product platforms: an industrial design perspective

Professor Peter McGrory Taik University of Art and Design Helsinki Taik Helsinki University of Technology TKK

Matti Perttula TKK. Juhana Arkio TaiK. Sebastian Buddas TKK. Pia Hannukainen TKK/MIT.

what are the strategic and operative functions of design to business ?

what are design-focused platforms ? ... how do they compliment technology and brand-focused platforms ?

what criteria can you use to assess if a design-focused platform, is a platform, and has the potential to be strategically significant for a business ? some conditioning ...

strong brands! ... imply ... integrated communications! ... require ... integrated marketing! ... necessitate ...

> integrated design! design management capability!

Why?

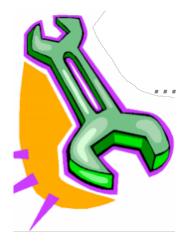
... the 4, 5 or 6P's of the 'marketing mix' are theory ... without design! ... a few general questions, for you ?

what makes a computer an ... 6





what makes a tool ...



tool like ?

what makes a tool ...





... tool like ?































design "**de**)sign"

consumers typically interpret a set of signifiers as literal, metaphorical or allegorical



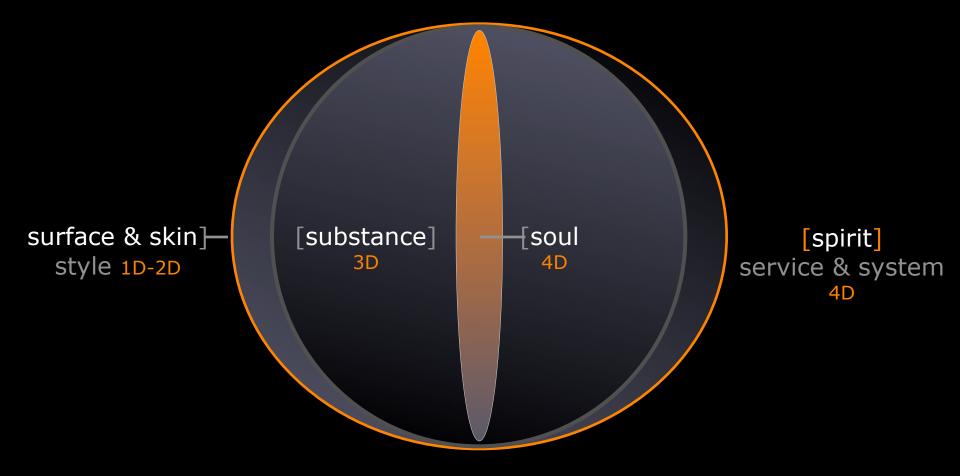
Steve Jobs, CEO & Co-founder, Apple Computer, Inc.

" In most people's vocabularies, design means veneer i.e surface or skin ... but to me, nothing could be further from the meaning of design."

Steve Jobs, Apple Computer, Inc.

" design is the fundamental soul of a human made creation i.e. artifact, that ends up expressing itself in successive outer layers of a product or service."

Steve Jobs, Apple Computer, Inc.



the corporate function of design to business involve ...

designing the form and 'experi<u>e</u>ntial' quality of artifacts i.e. hardware, software, services and systems ... over time ! this includes ...

optimising differentiation according to strategic objectives

making the product and brand position visible, understandable and desirable

assuring the cultural, aesthetic, semantic, sensorial, & usability quality of artefacts ... a few seriously serious questions ?

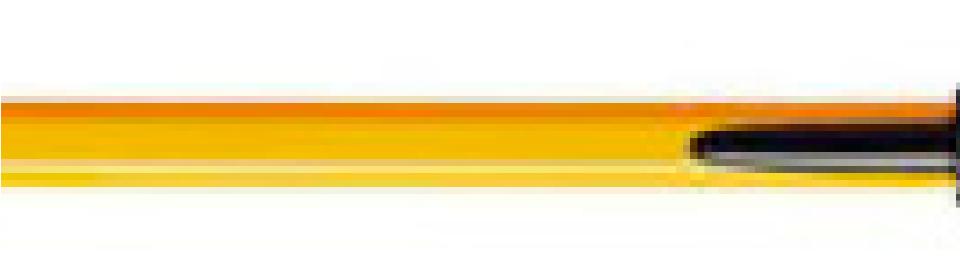
what makes a banana a ...



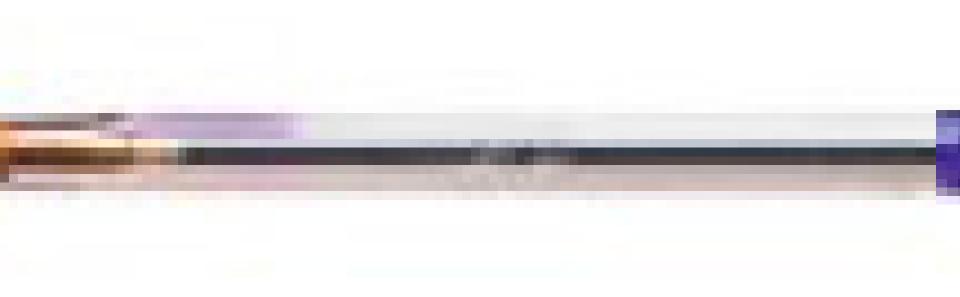


... seriously?











bic has sold more than one hundred billion ballpoint pens

what makes a 'writing instrument' a ...







... at least 250 times more expensive than a BIC



what makes a measuring tape













what makes



what makes



IKEA Global



go to local IKEA website

- Australia Kuwait Austria Belgium Canada China **Czech Republic** Denmark Finland France
 - Malaysia Netherlands Norway Poland Portugal Russia Saudi Arabia Singanore

... 'global able'

what makes an internet search ...







'design' platforms

`technology' platforms

`brand' platforms

'platforms' ...

the collection of assets, components, processes, knowledge & relationships that are shared by a set of artefacts

Robertson and Ulrich (1998)

'technology-focused platforms' ...

enable companies to <u>e</u>fficiently utilize and re-utilize a set of product and/or process technologies

> are essentially about ... product development, manufacturing and logistics efficiencies i.e. they typically view the world from the inside—out









'design-focused platforms' ...

enable companies to <u>e</u>ffectively utilize, and re-utilize a set of distinguishing features, characteristics, attributes or elements (i.e. perceptual triggers/locks)

'design-focused platforms' ...

... assure the 'affective interface' i.e. transfer or signification of meaning, value and relation between products, product segments, successive product generations, and their users 'design-focused platforms' ...

are essentially about consumer and marketing effectiveness and affectiveness via 'complimentary consistencies'

view the world from the 'outside—in'





'design—technology platforms'

... individual products and services are inextricably linked with and to brands, and vice-versa. *`design platforms' the four Dimensions*

colour material texture finish

1D







shape

pattern graphic contour/silhouette



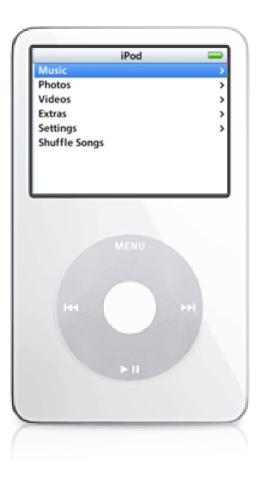


Apple iPod click-wheel

form

function feature feel and fit





the temporal dimension

spiritual, cultural, conceptual & contextual dimensions

mission/vision/-philosophy-/heritage/myth

present actions are guided by our interpretation of the past, and by our anticipation of, and aspiration for the future









mission/vision/-philosophy-/heritage/myth

conceptual scheme story/script systemic programme

platform brand / design—technology

. . .

mission/vision/-philosophy-/heritage/myth

conceptual scheme story/script systemic programme

platform brand / design—technology

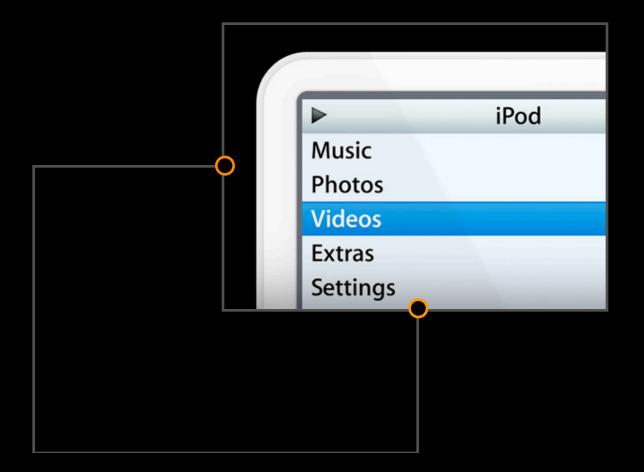




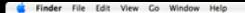
comfortable & cool "californian surfer" (effortlessly easy)











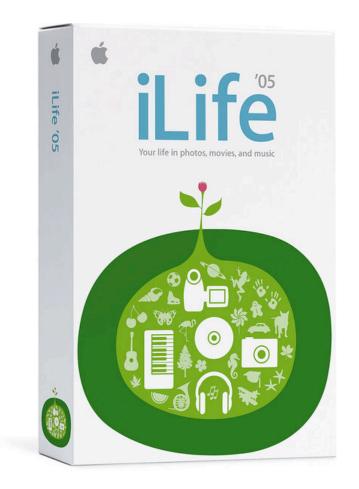




















successful platforms depend on a profound understanding of the message, belief and benefit system on which product/brand identity is created and sustained

strategic significance

design platforms must ...

... simultaneously supply or help supply ...

1.1

significant and 'perceivable customer benefits' which are distinctive, desirable and maintainable ...



... simultaneously supply or help supply ...

1.1

significant and 'perceivable customer benefits' which are distinctive, desirable and sustainable ...

1.2

benefits which apply across a variety of product/service applications, product/service generations, markets and businesses ...

1.3

benefits which prove difficult or impossible for competitors to copy design related IP incorporate ... Trade Mark[™] / Copyright© / Registered Design®

> technology related IP involve ... / Patents / ... only

definition of "design" (Article 3(a) CDR). ref., 'examination guidelines community design (draft Jan. '03) page 7, section 5.1)

"design" ... the appearance of the whole or a part of a product resulting from the features of, in particular, the lines, contours, colours, shape, texture, and/or materials of the product itself and/or ornamentation.

internet: http://oami.eu.int/