

Image rights & policies / Kuvasto

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Executive Director Tommi Nilsson

Arvoa Taiteelle.

Kuvasto

Value for Art since 1987

Not-for-profit society; established by artists for artists

10 member organisations (artist associations)

Represents 3,200 visual artists in Finland and approx. 100,000 foreign artists

(Artist list on Kuvasto's website)



What we do?

Lobbying on domestic and international level

Rights management

Communications







Finnish Copyright Act

Copyright basics



Copyright Basics

Copyright protection is automatically given as soon as a work is fixed in material form – copyright protects form, not ideas

Protection is given for an artwork that is both original (unique) and independent; high artistic quality is not a requirement

Also a sketch or an incomplete work may be protected







Duration of Copyright

Copyright in artistic works lasts for the lifetime of the artist plus 70 years after their death.

"Ordinary" photos: 50 years from the year the photo is taken.

Vilho Lampi: Self-portrait (1933). National Gallery /Ateneum Art Museum. Photo: Janne Tuominen (CCO)



Moral Rights

The Paternity
Right: The right of
an artist to be
identified whenever
their work is used

The Right of Integrity: Artist's right to object to derogatory treatment of their work

The Right to Access: Artist's right to visit and document a work that has been sold





Economic Rights

Concepts in relation to income

Reproduction: Making copies of an artwork

Public exhibiting (making available to the public): E.g. exhibitions

Distribution (making available to the public): Copies of work are distributed by lending, selling etc.

Public performance (making available to the public): E.g. screening an audio-visual work

Communication to the public (making available to the public): A work is broadcasted in TV/film or communicated to public in the online environment



Copyright limitations

Free to use - moral rights need to respected

Private copying

Research or criticism/art review

Reporting a current event

Communications and marketing of an exhibition

Secondary status

Public artwork







Permanently displayed public artwork can be photographed and published if the use is non-commercial.

However, permission is needed in commercial use when the work is the main subject in the image.



Photo: Eila Hiltunen, Sibelius Monument © Kuvasto.



Rights Management

Clearing rights – How Do We Do It?



Do I need a license?

License is not needed:

- Free association with a work -> creation of a new and independent work -> no permission needed (case by case evaluation)
- Parody, pastiche and caricature are allowed by the new Finnish Copyright Act
- Photos (taken after April 3, 2023) from artworks that are not protected by copyright can be used free of charge

License is needed:

- Permission is basically needed when creative content made by others is used and other copyright limitations do not apply for the usage



Clearing Rights – How to Do It?

Written agreement

oral contract not advised

Agreeing on terms: purpose for the use, duration, print run, copyright fee etc.

Right to derogation of work and transferring rights to third parties

Copyright Licensing by Kuvasto

Include making a copy of the work, distribution, communicating copies of the work to the public

Reproductions of works e.g. in publications, advertising, film productions, websites Licensing =
agreeing
terms,
pricing,
invoicing etc.

Management of Rights

Based on Kuvasto's client agreement or collective license agreements

For clients: Parallel management of rights; non-commercial use





Questions – audiovisual productions

The role of visual art in a production; intention to have it as a subject matter -> license

pricing takes into account e.g.

distribution
distribution channels
duration of the license
Price per artist is *generally* around 350–500 euros

For a price estimate, contact: kuvasto@kuvasto.fi.

Other royalties collected by Kuvasto

Exhibition remuneration

- Based on Finnish Copyright Act; exhibition remuneration right expires when artwork is sold
- Kuvasto collects on behalf of artists that Kuvasto represents
- Public price list for exhibitions on Kuvasto's website

Artist's resale right

- Based on Finnish Copyright Act; applies to professional art sales
- First sales and sales between private persons are exclude
- Kuvasto collects royalties from art sales to all artists; resale price needs to exceed 255 € (without VAT)









Arvoa Taiteelle.

Contact

tommi.nilsson@kuvasto.fi 040 511 9440 kati.pelkonen@kuvasto.fi

Kuvasto.fi



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