



SOUND REPORT

Date ____ / ____ / ____ Page ____ of ____

Sound Mixer _____ Production title _____

Phone _____ Recorder _____

Email _____ Sample Freq. _____ Bits _____

Director _____ Media _____ File Type _____

Producer _____ Timecode _____ Tone _____

Scene	Take	File #	Notes	TRACKS									
				1	2	3	4	5	6	7	8		

