

General info and overview of the course

ELEC-E5610 Acoustics and the Physics of Sound

Ville Pulkki, Georg Götz, Stefan Wirler, Vasileios Bountourakis

Department of Signal Processing and Acoustics Aalto University School of Electrical Engineering

October 24, 2023

Organizers & schedule

Course objective

Course contents

Course material

How to pass the course Lecturers: Ville Pulkki & Georg Götz & Timo Lähivaara (UEF) & Stefan Wirler & Vasileios Bountourakis

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- Real-Ife lectures: Tuesdays at 12:15-14:00 and Thursdays at 14:15-16:00 (12 lectures in total)



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- Seminars: Fridays at 9:15-11:00 (homework solutions, Q&A session)



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How to pass the course Describe fundamental acoustic concepts (sound pressure, particle velocity, etc).



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- Describe fundamental acoustic concepts (sound pressure, particle velocity, etc).
- Interpret the wave equation and Helmholtz Equation and their solutions under different conditions.



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How to pass the course

- Describe fundamental acoustic concepts (sound pressure, particle velocity, etc).
- Interpret the wave equation and Helmholtz Equation and their solutions under different conditions.
- Interpret the behavior of vibrational and acoustical systems.



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- Describe fundamental acoustic concepts (sound pressure, particle velocity, etc).
- Interpret the wave equation and Helmholtz Equation and their solutions under different conditions.
- Interpret the behavior of vibrational and acoustical systems.
- Apply analogies between the mechanical (acoustical) and electrical domains.



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- Describe fundamental acoustic concepts (sound pressure, particle velocity, etc).
- Interpret the wave equation and Helmholtz Equation and their solutions under different conditions.
- Interpret the behavior of vibrational and acoustical systems.
- Apply analogies between the mechanical (acoustical) and electrical domains.
- Analyze wave propagation and sound radiation of simple sound sources (monopole, dipole, etc).



Course lectures

	24.10 Course introduction, Basic oscillating systems (Ville)
Organizers &	24.10 Vibrations of strings and membranes (Georg)
schedule	31.10 Waves in fluids and rectangular enclosures (Georg)
Course objective	2.11 Plane and spherical waves, intensity (Ville)
Course contents	3.11 Seminar (Stefan)
Course material	7.11 Reflection and refraction in fluid boundaries (Georg)
How to pass the	9.11 Acoustic transmission lines (part 1) (Ville)
course	10.11 Seminar (Stefan)
	14.11 Acoustic transmission lines (part 2) + Horns (Ville)
	16.11 Impedance, equivalent circuits (Stefan)
	17.11 Seminar (Stefan)
	21.11 Sound radiation from vibrating objects (Ville)
	23.11 Intro to FEM, BEM, (Timo Lähivaara, UEF)
	24.11 Seminar (Stefan)
	28.11 Introduction to COMSOL (Vasileios)
	30.11 COMSOL continued (Vasileios)



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- T. D. Rossing and N. H. Fletcher: Principles of Vibration and Sound
- F. Fahy: Foundations of Engineering Acoustics
- J. Blauert and N. Xiang: Acoustics for Engineers
- Lecture notes



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All necessary parts of textbooks + lecture notes available on MyCourses.



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Equation notation on the lecture slides:

- R&F p. 102 = Rossing and Fletcher's book, page 102
- FF 1.09 = Fahy's book, Equation (1.09)
- B&X 8.48 = Blauert and Xiang's book, Equation (8.48)



Do the 4 homework:

3 problems (20 pts) + 1 bonus (5 pts)

max total 20 pts per homework

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- Do the COMSOL homework: 20 pts
- Use the LaTeX template provided on MyCourses



6/12

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- If you have to solve an equation in a problem, do it analytically

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- Allocate sufficient time to complete each homework



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 - max total 20 pts per homework
- Do the COMSOL homework: 20 pts
- Use the LaTeX template provided on MyCourses
- If you have to solve an equation in a problem, do it analytically
- Allocate sufficient time to complete each homework
- Reserve at least one day (>8 hours) per week to work on the homework!!!

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Week N Thursday: Homework uploaded

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Week N Thursday: Homework uploaded

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Week N Thursday — Week N + 1 Thursday: Try to solve the homework



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- Week N Thursday: Homework uploaded
- Week N Thursday Week N + 1 Thursday: Try to solve the homework
 - Week N + 1 Friday: Questions & Answers session by course assistant



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Week N Thursday — Week N + 1 Thursday: Try to solve the homework

Week N Thursday: Homework uploaded

- Week N + 1 Friday: Questions & Answers session by course assistant
- Week N + 2 Thursday evening: Deadline for homework

Week N Thursday: Homework uploaded

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- Week N Thursday Week N + 1 Thursday: Try to solve the homework
- Week N + 1 Friday: Questions & Answers session by course assistant
- Week *N* + 2 Thursday evening: Deadline for homework
- Week *N* + 2 Friday: Solutions session



- Week N Thursday: Homework uploaded
- **Organizers &** Week N Thursday — Week N + 1 Thursday: Try to solve the homework Course objective
 - Week *N* + 1 Friday: Questions & Answers session by course assistant
 - Week N + 2 Thursday evening: Deadline for homework
 - Week N + 2 Friday: Solutions session
 - Course assistant will not generally answer to email questions: Q&A session and Zulip channel are the place for it



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- Week N Thursday: Homework uploaded
- Week N Thursday Week N + 1 Thursday: Try to solve the homework
 - Week N + 1 Friday: Questions & Answers session by course assistant
 - Week *N* + 2 Thursday evening: Deadline for homework
 - Week N + 2 Friday: Solutions session
 - Course assistant will not generally answer to email questions: Q&A session and Zulip channel are the place for it
 - Fair for everybody in the course, the work load of the assistant also controlled



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 COMSOL: powerful and widespread multiphysics simulator

Used widely in industry



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 COMSOL: powerful and widespread multiphysics simulator

Used widely in industry

A COMSOL homework will be given



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- Arni: a varechoic chamber with 55 openable absorption panels
- Possibility to change the reverberation time from 0.3 s to about 1.5 s



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- Arni: a varechoic chamber with 55 openable absorption panels
- Possibility to change the reverberation time from 0.3 s to about 1.5 s
- Room modes btw 30-100 Hz



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- Arni: a varechoic chamber with 55 openable absorption panels
- Possibility to change the reverberation time from 0.3 s to about 1.5 s
- Room modes btw 30-100 Hz
- Common task for acoustical engineers: where to place the absorptive material to control the modes





• open exactly 10 absorbent panels to best control the

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• simulated modes 10 panels open



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These slides

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How to pass the course Latex sources evolved along a long time [curr affiliation]

- Jyri Pakarinen (abt 2007-11) [Huawei]
- Henna Tahvanainen [A-insinöörit]
- Alessandro Altoe [U. South California]
- Archontis Politis [Tampere University]
- Julie Meyer [Aalto]
- Ville Pulkki (2018–) [Aalto]
- Georg Goetz (2020–)[Aalto]
- Stefan Wirler (2021–)[Aalto]

