**Pre-assignments for 25/1/2024 session in Photography Theory**

1) See the films:

Abbas Kiarostami: Close-Up (1990, 1hr 40 min):

<https://aalto.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=0d895571-5e4d-4680-b966-acc20139f7a6>

and one of the following Claire Denis' films:

a) Claire Denis: *Beau Travail* (1999, 1 hr 29 mins)

<https://aalto.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=7f86ace0-1452-4fa7-8a9d-acc2014f8cfe>

- The text related to this is Jean-Luc Nancy: "A-religion"

b) Claire Denis: The Intruder (2004, 2hrs 10 min):

<https://aalto.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=9563313c-63bc-473c-ab9a-acc20123b447>

- The text related to this is Jean-Luc Nancy: "The Intruder" ( or Finnish version: "Tunkeilija")

**NB**: **These links are for the limited educational use of only the people attending this course, so do not send them forward!**

2) Read the texts:

Jean-Luc Nancy: "A-Religion" or Jean-Luc Nancy: "The Intruder" / "Tunkeilija" (depending on which film you saw)

Recommended:

Jean-Luc Nancy and Federico Ferrari: *Being Nude. The Skin of Images* (Excerpt about Nan Goldin's photograph)

Jean-Luc Nancy: *The Ground of the Image* (Excerpt: two chapters from the book).