

[MUO-E1044](#) Knowledge making in fashion and textile 3 credits /Kirsi Niinimäki, Emmi Pouta

8.1.-12.2.2024

Place: Kandidaattikeskus/Undergraduate center, U7 PWC - U135a Mondays at 13.15-17.00

		texts/pre-readings
8.1.	13.15.-17.00 Course starts How to do the course; First task reflective journal Kirsi Niinimäki: positioning your MA thesis	<p>Koskinen, I., & Krogh, P. G. (2015). Design accountability: When design research entangles theory and practice. <i>International Journal of Design</i>, 9(1), 121-127.</p> <p>Mäkelä, M. (2016). Personal exploration: Serendipity and intentionality as altering positions in a creative process. <i>Form Akademisk-forskningstidsskrift for design og designdidaktikk</i>, 9(1).</p>
15.1.	13:15-14:15 Lecture on Practice-based Research through textile thinking, and researcher's situatedness 14:30-16:00 panel + group discussion 16:00-17:00 Group task guidelines. Independent task: divide into groups and select one MA thesis for reading	<p>Please read these texts before the session and prepare a few questions or topics to discuss with others.</p> <p>Nimkulrat, N. (2007). The role of documentation in practice-led research. <i>Journal of Research Practice</i>, 3(1), Article M6. https://www.researchgate.net/publication/26460719_The_Role_of_Documentation_in_Practice-Led_Research</p> <p>Julia Valle-Noronha, 'The body within the clothes',</p>

		<p>RUUKKU - Studies in Artistic Research, 10 (2019) https://www.researchcatalogue.net/view/410902/410903</p> <p>For group task: MA thesis guidelines</p>
22.1.	<p>13.15-17.00 Kirsi Niinimäki: User centered approach Participatory design Co-design</p> <p>Marium Durrani: Ethnography</p> <p>Group discussion on pre-readings</p>	<p>Please select one text from the following and read it before the session and prepare to discuss this topic</p> <p>Hirscher, A. & Niinimäki, K. (2013) Fashion Activism through Participatory Design, Crafting the future conference. 10th European Academy of Design Conferences 17-19 April, 2013. University of the Gothenburg, Sweden.</p> <p>Brent Luvaas (2018) Introduction: Anthropology, Street Style, Bloomsbury Academic https://www-bloomsburyfashioncentral-com.libproxy.aalto.fi/products/berg-fashion-library/book/street-style-an-ethnography-of-fashion-blogging/introduction-anthropology-street-style</p>
29.1.	<p>13:15-16 Information retrieval Väre/R102</p>	<p>Reflective journal deadline 26.1.</p>
5.2.	<p>13:15-15 Visual retrieval Väre/R102</p> <p>15:15-17</p>	

	Group task presentations	
12.2.	<p>13.15-17.00</p> <p>Kirsi Niinimäki: Positioning your own interest in MA thesis</p> <p>Feedback from reflective journals</p> <p>Discussion on the pre-reading</p> <p>Guidelines for the last task: short reflective text on how are you planning to position your MA thesis</p>	<p>Please read this text before the session.</p> <p>Clemens Thornquist (2014) Basic Research in Art: Foundational Problems in Fashion Design Explored through the Art Itself, Fashion Practice, 6:1, 37-57.</p>

Tasks:

Reflective journal. Deadline 26.1.

Group task: analyzing one MA thesis. Presentations on 5.2.

Active participation to group discussions

Short reflective text: positioning own MA thesis work. Deadline 19.2.