## Lecture 3 part 2

## Late middle ages 1300 – 1400 Men's garments

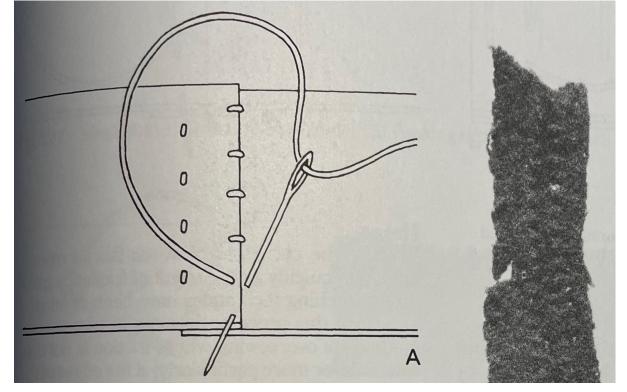
Clothing becomes more structured

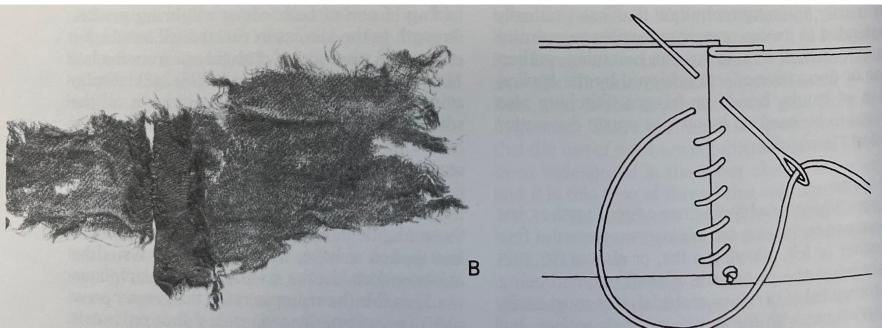
- Chemise, white linen, knee length
- Pourpoint or cote-hardie
- Hose / leggins
- Headwear chaperone, liripipe or coif
- Shoes are short, or knee length and pointed = poulaines

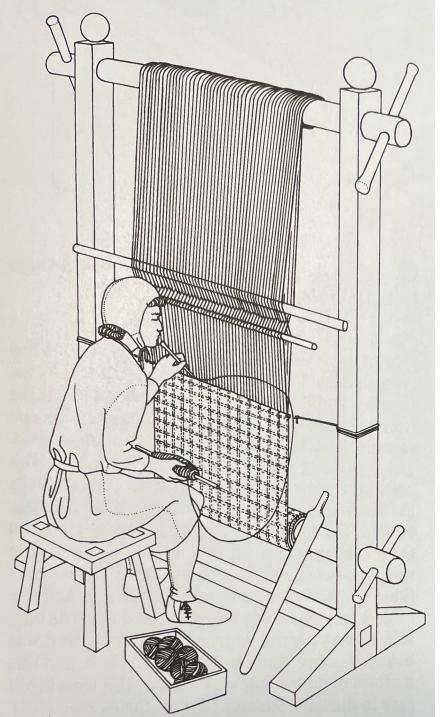


Evidence of sewing techinques in late middle ages

Below: overstitching Right: overlapping

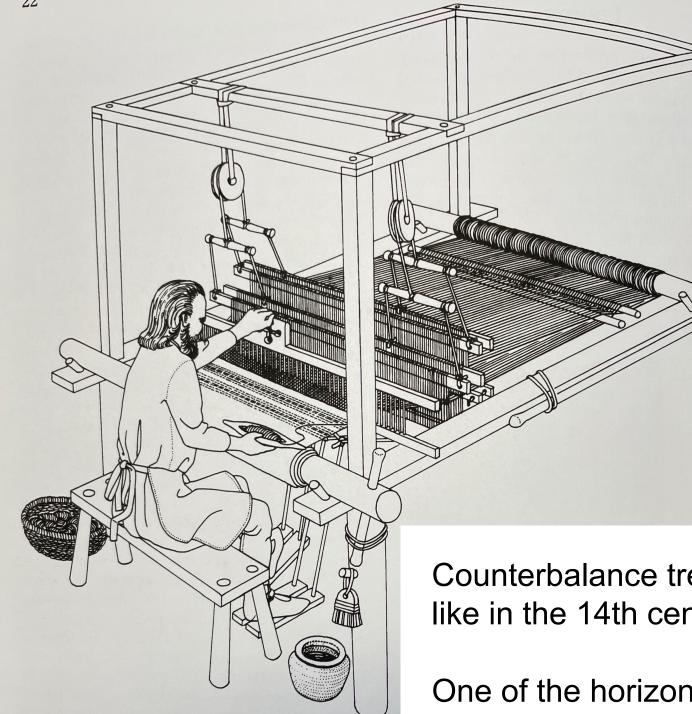






## **Textile production**

Upright two-beam loom as it might looked like in 13th century



Counterbalance treadle-loom as it might have looked like in the 14th century

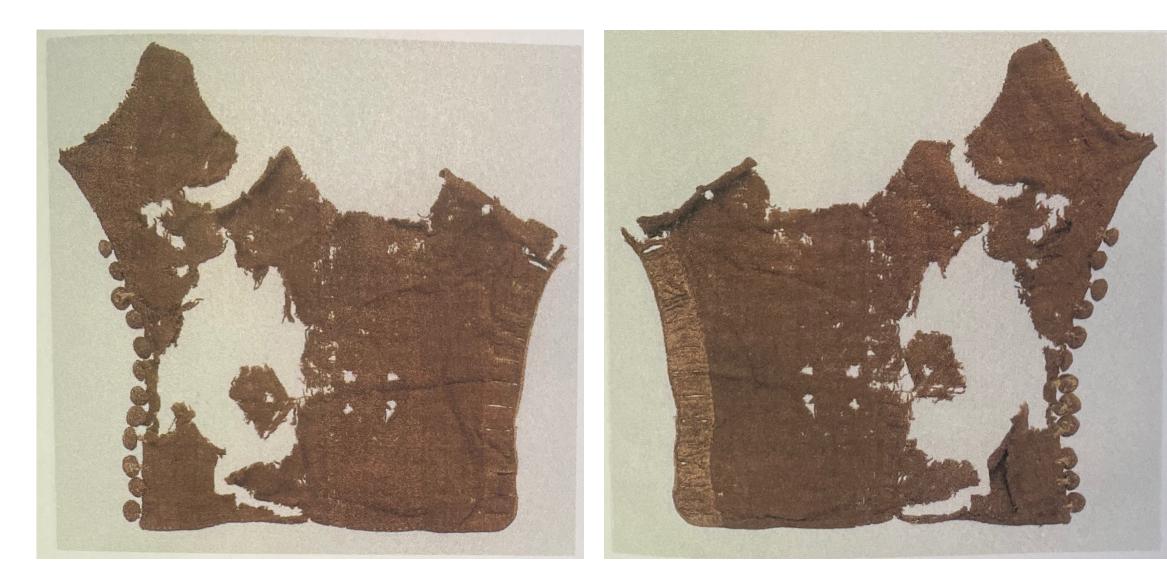
One of the horizontal loom types

### 1360 Pourpoint of Charles de Blois, Duke of Brittany



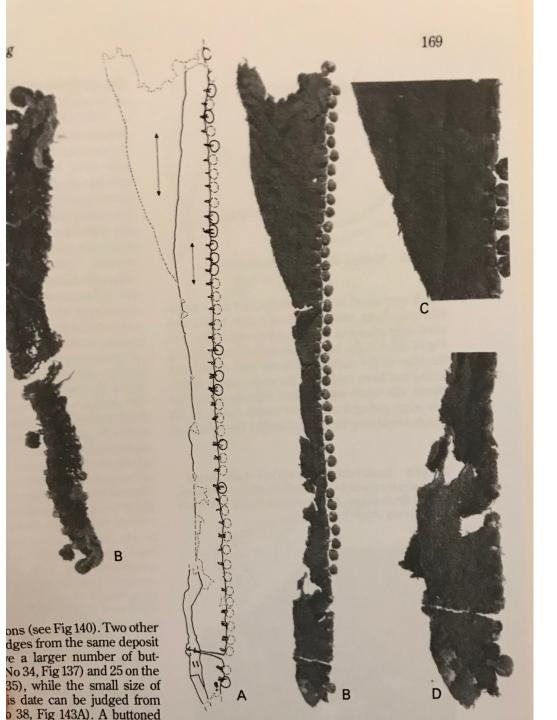
- The quilted pourpoint with many buttons denotes wealth
- Notice cut of the sleeves

Musee des Tissues, Lyon, France Lower edge of buttoned sleeve, before mid 14th century Excavations in England





- Right: Edge of a garment, late 14th century London
- Above: buttonhole edge, 2nd quarter of 14th century





Men in cote-hardies, liripipes, poulaines

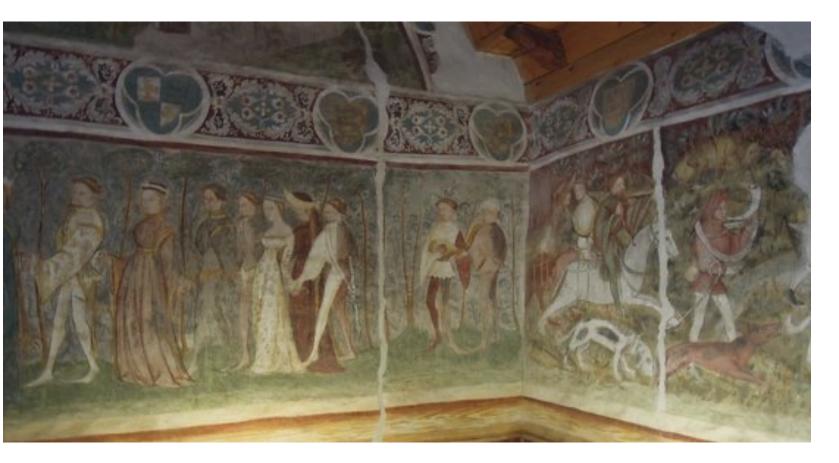
### Parti-colored garments

1330 A Miracle of Spring - Italian sideless gown worn with peaked cap

Man in Parti-color fashionable cotehardie and chaperon with liripipe

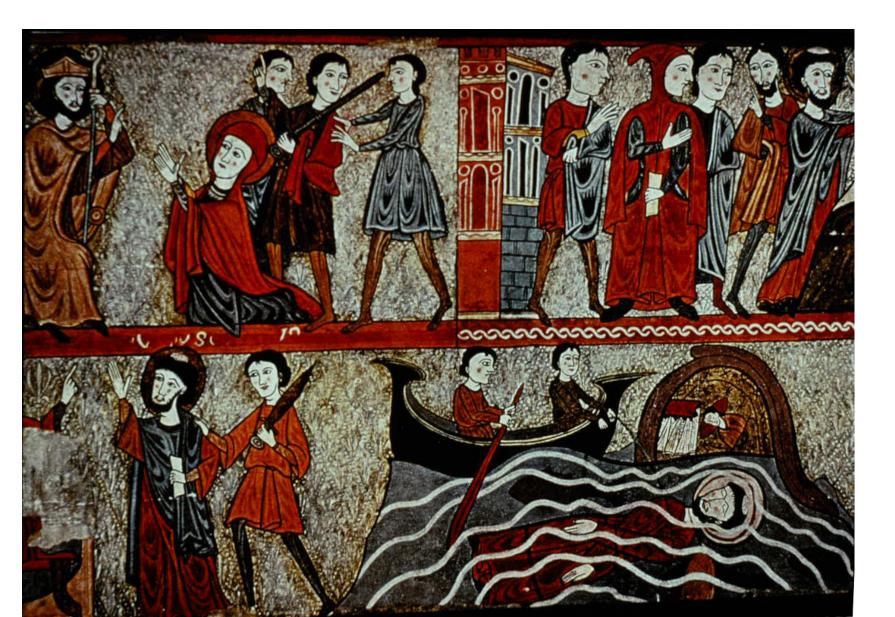


### Parti-colored garments



Runkelstein caste, Bolzano Circa 1390 Scenes from the life of St. Martin

Tunics and sideless gown with hood



## Womens garments 1300 – 1400

- Chemise, under wear
- Kirtle = gown tight fitting sleeves
- Houppelande = long lenght gown, especially in 1400
- Surcote = sideless gown

Queen Margaret of Denmark Hugo Van der Goes, 1390

- Sideless gown with ermine
- Cauls over her hears and a rondelle on top





1350 detail from "Christ and Glory" painting

- Embroidered and brocaded kirtles
- Mantles
- Hair is uncovered, unmarried

#### King Henry IV's wife Joan of Navarre, 1413, Canterbury Cathedral

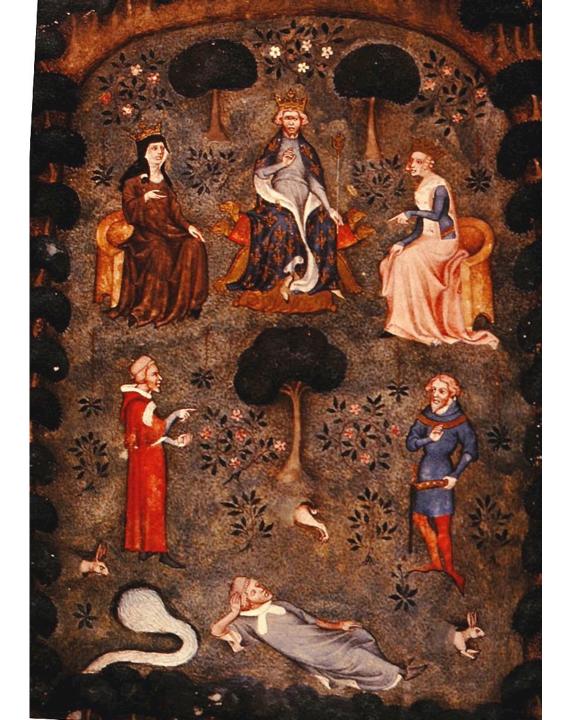
Wearing a kirtle and a surcote/sideless gown



The **pouch** becomes an accessory of choice worn from the belt

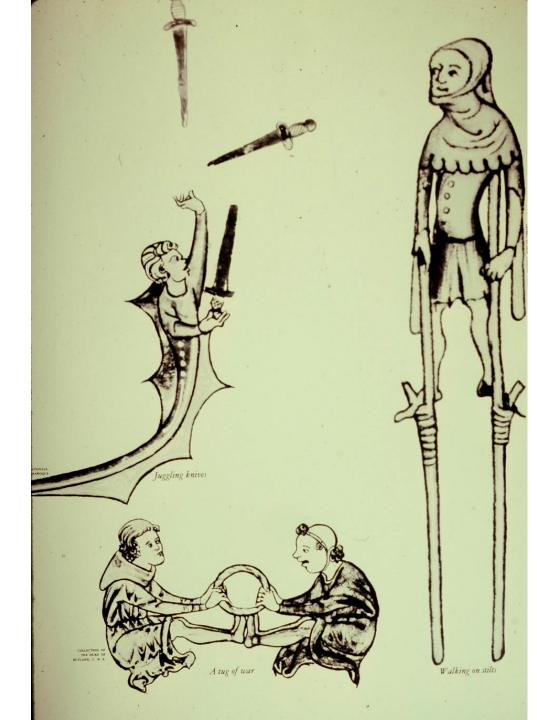
Pouch from 1340 depicting female dress styles





#### painting from 1385

- King of France in a fur lined Mantle with gold Fleur de Lys, pattern on royal blue fabric and a foliated crown
- Woman to right in sideless gown
- Woman to left in Brown Carmelite nun's habit with white and black veil
- Man to right in Pourpoint and red hose



### Street Entertainers manuscript from 1350

- Stilt walker wears cote-hardie with belt and hanging tippets, plus a Chaperon with scallops cut into the edge.
- Liripipe
- Men below wearing chaperon (L) and coif (R)



Detail from painting, "St Francis of Assisi"

- Two street musicians in fashionable parti-colored looks.
- One has a peaked cap and the other chaperon draped on his head
- Note the collar



#### 1370 Manuscript Feast of King Herod

- Kings and Bishops have Foliated crown
- Servants are in fashionable pourpoints and pointed poulaines =type of shoe

## Black Death

Serious plaque spread in Europe

Killed up to 60% of the population

Peak in years 1348-50

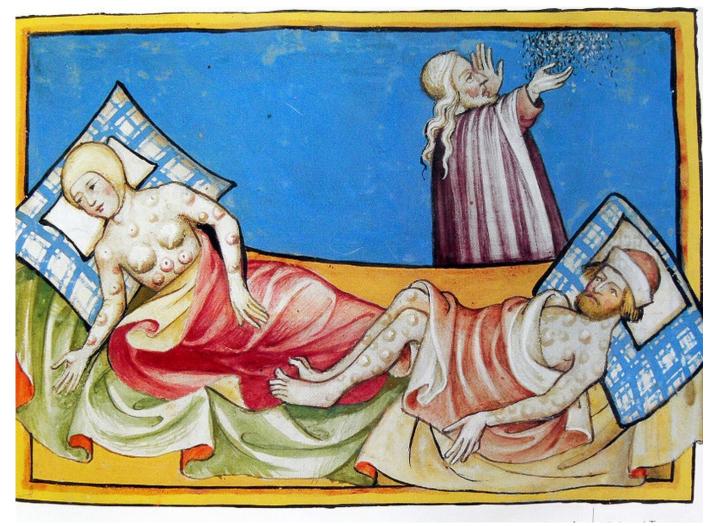


Illustration from the Toggenburg bible, 1411



https://www.youtube.com/watch?v=MYnMXEcHI7U

Rats traveling in the merchant ships brought the plaque to Europe from China and central Asia

Citizents of Tournai bury plaque victims



## The Growth of City States



- Kingdom of Naples + Sicily
- the Papal States=
  the Romagna Plain + Ravenna
- + Umbria Pope
- Republic of Florence Medici
- Republic of Milan Sforza
- Republic of Venice **Doge**

1450 Portrait of Lionello D' Este of Ferrara

## Renaissance begins

- Florence population from 100,000 to 50,000-resulting from the Black Death
- Scholars inspired by Greek and Latin texts
- Age of Humanism:
- Man is now the center of his universe, not God
- Artists funded by wealthy Merchant families



Sandro Botticelli, Primavera, c.1482

The wealthy merchant is wearing a fashionable **Jerkin** with hanging sleeves

#### Notice red **Doublet** underneath

- With a slashed elbow to give ease to movement and expose the chemice that is made of fine cotton imported from the East.



## Woodblock printing

Established around 1400s

Made possible to copy hundreds or thousands identical images

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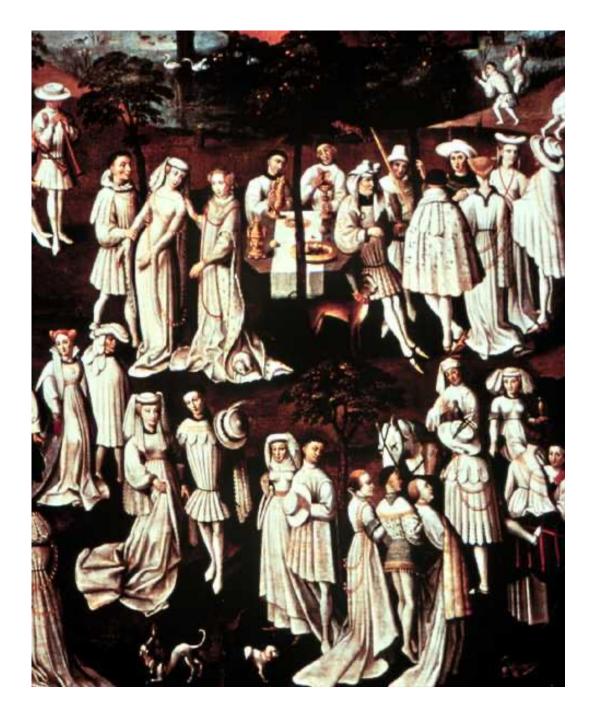
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German Conrad Sweynheym and Arnold Pannartz set up a press in 1464 at the Benedictine monastery

## New clothing terms:

- camica/chemise
- Codpiece
- Hose/Boothose
- Gown
- Doublet + Jerkin



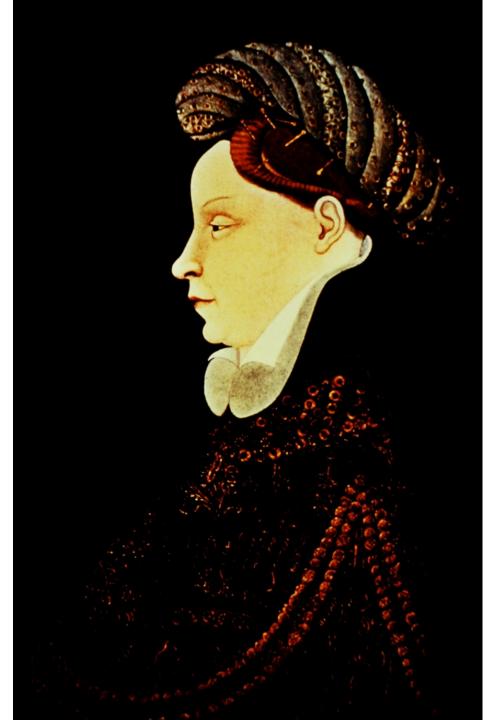
### Pourpoint becomes a doublet



Pisanello, 1420 Portrait of a Woman

# Women shave or pluck their brows and hairline

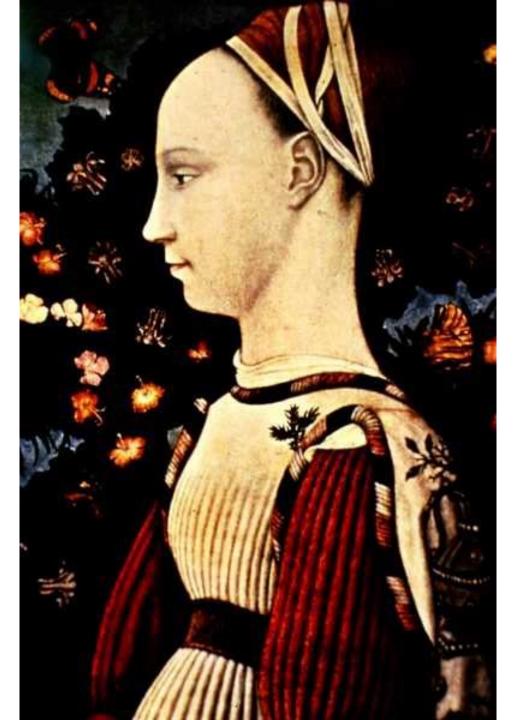
Hair is braided or twisted and held in place with clips.



Plucked hair and eyebrows are in fashion

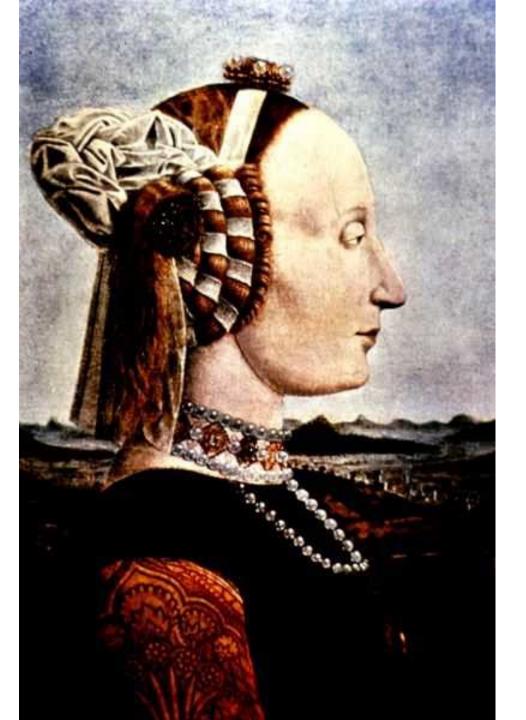
Houppelande with belt just below the bosom

Antonio Pisanello, 1435-49 Portrait of Margherita Gonzaga



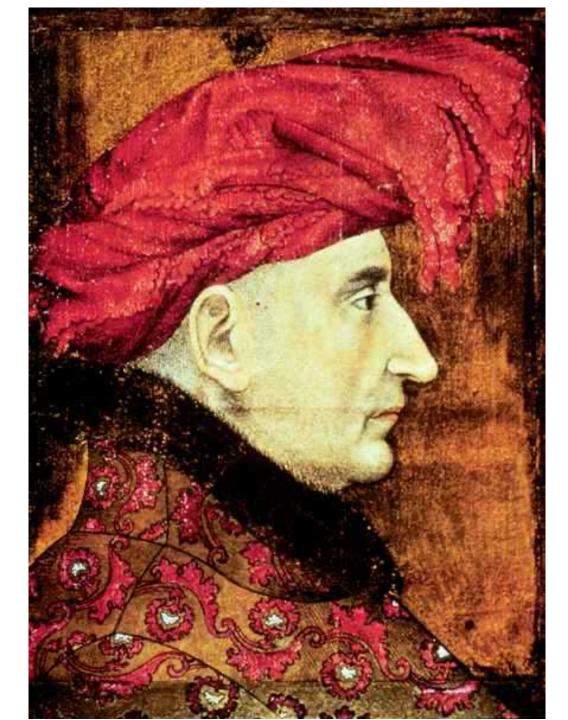
Plucked hair and eyebrows with elaborate headdress – ribbons and fabric in a form of coif on both sides of the head

> Pierro della Francesca, 1465 portrait of Battista Sforza da Montefeltro



- Headdress coils around both ears
- Coif very decorated with pearls and embroidery
- Caul hat extends both sides of the head
- Bourrelet





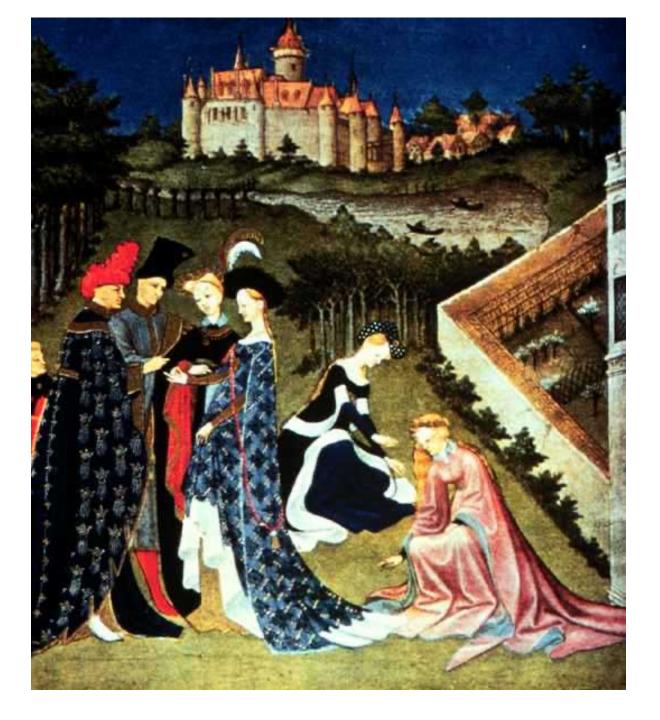
1412 Portrait of Louis II of Anjou King of Naples (1377 – 1417)

- Beautiful silk brocade fabric on highnecked houppeland, lined in fur
- Chaperon is wrapped like a turban from the middle east via Venice
- Hair is in a bowl cut with shaved neck and sideburns allowing for the high collar.



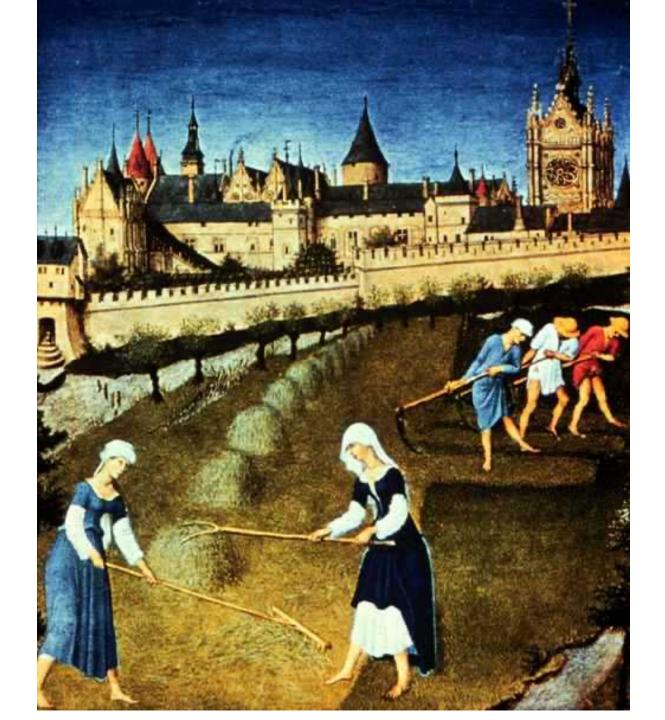
### Duc de Berri, 1410 Book of hours

- Duke is preceded by his mace bearer in pink Houppeland and high collar with huge chaperon on head.
- Duke in Fleur de Lys Houppeland, lined in fur and chain of office.



#### Duc de Berri, 1416 Tres Riches Heures

- Courtly men and women in houppelands.
- Women have lower necks and hanging sleeves are all fur lined.
- Large rondel on the head of lady in blue.
- Men have a sugarloaf hat and a chaperon



Duc de Berri, 1416 Tres Riches Heures

- Peasants wear linen chemise with kirtle over and lower sleeves removed. Veils wrapped to contain hair
- Bare legs
- Men in simple tunics and sunshade hats



#### Two craftsmen in 1440

- Cote hardies
- Hose & shoes, notice liripipe
- women often did smaller pieces at home for tailors

### Rise of the Guilds

• Craftsmen founded guilds to regulate the quality of working conditions, pay and quality of goods



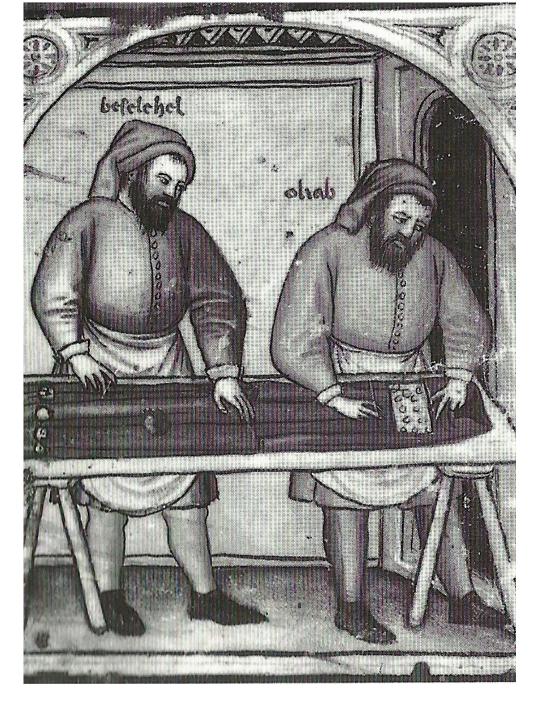
## TAILORS

- Antonio di Domenico was Florences richest tailor in 1457, his sons in the same business
- Same year 18% tailors listed themselves as *miserabili*
- Clients vary, rich tailors have better than poorer



# TAILORS

- Customer bought average 3,5 garments at a time
- Many customers were retailerssold ready – to – wear items



## SUMPTUARY LAWS

- Less wealthy people had access to finer materials
- Laws were restricting them to wear same garments as nobility or aristocrats
- Servants were forbidden to wear gowns that touches the ground
- Word "fashion" early 14th century

- Two servants dress detail circa 1450
- Servants needed to be visible by law, defined with accurate clothing



#### Renaissance Women's garments

- Camicia/ chemice was undergarment, silk, linen or cotton and unbleached or pearly white depending of the wearer
- It is always visible from some parts of the over layer

- Overdress was cioppa
- Third layer elaborate houppelande with detachable sleeves
- Cloak on women outside at all times, often very decorated

1486-90 The birth of the Virgin Mary in Tournabuoni Chapel, Santa Maria Novella, Florence by Gentileschi





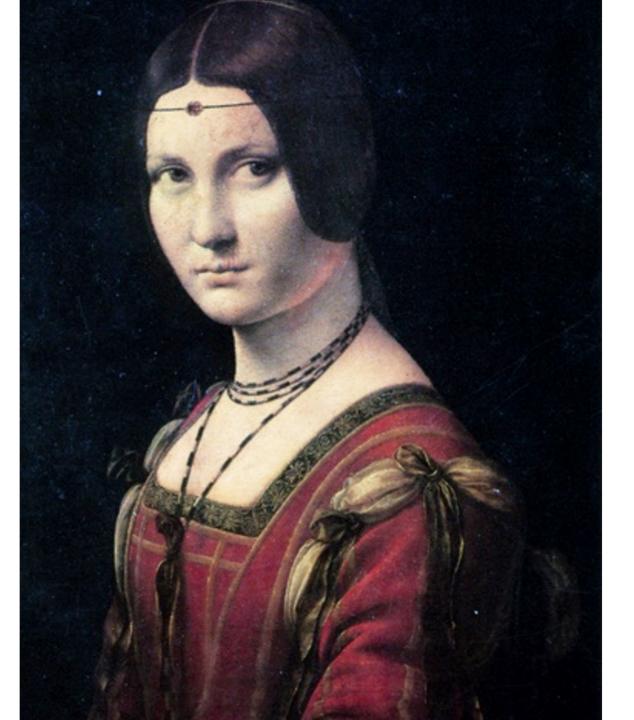
#### Sleeves

- Were main part of women's gown
- Sleeveless gowns and many pairs of sleeves to attach
- Always full length
- Styles vary from plain, narrow, gathered, trumpet shaped, wing shapes



Portrait of Woman from Milan Leonardo Da Vinci, 1480

notice detachable sleeves



Detachable sleeves, chemise shown from the armhole

Bodice structure fitted, V-shape, popular in the Tudor England 60 years later

Pearls and gemstones imported from Americas



Master of Siresa, 1453



# Chopines worn by women in all heights



#### Fra Carneole The Birth of the Virgin, 1467



#### Renaissance Men's garments

- Not much changed from late 1300s
- Still wearing a chemise and a doublet shorter, jerkin over, hose,
- Later in 15th century a codpiece





Bartolomeo Montagna, 1459 Saint Justina of Padua, detail Benozzo Gozzoli 1464 – 1465

Fresco in San Gimignano, San'Agostino

Notice controlled roll pleats on the Jerkin on left side



Benozzo Gozzoli Frescoes in the Riccardi Palace of the Medici family

Rondels with feathers and long hair with Italian Jerkins.

Small part of the red doublet's neckline is showing and white chemise under

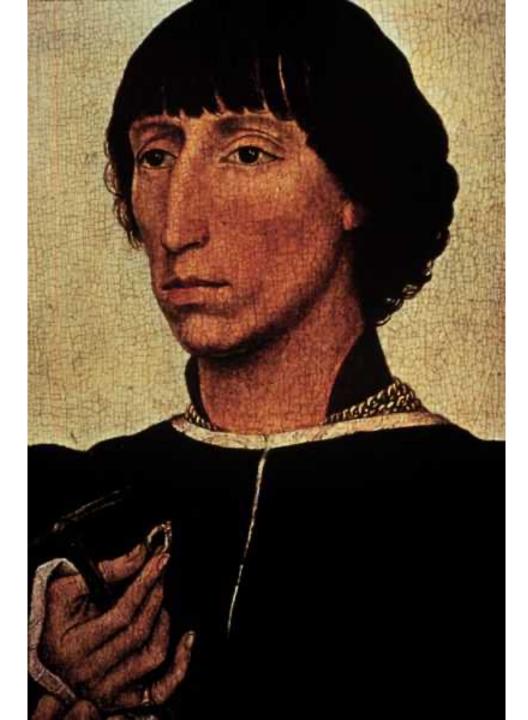


## Rise of the Low Countries

- Take over water routes
- Craft guilds become capitalist employers
- Antwerp and Amsterdam are largest ports

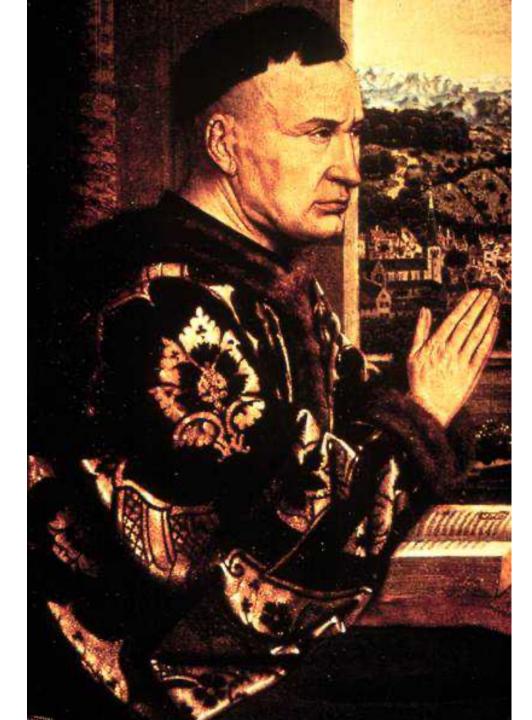
Jan Arnolfini's Wedding Portrait By Jan Van Eyck, 1434





# Francesco D' Este of Ferrara, 1440

- The young heir wears his fur lined jerkin with doublet underneath.
- A longer more lavish haircut for a younger man.



#### Chancellor Rolin, 1434

This patron is wearing a houppeland made of beautiful cut velvet imported from Venice

bowl cut hair



#### Vasco da Gama/1497-98

Manuel I, king of Portugal sponsors his travels

- Ferdinand Magellan 1519 begins a 3 year voyage of destruction hunting for spices

- 5 ships and 270 men, 232 died leaving 38 surviving
- Portuguese captain sailing under Spain



## **Christopher Columbus**

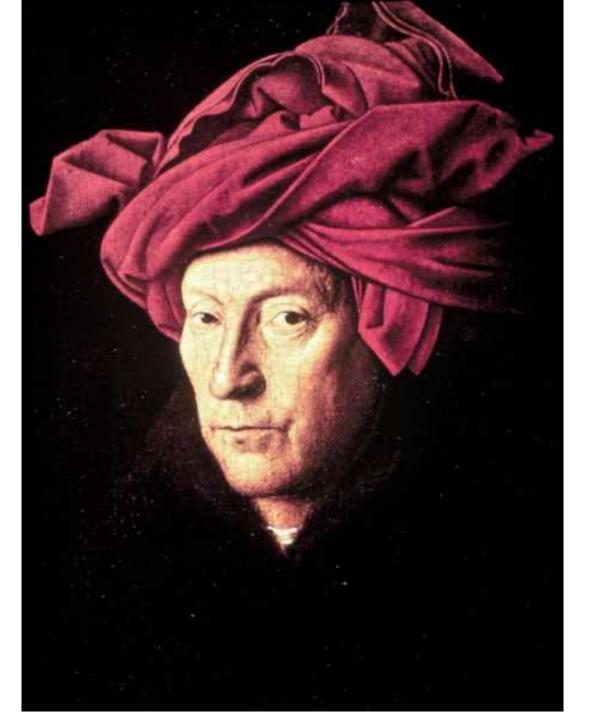
- Genoese by birth, brought by shipwreck to Portugal
  - Portugal is fearful of an expedition to the West
  - Earth is sphere- latitude and longitude
  - 2 months to arrive in the West Indies in 1492



#### Alfonso Baldaya,1436

- finds many plants & botanical specimens
- finds footprints, but escape being killed
- Returns 4 years later with first 200 slaves
  - plantations in Canary Islands and Madeiras
- Slavery forms part of Portuguese economy for 400 years

1420 portrait by Durer of a Man in a Red Turban



# Time of many inter-marriages

Royal families anxious to expand wealth

- Power is gained by enlarging countries
- 1480 marriage between a young man in Italian fashion with his embroidered shirt exposed underneath his black doublet



Central European women's gown:

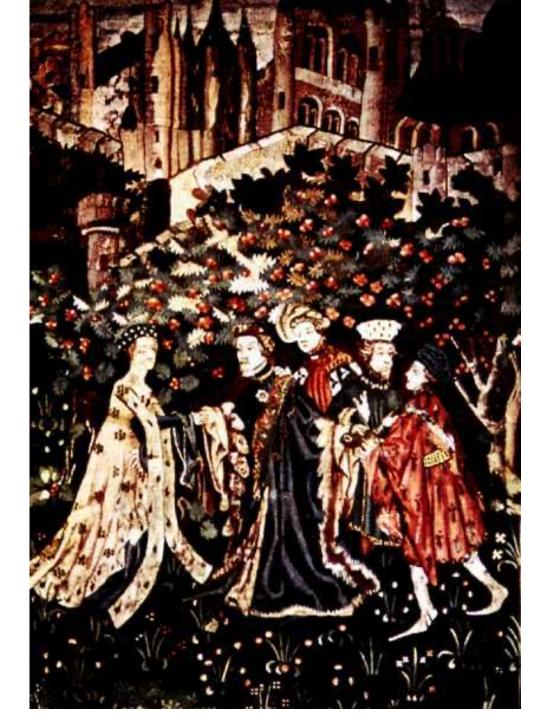
Houppelande has a high separate neckline= partlet Fur lining for warmth

A steeple hennin with transparent veil



- Roger Van der Weyden Portrait of a woman in a basket hennin.
- She wears a fine transcluscent linen veil and partlet
- The forehead and the eyebrows are fashionably plucked





#### Belgian Tapestry, 1420

- Showing elaborate imported fabric on Houppeland with tippets
- All are wearing Poulaines

Northern woman in Steeple Hennin and houppeland marries French man in jerkin, sugarloaf hat and poulaines.

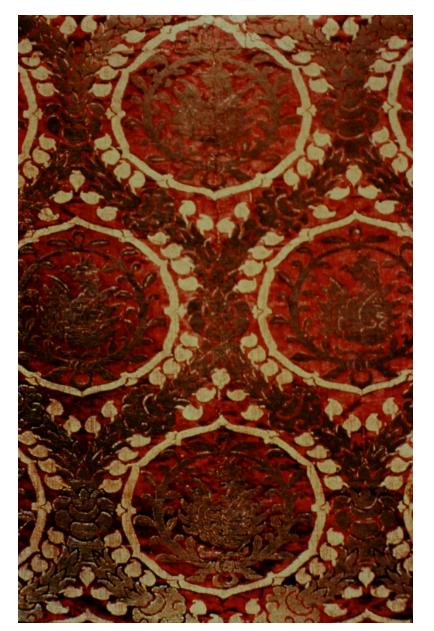
French manuscript from 1495



## Northern Countries follow Italy

- Italian City States band together for economic wealth
- Invention of commercial competition
- Loss of wealth as trade routes closed

Italian Silk Brocade from Lucca



# Turn of the century (1500)

- Bodices were made separate from skirts
- Sleeves were sewn on the bodice again
- Bodices split in the center

