Engine

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How good a listener are you? Grade yourself from



01

Listening



Empathy - listening exercise

- Make a pair
- Person #1 thinks about the topic that really bothers him/ her After person #1 tells (complains) about this topic to another person for 1 min.

Empathy - listening exercise

Person #2 has to loop it in 20 sec.

Empathy - listening exercise

 The person #1 has to grade the answer on how close it was to the actual feelings from 1-5. 1 – yes, basically you were here physically but you didn't get anything. 5 – you looped it even better than me.

Levels of Listening*

Level 1: Ignoring

Not really listening; waiting for your turn to speak; looking at lap-top; already decided what going to say or ask next!

Level 2: Pretending to Listening

Nodding but not really paying attention; doing other things at the same time; can't replay back what person actually said

Level 3: Selective Listening

Picking out the parts you are interested in or the parts that impact you!

Level 4: Attentive Listening

Focused only on the speaker; concentrating on what they have to say; allowing them to finish what they have to say; Asking follow up questions

Level 5: Empathetic/Generative Listening

Focused on the speaker; understanding; recognizing emotions; talks less and listens more; interested and curious in what the speaker has to say

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Four modes of listening:

Attention – The quality of concentration, focused on the speaker and what they are saying, fully engaged without distraction or presumption;

Inquiry – The skill to respond and explore the speaker's account, being curious in a way that deepens both the coach's understanding and the client's awareness;

[Passmore, Jonathan. The Coaches' Handbook]



Four modes of listening:

Observation – The ability to notice non-verbal clues and use them to lay bare further levels of meaning in what the client is recounting;

Resonance – The sensitivity and awareness that allows the coach to notice how they are impacted emotionally and somatically by the client and their issue; and make what they notice available to the client.

In practice, these four modes are rarely discrete. Indeed, there is evidence that good listeners engage in "multi-modal listening" (Wolvin and Coakley, 1996) in which good attention is the foundation for all other modes:

[Passmore, Jonathan. The Coaches' Handbook]



02

Coaching



Definitions of coaching

Practical definition

• "Coaching is unlocking a person's potential to maximise their own performance. It is helping them to learn rather than teaching them (Whitmore, 1992)

Practitioner's definition (ICF)

• "ICF defines coaching as partnering with clients in a thought-provoking and creative process that inspires them to maximize their personal and professional potential."

Academic definition

- "Coaching is a learning and development tool, with the goal of producing behavioural change.
- Coaching is also a way of 'being' that influences how we interact with others at both a
 personal and professional level, called a coaching mindset." (Jones, 2020)

Choose consciously what conversation you are having

Expert Conversation

- The problem and responsibility lies with the manager
- The manager is intensively thinking
- The manager is asking questions in order to gather information, make an assessment

 so that (s)he can solve the issue
- The co-worker's talk: describing, telling and reporting

Coaching Conversation

- The problem and responsibility lies with the co-worker
- The manager is intensively listening
- The manager is asking questions in order to place the responsibility with the co-worker and support his/her thinking process
- The co-worker's talk: thinking (and working) out loud
- The co-worker is doing the thinking work

Coaching in a nutshell:

Clarify Goal.

Desired goal or outcome:

- in general?
- in this specific conversation?

Ask.

Be a catalyst for the other person's thinking by asking open questions.

It's they who do the thinking work, not you.

Listen.

Listen both literally, and between the lines.

Ask questions that arise from listening. Listen again.

Crystallize & clarify.

What is it really about?

Share straight and honest observations.

Exercise 2. Coaching session





Examples of questions

- What do you want to achieve in this conversation (goal, outcome)?
- How would you want it to be?
- What alternatives can you see?
- What do you need in order to …?
- What is missing (for you to) ...?
- What is essential (in order) to …?
- What stops you from …?
- What could be the next (or, first) step?
- How could you ... (do that)?
- How can you move this forward?
- Say something more about that!

PAUSE

 Viktor Frankl described freedom as the capacity to pause between the stimulus and response

Coaching trios

Coaching

A Coachee

Chooses the coaching topic

B Coach

- Coaches using open questions
- Lets coachee be responsible for doing the thinking work (does not give advice)
- Can give feedback to coachee on what they observe

C Observer

- Listens and observes:
- Oversees use of time

Typical Pitfalls to listen out for

- Giving advice
- Not listening
- Focus drifting to 3rd party or anecdotes outside of the present
- Falling into a "nice chat"
- The coach talking more than the coachee

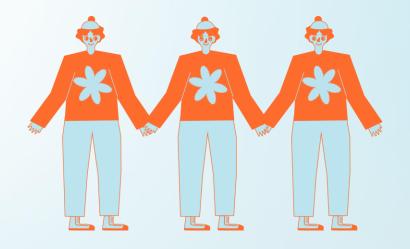
Homework (in MyCourses):

- Answer 4 questions in your learning diary
- 2. Keep on with the chosen routine
- 3. If you won't be physically at wrap-up, but your learning diary is not in digital form bring it to the next session
- 4. Read the article How to Play to your strengths https://hbr.org/2005/01/how-to-play-to-your-strengths;
- 5. Article Unskilled and unaware;
- 6. Article Today's Leaders Need Vulnerability, Not Bravado https://hbr.org/2020/10/todays-leaders-need-vulnerability-not-bravado?ab=herosubleft-2;

Attendance



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Thank You!

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