

Pre-assignment 1/2 for Ma Seminar Intensive Week 4.- 8.3.2024

MA 1:

- Write the first version of your thesis plan according to the *Aalto guidelines* and the instructions given at the lecture: *Writing a thesis plan*
- The draft should be based on your answers to assignments done during the autumn period
- The plans are usually 2-3 pages long
- You will continue working on the plan throughout the intensive week.

- Aalto guidelines available here: <https://www.aalto.fi/en/programmes/masters-programme-in-film-and-television/thesis>

Send your pre-assignment to: susanna.suurla@aalto.fi by **Monday 26.2. 2024**

Please note: during the intensive week, we will read texts and thesis plans written by each student together. The starting point for working together is respect for each other's work and copyrights, and understanding that it is not possible to share or use other students' texts outside the seminar.

Pre-assignment 2/2 for **ALL** – Intensive Week kick-off meeting:

Prepare to present your thesis topic briefly and clearly orally (**max. 5 min**) to other students and teachers at the start-up meeting on **Monday 4 March at 9.30 a.m.**

- Prepare a presentation, even if you only have a preliminary idea of a possible topic. In this case you can talk about what you would be interested in doing as a thesis.
- If you are already further along with your thesis, you can present either the whole thesis or parts of it depending on your situation (e.g. subject, research questions, methods, artistic section and/or preliminary results or conclusions).

Please note! Students of both the Finnish and English seminars will participate in the opening meeting, and the language of the meeting will be English.

After the first meeting, each seminar will continue in their own groups. The purpose of the joint start is to share awareness of the MA thesis topics currently created in our majors.