

POSTKVALITATIIVISESTA TUTKIMUKSESTA

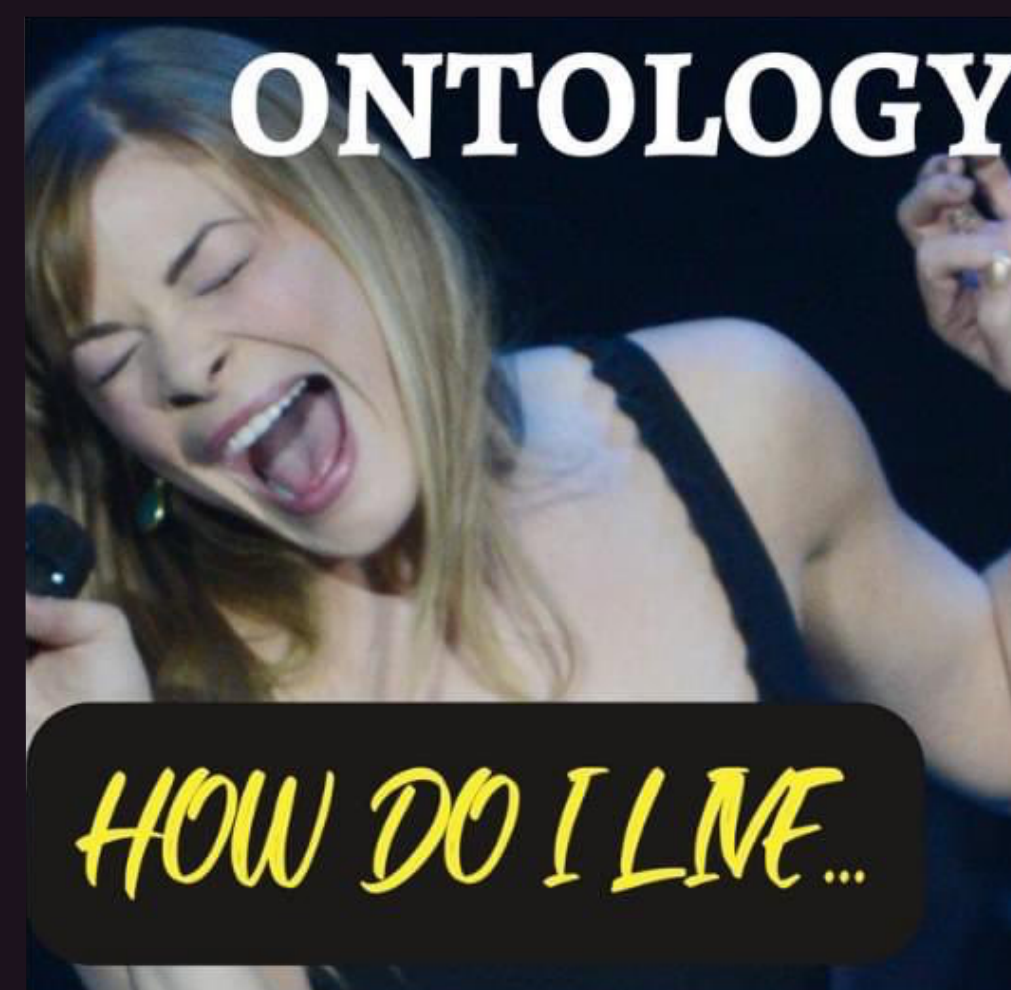
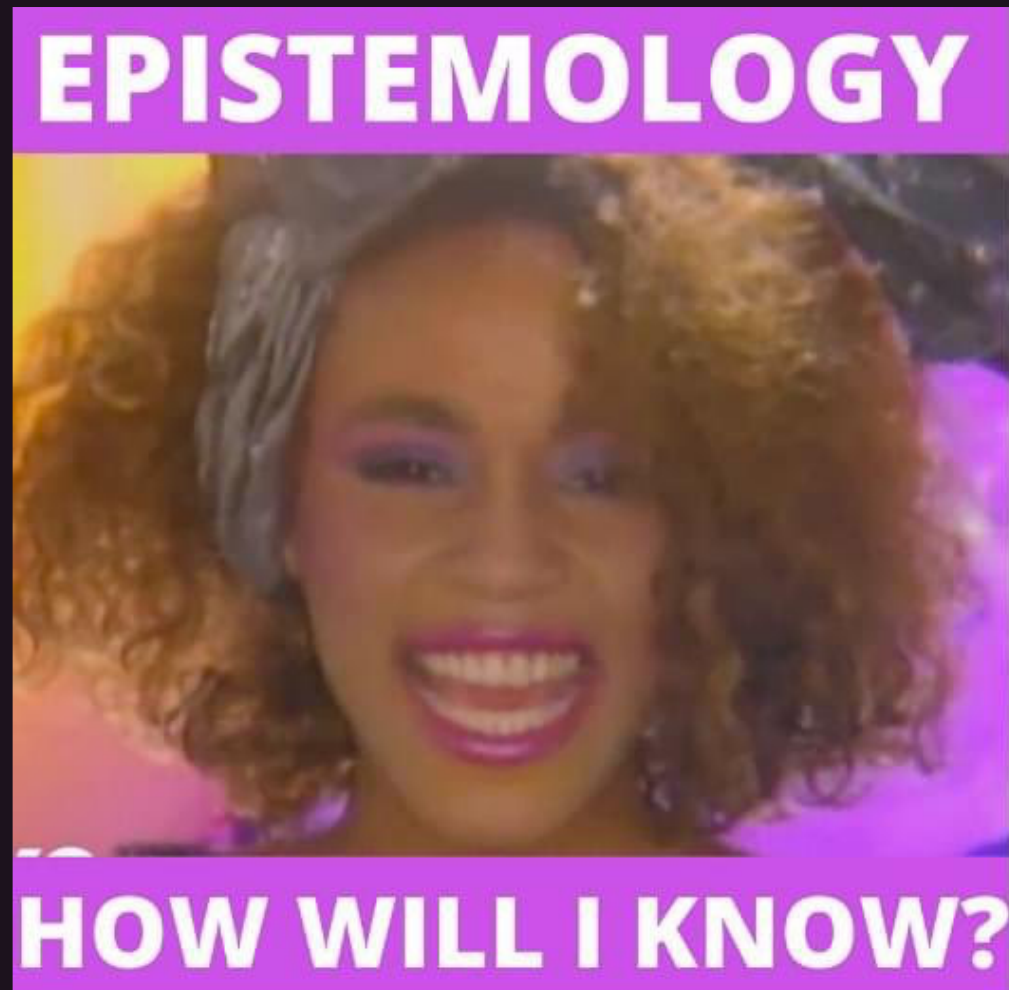
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Aalto University
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**POSTKVALITATIIVISESTA
TUTKIMUKSESTA**





Postkvalitatiivisuus **kyseenalaistaa** laadullisen tutkimuksen traditioita, käytäntöjä ja oletuksia.

Epistemologia, ontologia ja metodologia erottelu kyseenalaistetaan ja nämä nähdään **toisiinsa kietoutuneina** asioina.

Samalla kyseenalaistetaan tavat joilla eri metodologiat **tuottavat** todellisuutta

TUTKIMUS/TAIDE/MAAILMA (?)
VIVOINA, VIRTOINA JA
SOMMITELMIINA

KULTTUURI / LUONTO

IHMINEN / EI-IHIMILLINEN

MIELI / MATERIA

SAMUUS / TOISEUS

TIETOISUUS / TIEDOSTAMATON

IDEALISMI / MATERIALISMI

TRANSENDENSSI / IMMANENSSI

MATERIAN TOIMIJUUDEN ERI KERROSTUMAT

TIETÄMISEN GEOLOGIA



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ENTAGLEMENTS

Life lines are entangled: candy cane and matsutake; matsutake and its host trees; host trees and herbs, mosses, insects, soil bacteria, and forest animals; heaving bumps and mushroom pickers. Matsutake pickers are alert to life lines in the forest; searching with all the senses creates this alertness. It is a form of forest knowledge and appreciation without the completeness of classification. Instead, searching brings us to the liveliness of beings experienced as subjects rather than objects.

We are stuck with the problem of living despite economic and ecological ruination. Neither tales of progress nor of ruin tell us how to think about collaborative survival. It is time to pay attention to mushroom picking. Not that this will save us—but it might open our imaginations.”

Anna Lowenhaupt Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*

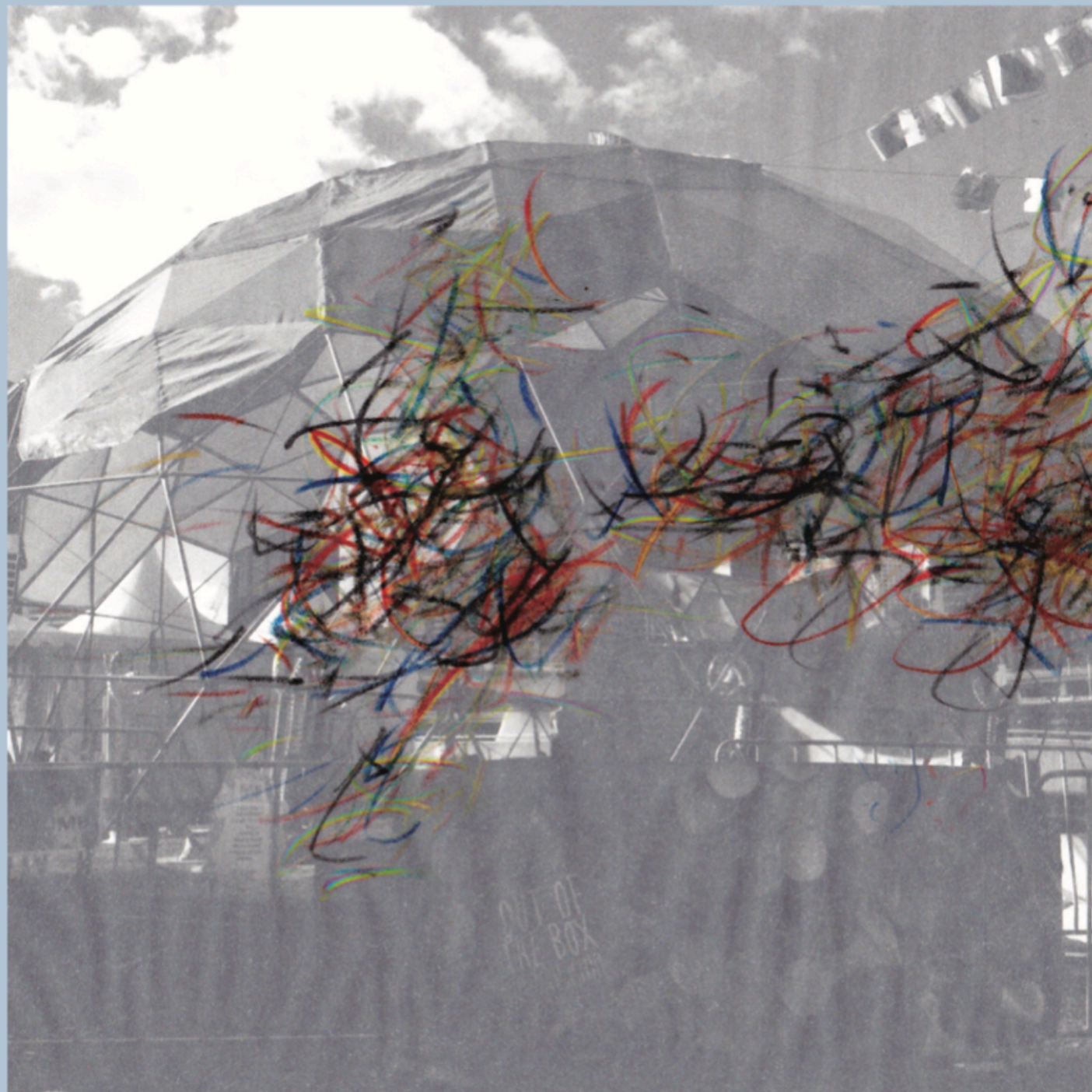
MAKING KIN

Staying with the trouble
means making oddkin;
that is, we require each
other in unexpected
collaborations and
combinations, in hot
compost piles. We become
- with each other or not at
all.

It matters what matters we use to think
other matters with;
it matters what stories we tell to tell other
stories with; it matters what knots knot
knots,
what thoughts think thoughts,
what descriptions describe descriptions,
what ties tie ties.
It matters what stories make worlds,
what worlds make stories

INEFFICIENT MAPPING

A Protocol for Attuning to Phenomena



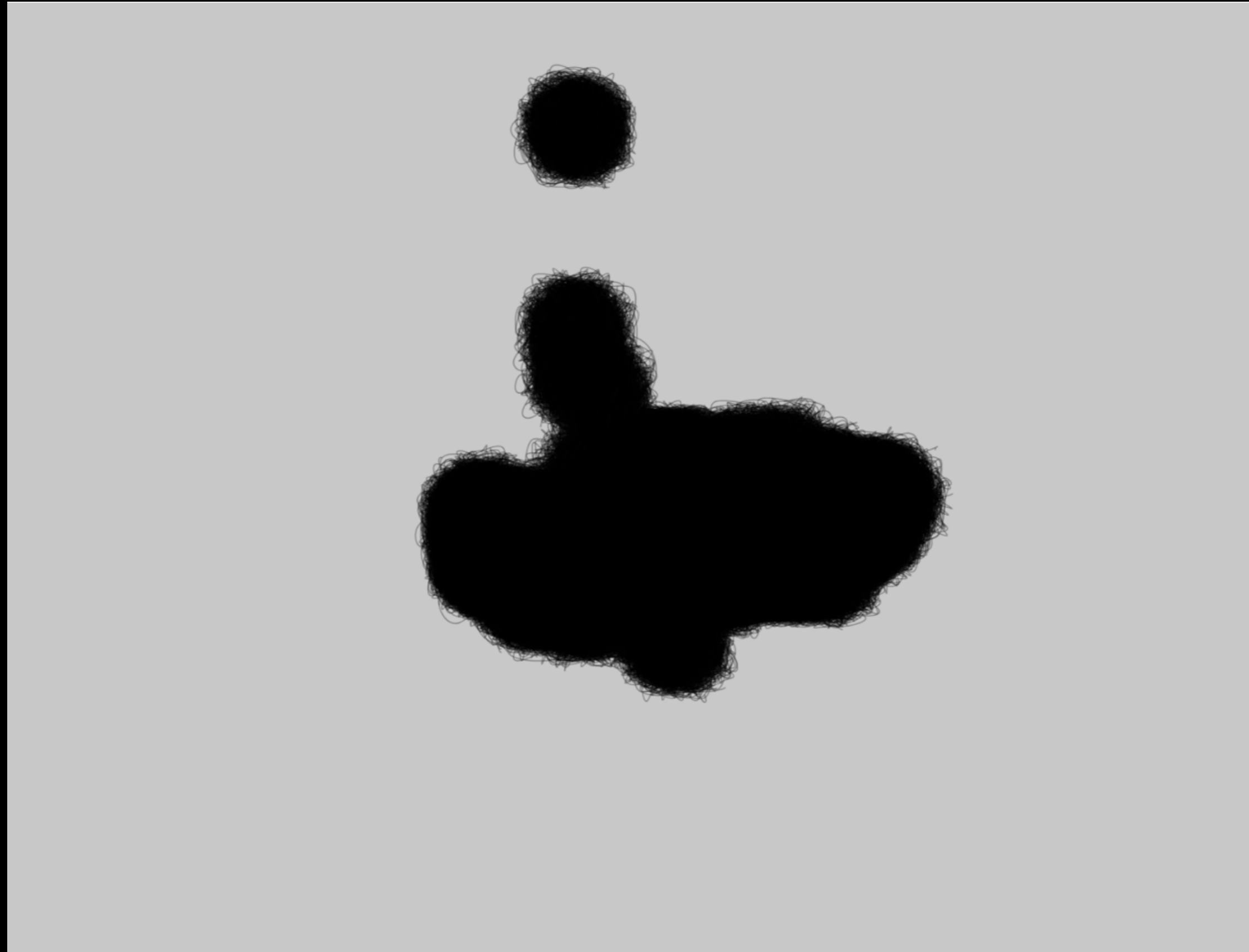
Linda

Knight

Linda Knight: Inefficient
Mapping: A Protocol for
Attuning to Phenomena



Chaosgraph is a neologism that describes the presentation of visual data as it was originally recorded, that is, as it traced the chaotic arrangements of things happening in phenomena. Rather than translate those chaotic arrangements into tables or analyses, the data remain in the arrangements of marks that were made, through the visual, drawn marking of the partial traces of their movements and appearances onto a mapping surface.



Tomi Slotte Dufva: Distance Nose, drawings (with a nose) while Zooming

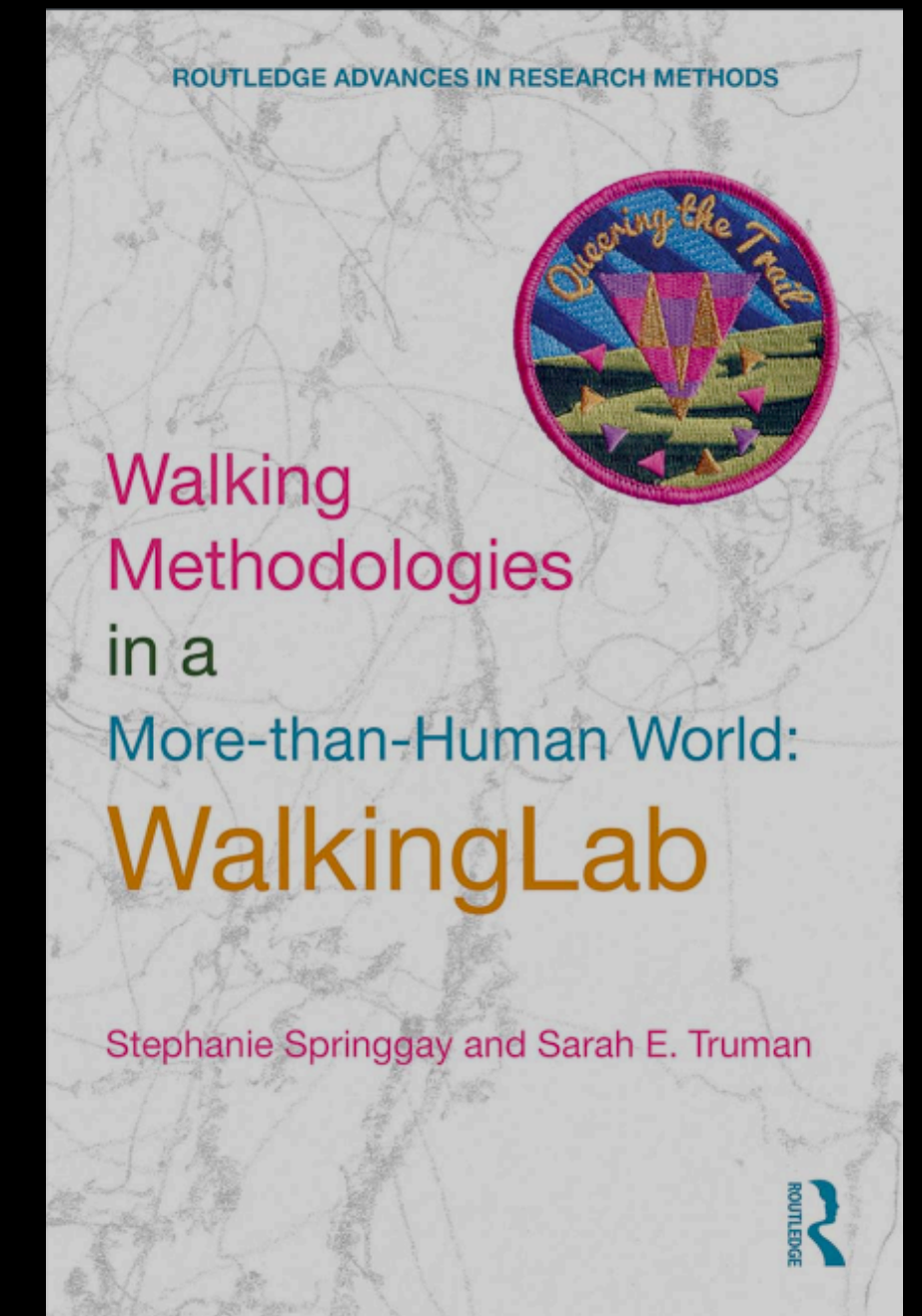
In this sense, walking-with is not to be understood simply as a matter of conviviality or therapy, or a neoliberal inspired self-investment in well-being. Rather, walking-with must carry with it a sensitivity to a politics of knowledge production that has become central to the capitalist economy more recently described as an 'affect economy' or an 'experience economy.' Walking-with encourages walkers to make what Bibi Calderaro¹ describes as an 'ontological shift,' to think about experience differently, to experience differently, and to experience difference in experiencing.

WALKING ACTIVATES
THE CREATION OF
CONCEPTS..

TO WALK IS TO MOVE-
WITH THOUGHT..

WE WRITE AS WE
WALK..

WE WALK A
CONCEPT..

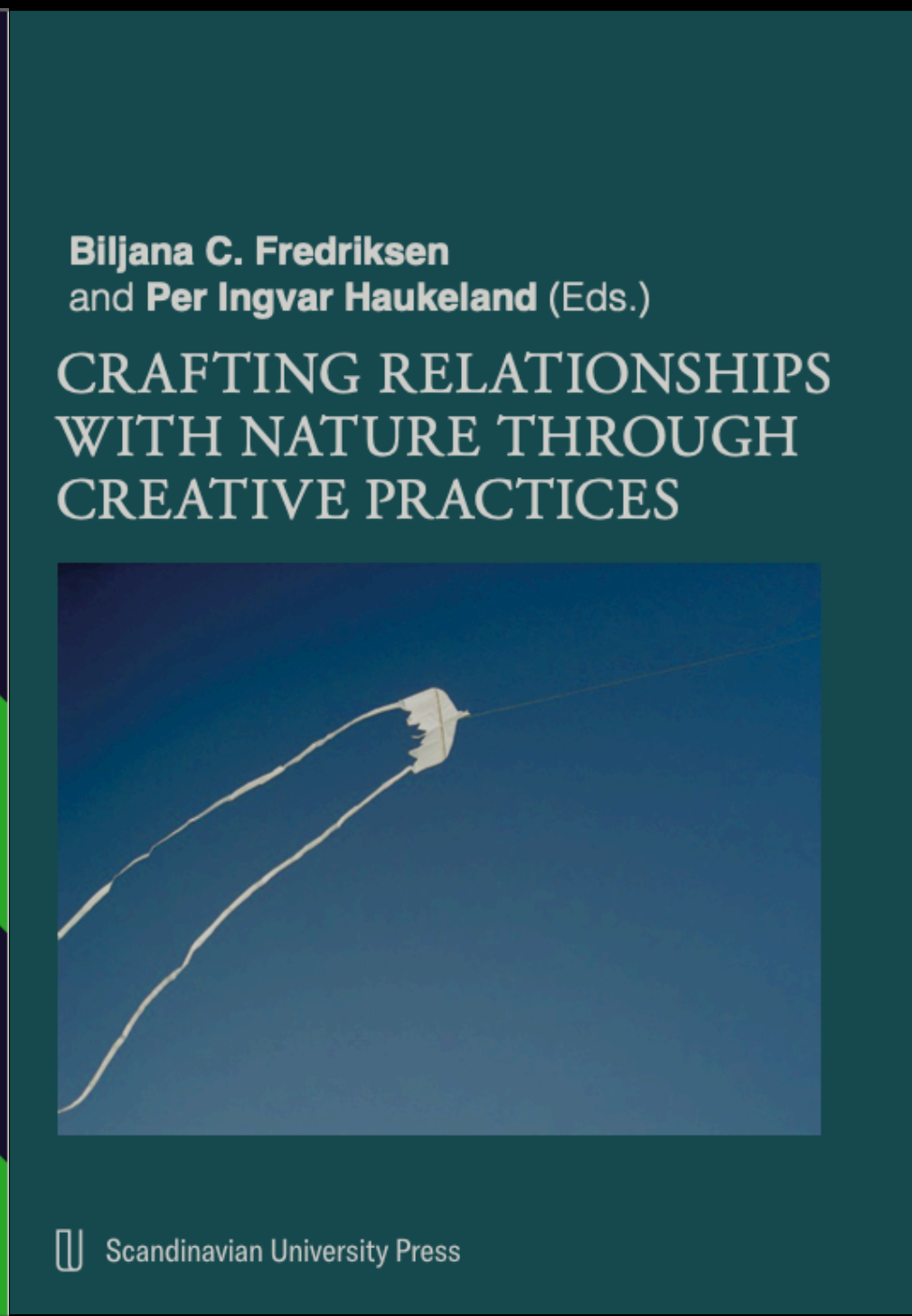




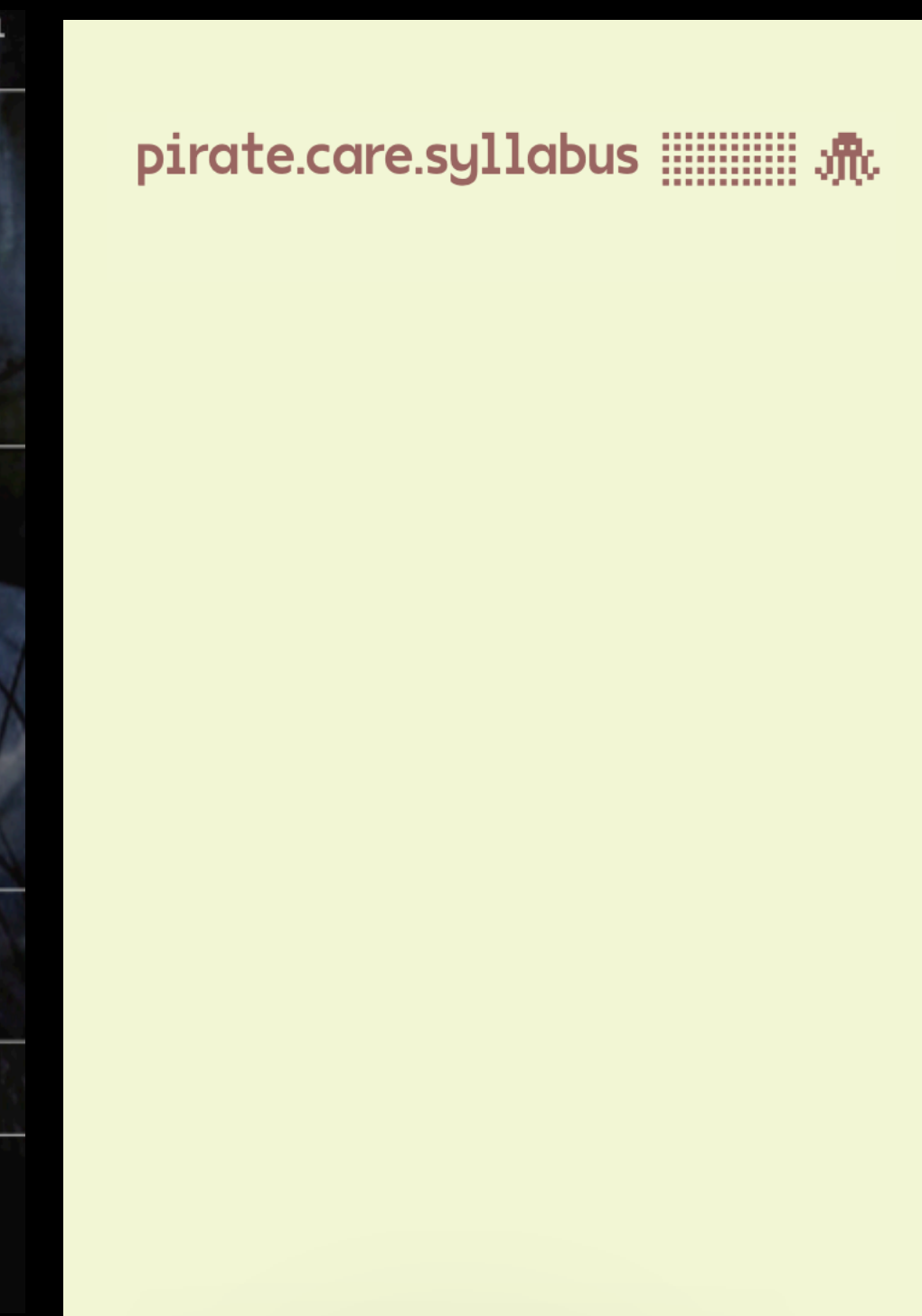
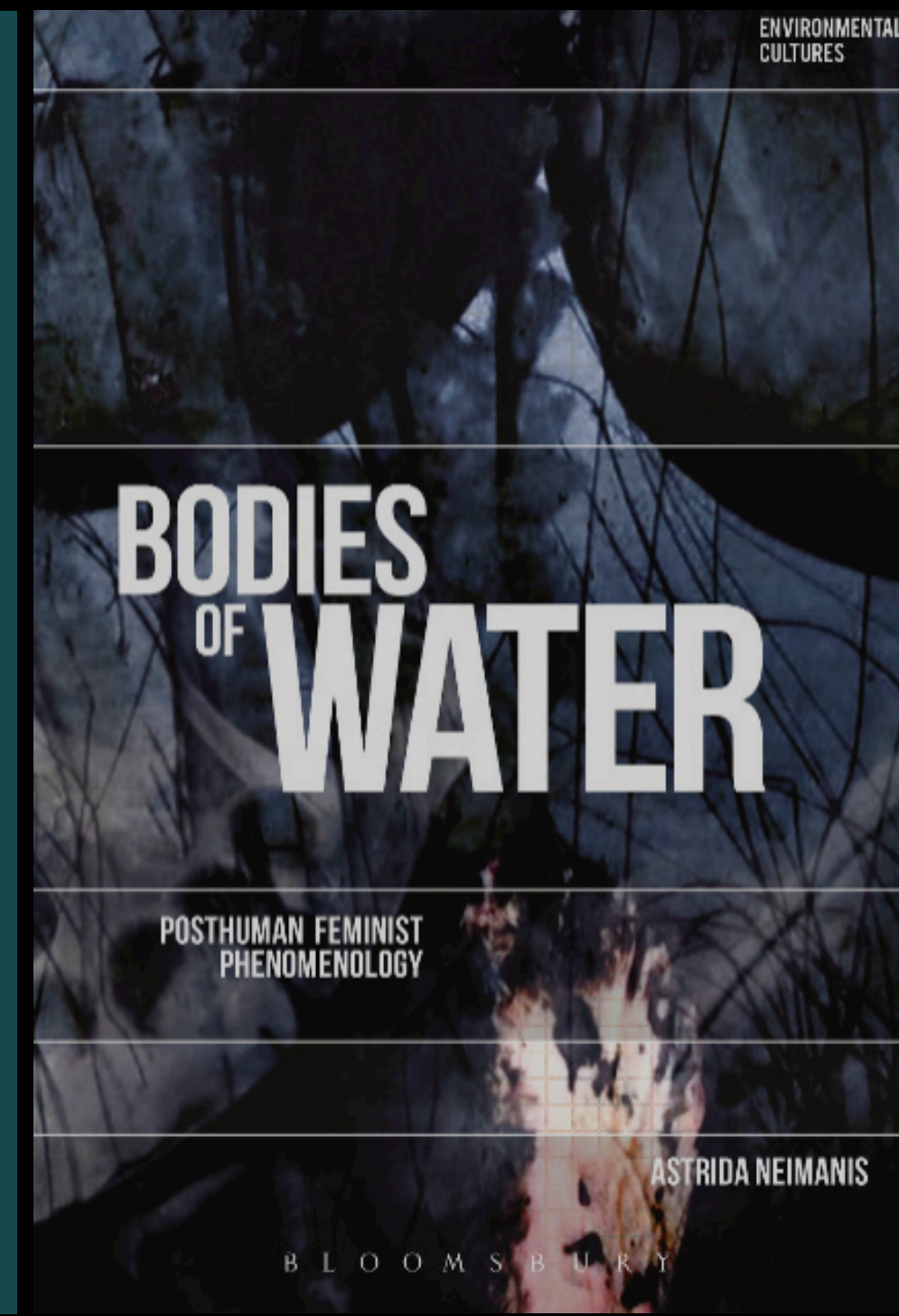
Heidi Fast: Ihmisääni ja virittäytymisen taito



Mikko Snellman: Kaikuja pimeästä hämärästä metsästä



Ylirisku , H & Slotte Dufva , T 2023 , “You really are a thing!” In Crafting relationships with nature through creative practices



Pirate Care: syllabus.pirate.care/

BONUS: 12 KÄSITETTÄ MAAILMASTA PODCAST

<https://bios.fi/12-kasitetta-maailmasta/>

KIITOS!



HOIVA KAIPA AVA DIGI

CARING IS NOT INTRINSICALLY
"NICE", IT ALWAYS INVOLVE
POWER RELATIONS.