

Using the **Semantic** Connection(s), **Association(s)**, Transformation(s) **Framework**

Visualise, Map and Convey **3-to-5 examples of the** comparative a) **Visual Appearance**

+ b) **Interactive Behaviour and Assistive Capability of Artifacts.**

—[Individual Assignment 1.]—

Using the Sources and Streams of Insights Categories

Identify, Map and Convey 1 (3) –to– 3 (9) case examples of a) the Creative Desperation or Frustration Stream, b) the Connection, Combination, Curiosity or Coincidence Stream, and c) the Creative Contradiction or Counter Intuitive Stream, or a Sequential Combination of the Streams.

—[Individual Assignment 2.]—

remember: "chance favours the prepared mind."