untitledPEER REVIEW 1  
**Assignment 2: Introduction (problem-solution)**

**Author’s name:**

**Reviewer’s name:**

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| The idea of this task is to help your partner to develop the topic and to generate, clarify, and develop the ideas. Your comments may be even more useful to your partner than the instructor's comments. Moreover, it is good to get different perspectives and responses to a piece of writing. |
| **Read the text twice:**  1) **First, focus only on the line of thought and the clarity of the message.** Consider questions in **PART A**.  Do not mark or correct grammar, punctuation or informal elements at this stage.  2) **Read again** and now focus on questions in **PART B**.  Write comments on your partner's paper and be prepared to discuss the text and give constructive   feedback to the author. |
| **Do as much as you can within the time allowed, but do not rush. Do it carefully and both the reviewer and author will learn something. Return this form with your comments on it to the author through the discussion forum in In-class materials.** |

**PART A**

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| 1. **Write down one general thing you liked about this text.** |
| **2. Identify the 4 moves** in the *situation-problem-solution-evaluation* pattern and mark the   moves 1-4 with ☑ in the margins of the text:  **1)** present situation/general context,   **2)** ‘the problem’ or need related to that situation (the ‘however’ fact)   **3)** the solution (what does the writer propose?)   **4)** evaluation of the solution (its main advantage).  **Are any move(s) unclear or missing**?   **Are the moves easily identifiable? If not, how would you clarify?**   **Is the client mentioned?** **Who will use this *‘solution’*? How will they benefit by adopting it?**  **Is there a clear logical link between the ‘*problem’* and its suggested ‘*solution’*?** |
| **3. Are there places where you would like more explanations, examples, definitions, or   details?** - Mark with ***X*** in the text |
| **4. Did you lose flow of the writing at any point?  -** Are there places where the writer seems to **jump suddenly from one idea to another** (between sentences or within a paragraph)? - Mark with **🡪** in the text   - Are suitable **introductory phrases and transition words** used sufficiently (e.g., As a result,   however, therefore) - Mark places where you think they should be used with ***Tr*** in the text |
| **5*.* Is the text suitable for non-experts?** |

**PART B** Read the text again and pay attention to the following aspects. Mark your observations on the paper.

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| **6.** Are there **informal/colloquial** word choices, expressions or grammar structures**?**   - **Circle** any informal elements that the writer could replace with their more formal equivalents. |
| **7. Underline** and mark with **?** any **grammar errors** or **phrases/sentences** that are **difficult to understand.** |
| **What improvements would you make?** |
| **Finally, write down one specific thing that you found interesting or that worked well in this text.** |