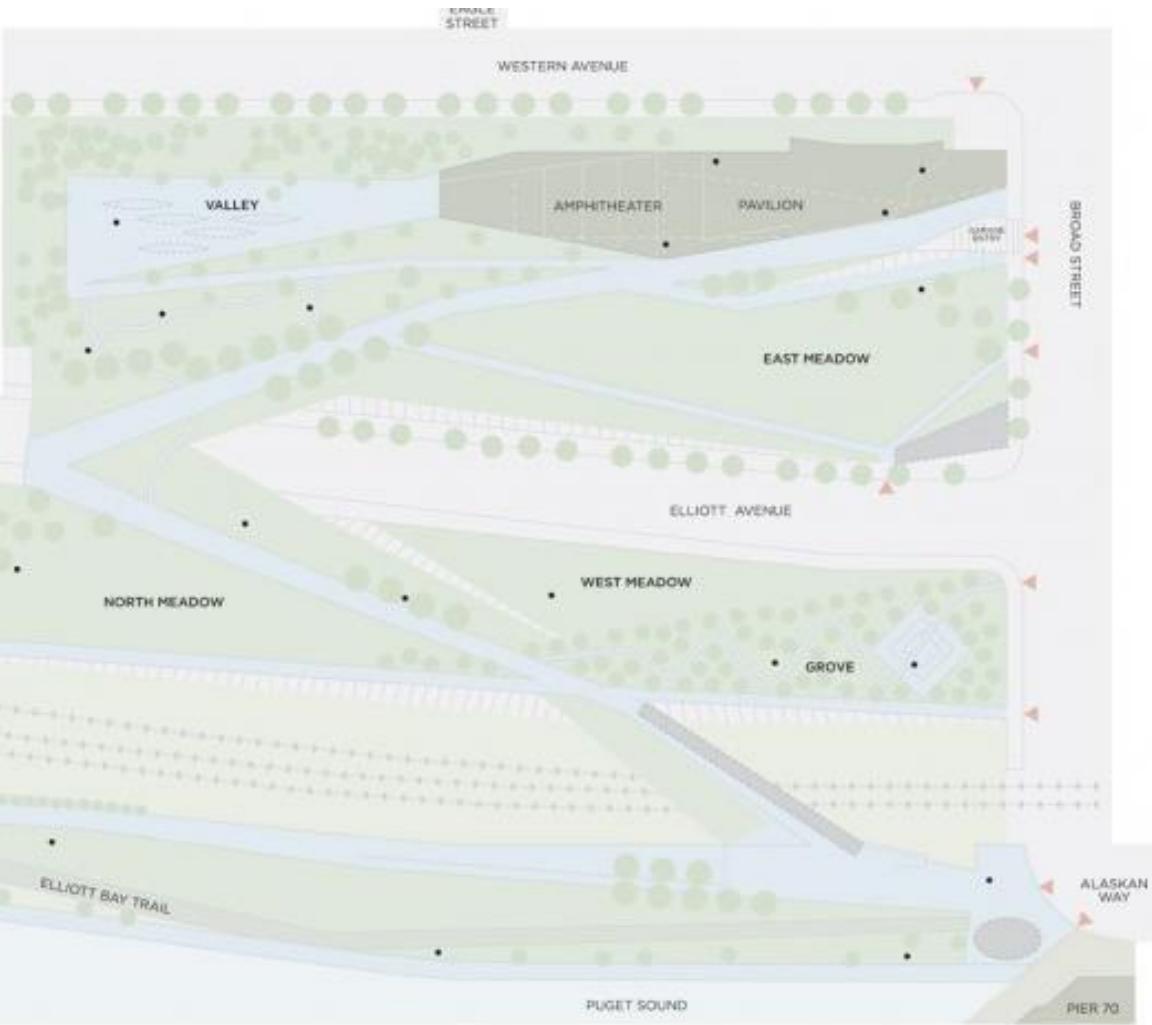
© 2003, Ben Lepke

Right:
dune grass

Elymus mollis

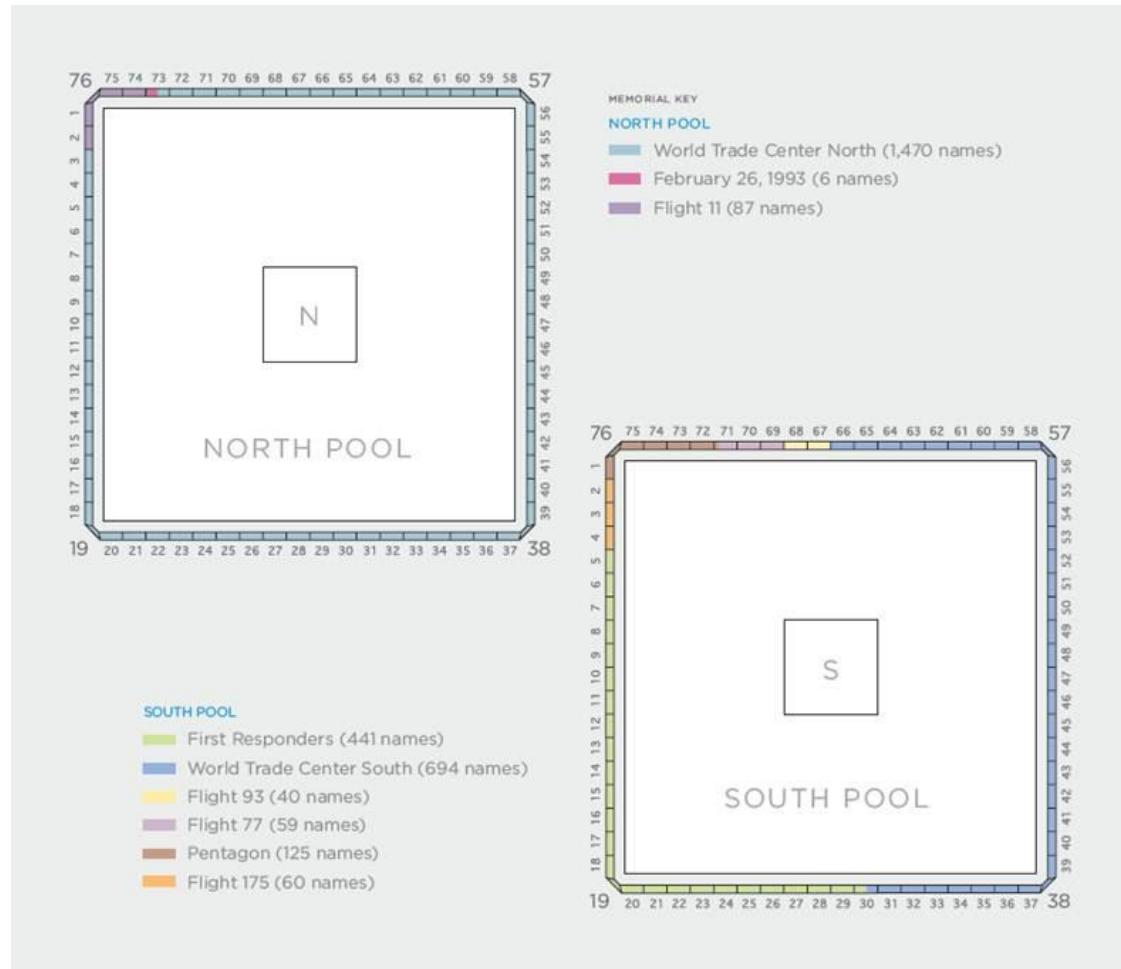
© Mary Louise Smith

© California Academy of Sciences





Reflecting Absence
9/11 Memorial, NYC
Michael Arad and Peter Walker | 2011



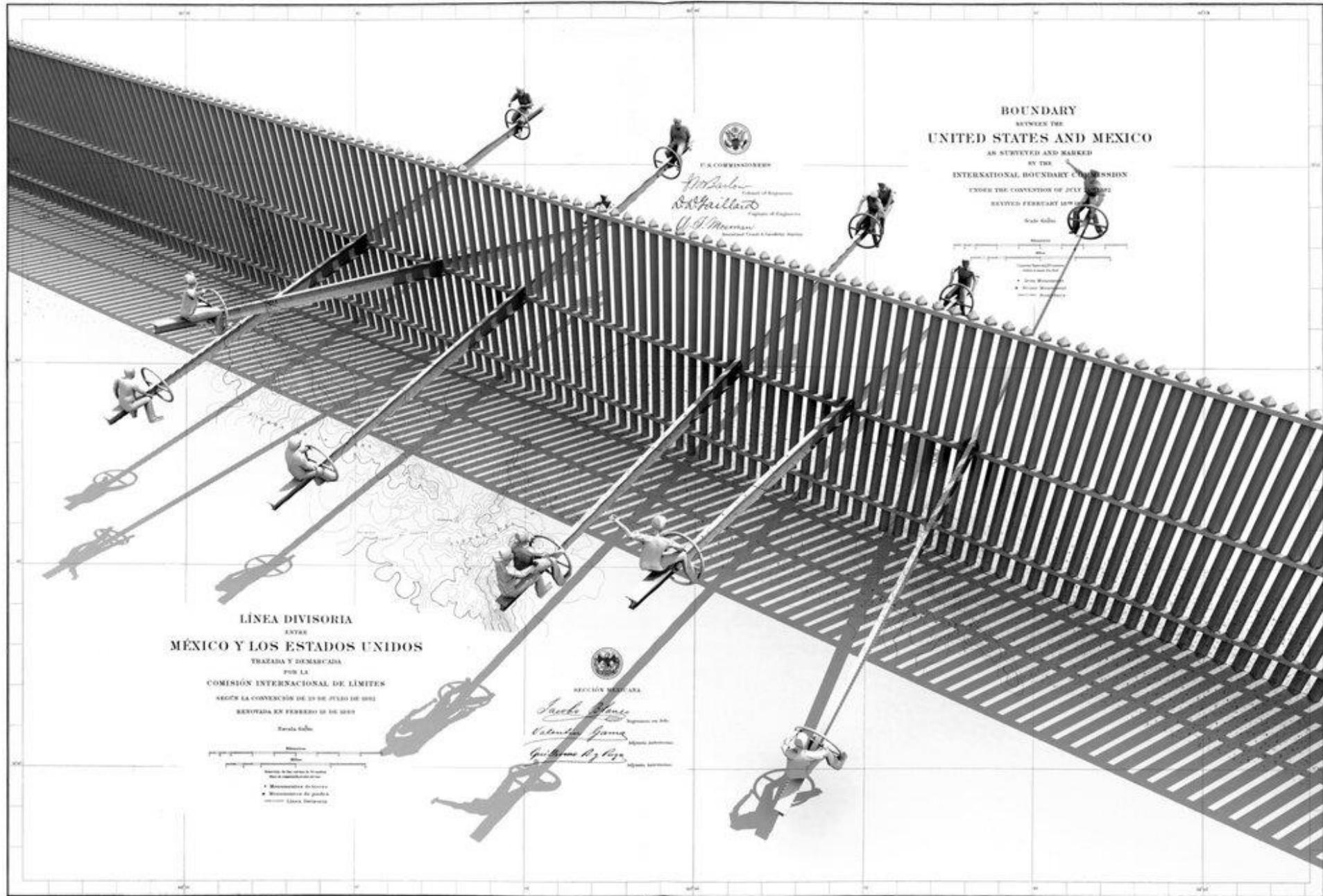


Liberty Plaza
Atlanta, Georgia | HGOR | 2015





Teeter-Totter Wall
El Paso, US-Mexico border
Rael San Fratello | 2019



"In conclusion, architecture should maintain criticizing political habits which influence the built environment and the social life for the future of architecture in the USA. With the global rise of populism and nationalism, the effects of politics have become very dominant, and innovative design proposals provide valuable solutions by engaging function with the aesthetics for the future. Therefore, the USA is affected by the mutual benefits of architecture and political relationships and the country has important developments in architecture under political influence."

Betül Özlem Yılmaz, www.re-thinkingthefuture.com (2021)

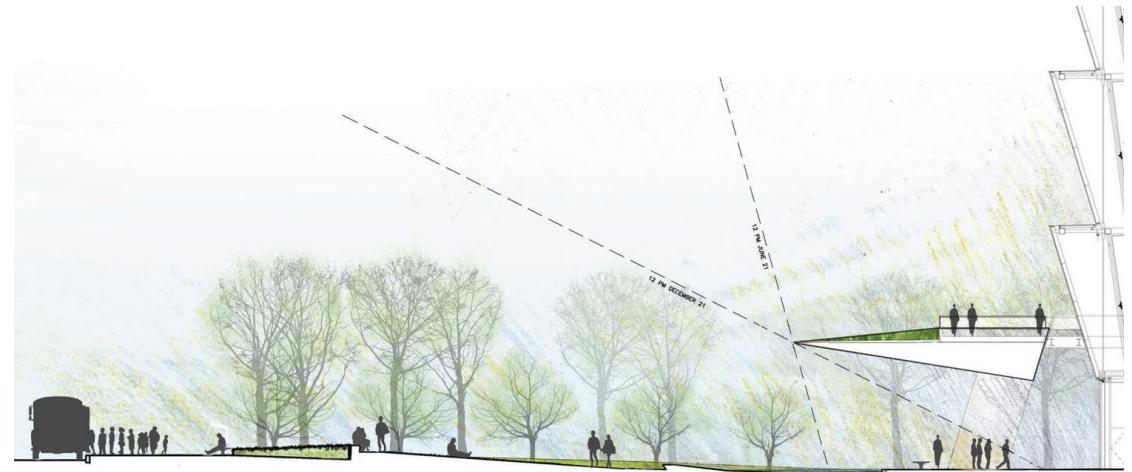


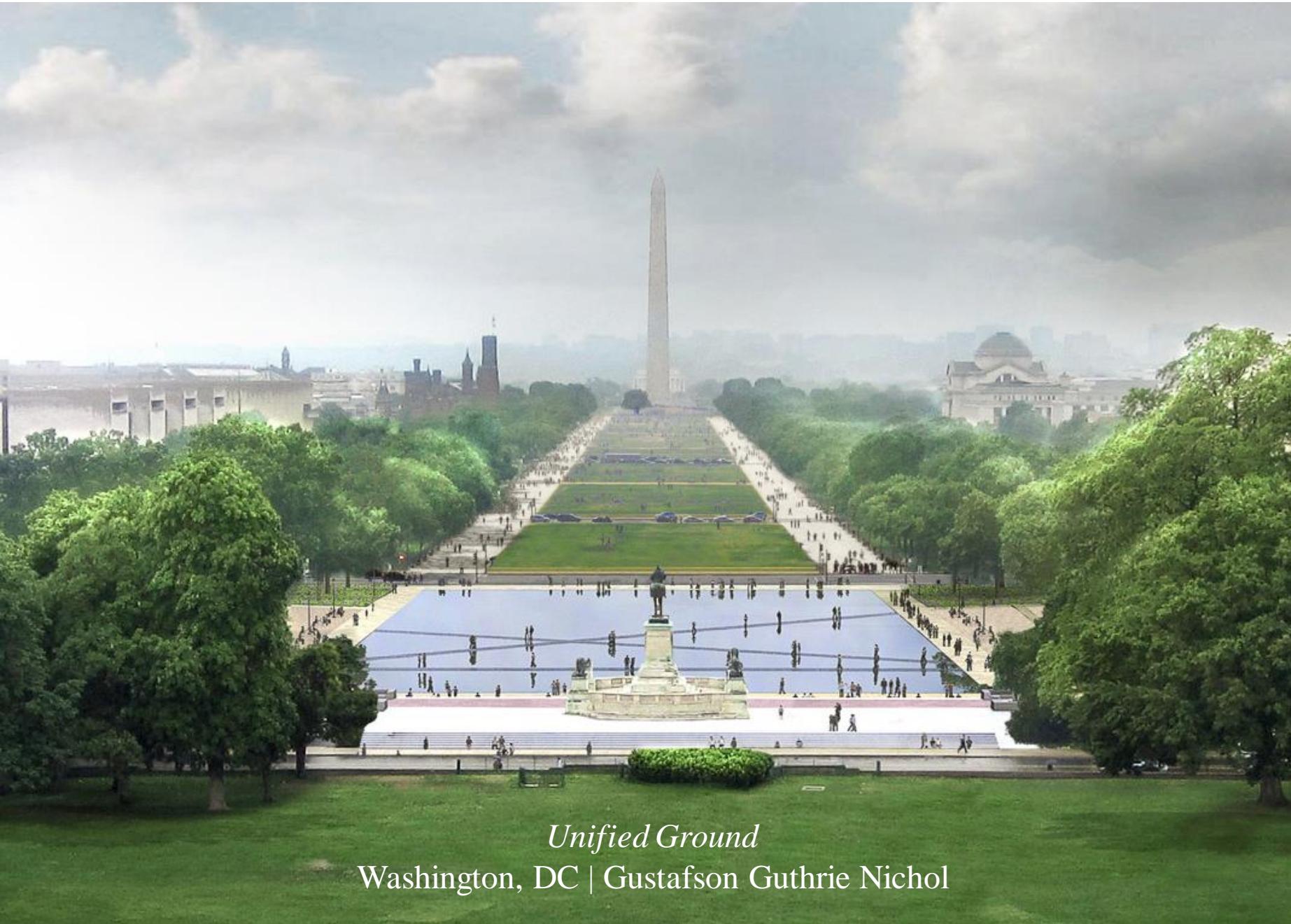
National Museum of African American History and Culture
Washington, DC
Gustafson Guthrie Nichol | 2016



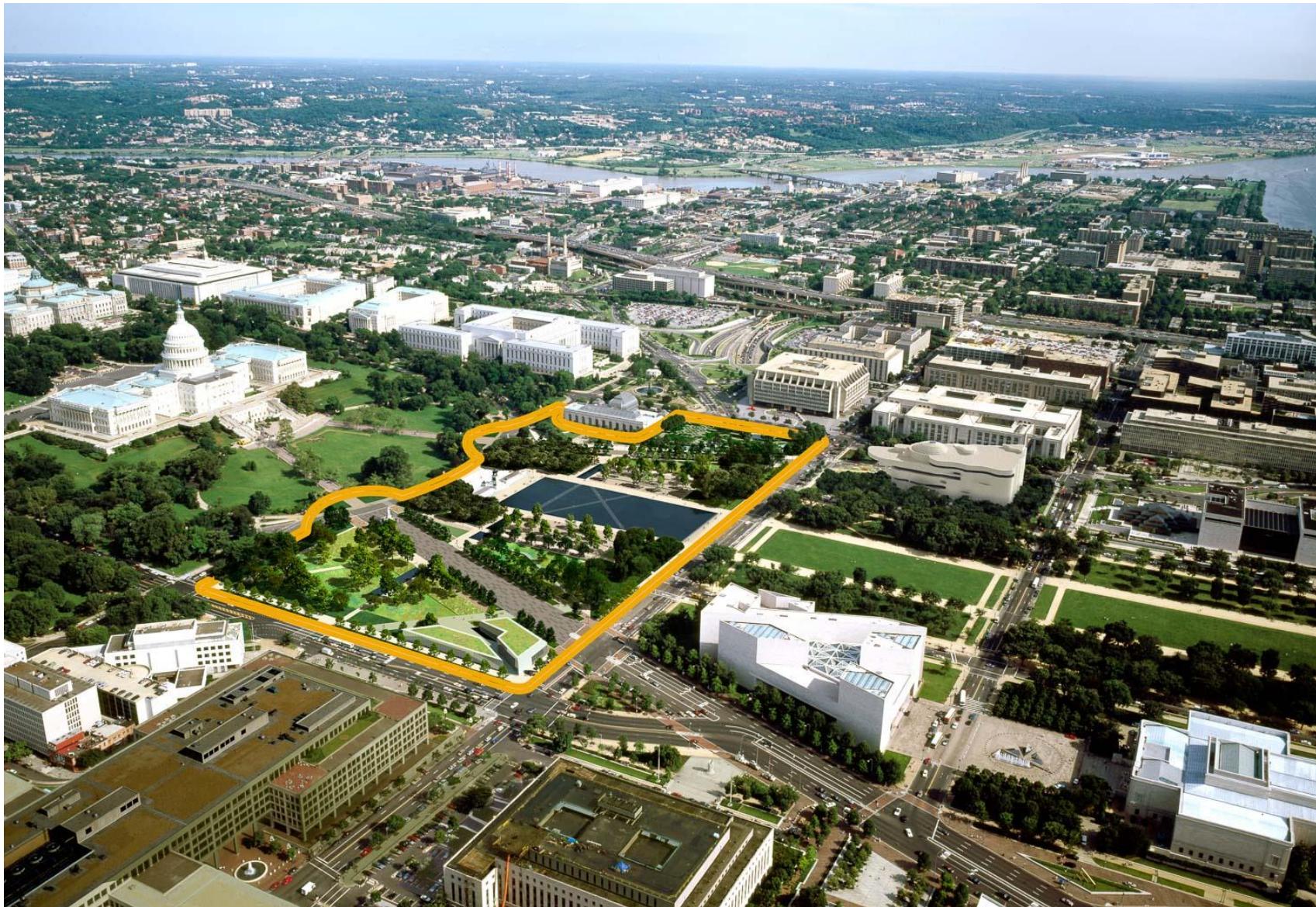
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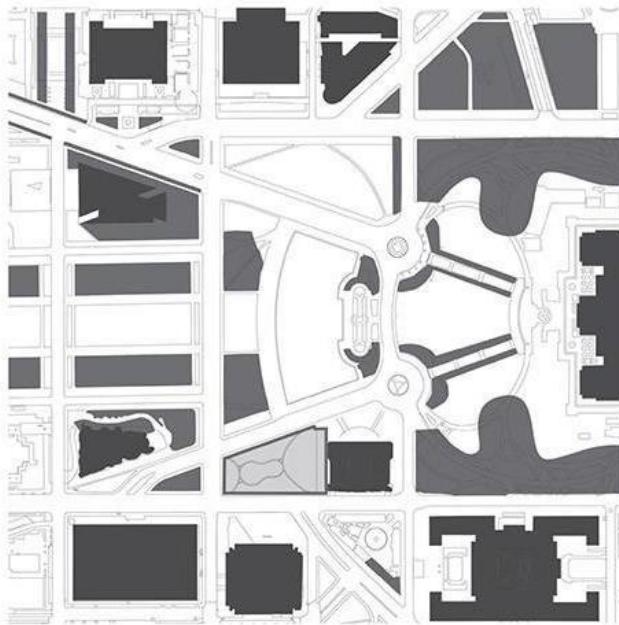




Unified Ground
Washington, DC | Gustafson Guthrie Nichol

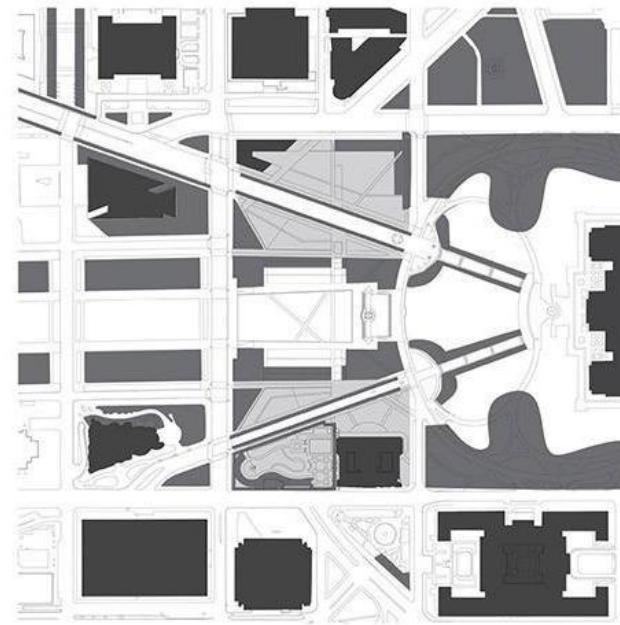


Meaningful Places: Urban Form



Spatial Definition - Existing

The existing site has weak edges and no occupiable center. It is a void between the Capitol Grounds and National Mall where both Pennsylvania Avenue and Maryland Avenue dissolve.



Spatial Definition - Proposed

The proposed design articulates a strong spatial structure to establish a center for Union Square as well as strengthen connections beyond the site.





American Society of
Landscape Architects

"Landscape architects lead the planning, design, and stewardship of healthy, equitable, safe, and resilient environments. With their unique skill set, landscape architects improve human and environmental health in all communities."

ASLA, Landscape Architecture at a Glance, www.asla.org (2022)

Kiitos!

Lähteet

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Kohdekuvien sivut

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- <https://www.asla.org/2014awards/589.html>
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- [North Fork of the Koyukuk River - Gates Of The Arctic National Park & Preserve \(U.S. National Park Service\) \(nps.gov\)](North Fork of the Koyukuk River - Gates Of The Arctic National Park & Preserve (U.S. National Park Service) (nps.gov))

Kohteiden lähteet

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