

{Subject title: TAI-E3117 Film as Culture, Film as Contemporary Art}

Specific course title: **Modern & Contemporary Southeast Asian Art, Film & Visual Culture. A personal introduction.** Lucy Davis

Wednesdays 27.02.2019 -03.04.2019

*NB course will run exceptionally on Monday 11 March instead of Wednesday 13 March

Registration open ends 18.2

Timetable: 27.02.-20.03.19 wed 09.15-17.00

27.03.19 wed 09.15-17.00

03.04.19 wed 09.15-17.00



Araya Rasdjarmrearnsook, *Two Planets: Village and Elsewhere: Thai Villagers and Raphael Millet's The Gleaners*, 2008

LEARNING OUTCOMES INCLUDE:

In this course, students will be exposed to a series of examples of Southeast Asian modern and contemporary art and film. They will also be offered contextual, academic and experimental tools and perspectives from/with which to engage with this content. The evidence for these learning outcomes will be in the ways in which students respond to group and written assignments.

CONTENT INCLUDES:

This is an art history, lecture and film-screening based course. However, the elective does not claim to provide an exhaustive overview of Southeast Asian contemporary art and film. Rather, what I will be doing in the six full days that I will spend with you in February-April, is to provide a series of selective and personal offerings, stories and interpretations from the perspective of someone who has been an active practitioner, art writer, editor and educator in a network of Southeast Asian artist-artist connections for the past twenty years.

Along the way I hope to share my own enthusiasm for a series of films, art works, artists and artist-groups while situating their practice in larger critical contexts of cultural production, from

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the early twentieth century until today. These experiences and themes are Southeast Asia-specific. However, many do also resonate with comparable contexts of, for example, post coloniality, the cold war (and it's contemporary shadow), late capitalist globalisation and so forth. I hope to provide ample time in the course structure for discussion and series of responses to of these resonances.

LEARNING METHODS INCLUDE:

Lectures, group work, reading groups (readings from theory and fiction), excursions, films, experiential assignments, As this is an elective that is open to beginners in art and art history, the course will also include an introduction to basic critical visual analysis and writing skills. These skills may be helpful to you when it comes to your own MA writing. However, as many students are expected to be Art or ViCCA practice-led MA students, I will also encourage creative and experimental responses to the content that I will be sharing. A very rare (and most difficult to source!) series of private class-time screenings may include short and feature length films by artists such as Ho Tzu Nyen, Wong Hoy Cheong, Usmar Ismail, Kidlat Tahimik, Thu Dong Mong, Joshua Oppenheimer, Rithy Pan, Lav Diaz, Amanda Nell Eu, Araya Radjarmreansook and Apitchatpong Weerasethakul.

MAX 25 PARTICIPANTS

Minimum amount of participants (or the course will be canceled): 8

NO PRE-REQUISITES

COURSE DEMANDS AND GRADE BREAKDOWN

- Participation and attendance 10%**
- Group presentations/responses to art works and selected readings 30%
- Mid-way essay draft and thesis writing exercise 20%
- Final completed essay response to the course content 40%



Ho Tzu Nyen, *EARTH*, Single Channel HD Video, 42 min, 2009 to 2012.