

Photography Theory 2024

(Updated 11.3.2024)

AXM-E4001

SPRING 2024 SCHEDULE (Periods III-IV / Thursdays 9.15-12 / Väre Q103)

- 11.1 Harri: “Introduction / starting points to (photography) theory”
- 18.1 Marjaana Kella (Professor of Photography, Uniarts Helsinki):
”The photographic' in contemporary art & Rethinking photographic abstraction”
- 25.1 Harri: “Roland Barthes, Jean Baudrillard and photographic images”
- 1.2 Harri: “Jean-Luc Nancy and photographic images”
- 8.2 Anna-Kaisa Rastenberger (Museum Director, Finnish Museum of Photography):
“Unconscious optics and poor images”
- 15.2 Annabella Pollen (Professor of Visual and Material Culture, University of Brighton): “From
outmoded photographic medium to post-digital art form: Metapictures of the 35mm slide”
---- (Week 8 / Workshop Evaluation week / No class) ----
- 29.2 Donald Weber: “Reframing Reality: Perspectives and Paradigms in Documentary
Photography”
- 7.3 Harri: New directions for photography theory (Georges Didi-Huberman and photographic
images)
- 14.3 Mika Elo (Professor of Artistic Research, Uniarts Helsinki): “Photograph is a photograph as a
photograph” (*NB: at Väre Q202)
- 21.3 Mika Elo: "Photography as Cultural Technique" (NB: New title!)
- 28.3 Presentations 1
- 4.4 Presentations 2
- 11.4 Helsinki Photomedia Keynote 1

* *Helsinki Photomedia Conference* 11April – 13 April (keynote lectures included in course, details TBA)