A systemic view of innovation

TU-E2110 Innovation in Operations and Services



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Innovation management topics

- 25.1. Introduction & innovation process
- 1.2. Knowledge, learning and innovation
- 8.2. Organizing innovation activities
- 15.2. Strategic innovation management

BREAK

- 1.3. Systemic / institutional view to innovation
- 8.3. Summary of innovation management
 - + instructing the individual assignment



Previous session: Strategic innovation management

- 1. Industrial trajectories and organization-specific contingencies on innovation strategy
- 2. Building an innovation project portfolio from three types of innovation projects
 → Breadth versus selectiveness
- 3. Appropriation of benefits from innovation through business model and the appropriability regime

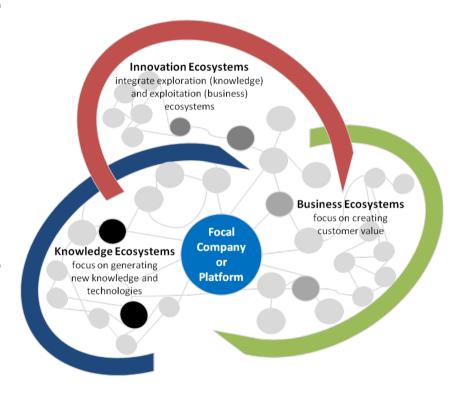




Today's learning objectives

After the session, you will be able to:

- 1. Understand institutions as a key concept for understanding innovation in the ecosystems that surround an individual organization
- 2. Understand the concept of robust design and how it enables us to approach innovation in complex systems





An institutional view of valuecreating systems



Systemic (combinatorial) construction of solutions: The computer mouse



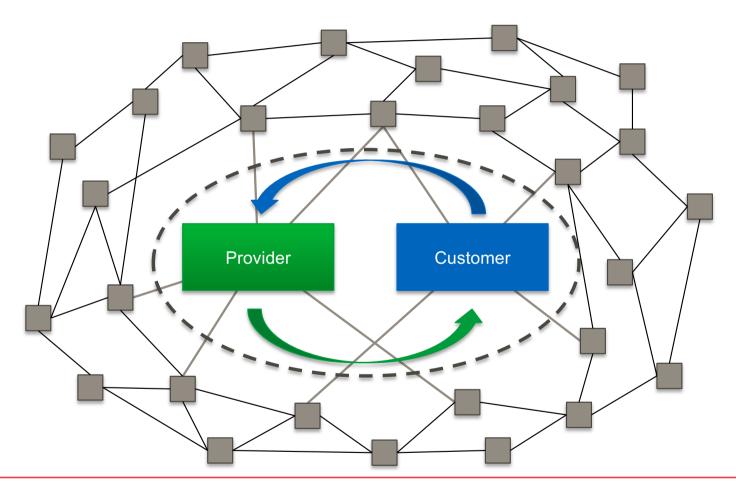
(Some) sub-components:

- Circuit board
- Processor
- Battery
- Wireless receiver
- Motion sensor
- Buttons & Scroll wheel
- Etc.

Production possible only in a highly specialized economy of interconnected firms



Systemic view of value creation





A systemic view on innovation

Innovation strategy and individual innovation projects must connect the firm's "internal environment" to the surrounding ecosystem

• Design *solutions-in-context*: Balance what's possible with resources at hand versus what makes sense and is beneficial in the wider context

Innovation challenge: The evolution of ecosystems steers toward stability

- *Institutionalization* = the process through which a solution becomes a shared and taken-for-granted part of collective action
- → Laborious to change!



Institutions

"The rules of the game in which organizations are the players" (North, 1990)

"Regulative, normative and cultural-cognitive elements that provide stability and meaning to social life" (Scott, 2014)



What are institutions?

Regulative

- Laws
- Rules
- Regulations
- Governance systems

Normative

- Values
- Expectations
- Roles
- Taboos
- Conventions
- Traditions
- Standards

Culturalcognitive

- Beliefs
- Mental models
- Schemas
- Frames
- Scripts
- Categories
- Identities

How do institutions work?

What makes actors (especially firms) act alike? (DiMaggio & Powell, 1983)

- 1. Coercion by threat of sanction
 - E.g., resource dependency, formal authorities
- 2. Normative pressure on 'belonging'
 - E.g., the standardization of industries and professions
- 3. Mimetic pressure on comprehensibility and recognition
 - E.g., benchmarking industry leaders to alleviate uncertainty, conforming to existing product categories



Example: Institutional constraints on service strategies

ople Flow® experience

Regulative:

 Legal limitations on service provision (e.g., forced to service competitors' elevators)

Direct opposition by powerful supply chain actors (e.g., legal action)



- Understanding the value of service solutions
- Convincing customers (and decision-makers) of additional benefits

Normative:

- Customers expect product sales
 - The absence of industry-wide norms for information integration (e.g., building automation systems)
- Lack of shared contract forms for solutions (e.g., liability, customer protection)



Institutional arrangements

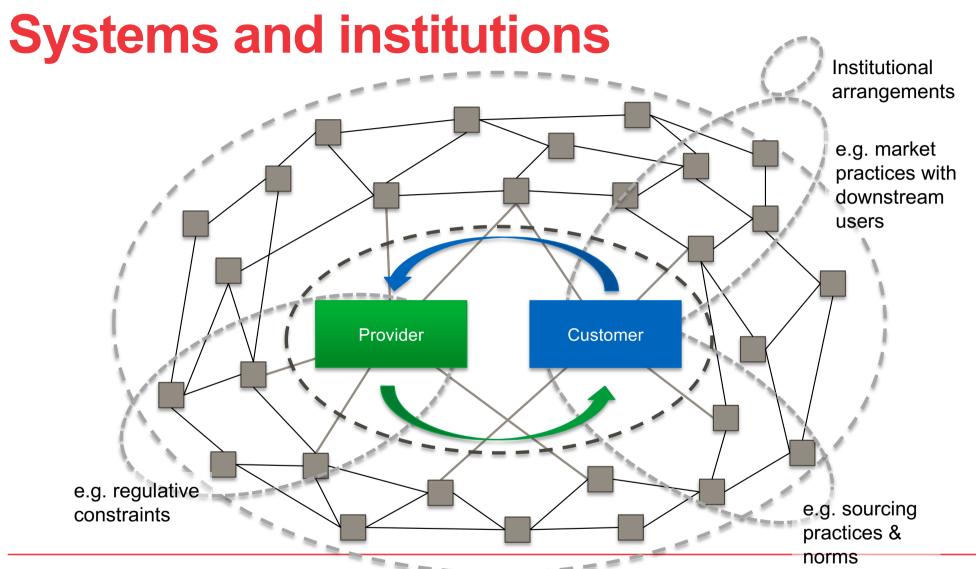
Institutions exist in interrelated arrangements

- Formed around a functional purpose
- Define a field of activity, provide a common 'logic' for action

Example: The university / higher education

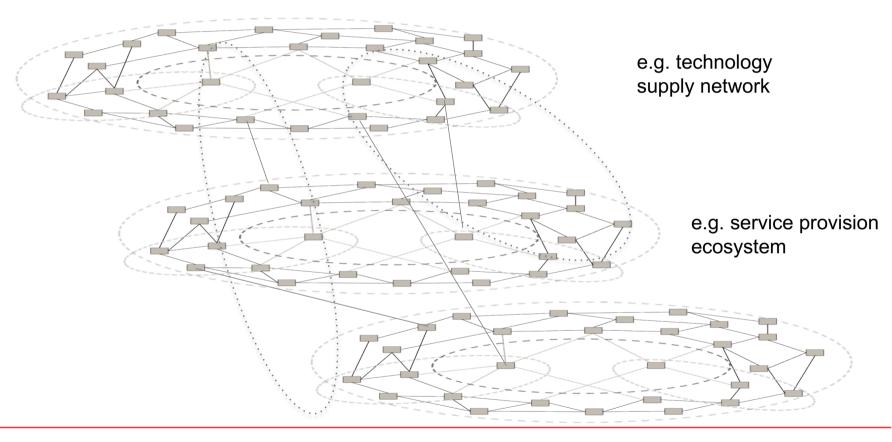
- University law
- Norms within and across universities (e.g., publishing)
- Shared practices, scripts (e.g., exam practices, guild activities)
- Shared understandings, meaning (e.g., prestige of HE degree)
- Etc.







Interlinked institutional systems





e.g. customer's downstream ecosystem

"Utility" of institutions

Efficiency

 Reduce the need for conscious and reflective thinking (which slow and laborious) as well as power-laden negotiations

Effectiveness

• Embodies lessons learned in practice (historical evolution by ongoing refinement)

Trust

• Increases the predictability of behaviors among actors (basis for collaboration in communities & larger societies)



Economic versus institutional view

ECONOMIC VIEW

- Rational actors: Calculative optimization of decisions
- Act to maximize utility that is unambiguously defined
- Individualistic and economic view of human collaboration

INSTITUTIONAL VIEW

- Boundedly rational actors: "Satisficing" dependent on institutions
- Act to garner legitimacy in the multiple contexts of social life
- Social view of human collaboration



Innovation as institutional change

Innovation depends both on "engineering" and "social change"

- Create a new solution to an existing or unsolved problem
- Effect changes in (and leverage) the surrounding ecosystem

Innovation as 'institutional work'

- Redefine problems & solutions (understandings, interests)
- Mobilize old & new resources (power)
- Reconstruct relationships (ecosystem structure)



Hargadon & Douglas (2001): T.A. Edison and the creation of the electric lighting system



Institutional context for Edison's venture

Highly institutionalized gas lighting ecosystem

- Existing regulations, norms and political decision-making support the incumbent solution
- Existing *technological ecosystem* of infrastructure, suppliers, power plants, etc.
- Powerful gas companies

Institutionalized understandings also limiting

- Assumptions, interests and preferences of actors shared and stable around the gas lighting ecosystem
- A frame for interpreting the new system as illegitimate and threatening
 - E.g., scientists discrediting Edison's vision as "impossible"



Timeline of the electric lighting system

Pre-1878:
Growing
dissatisfaction
with gas
lighting,
invention of
electric lighting
system
components

1878:
Design
begins,
founds
Electric
Lighting Co

1880:
First application
in street lights by
competitor

1880: Edison's first application on Wall Street 1880-1882:

Issues with power main installation, safety & power loss

1882:

Introduction of electric bulb & centralized power plant system in NY

1883:

550 subscribers **1884:**First profitable vear

1882:

NY gas companies lower prices → cheaper than electricity

1886:

Shift to AC from

Edison's DC

system

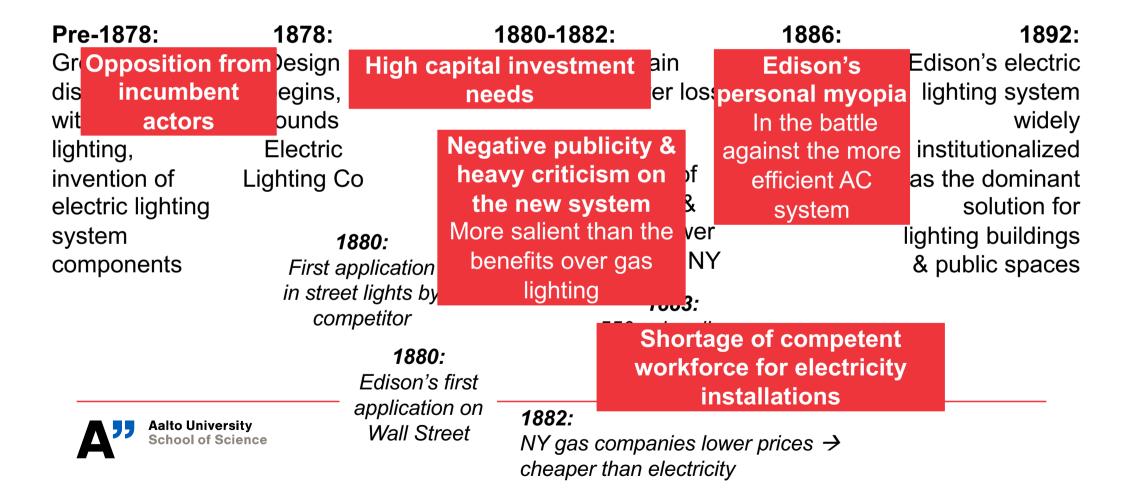
Edison's electric lighting system widely institutionalized as the dominant solution for

1892:

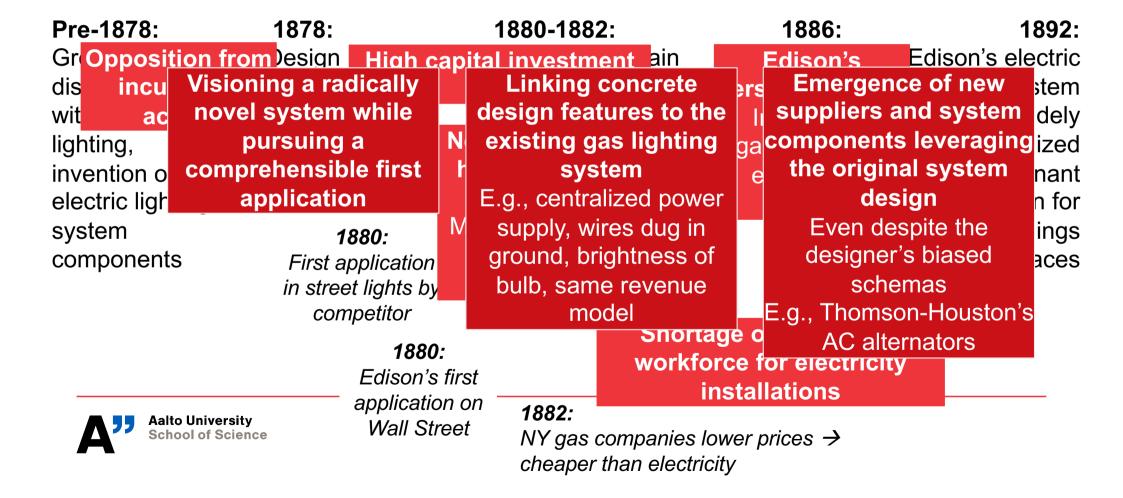
lighting buildings & public spaces

Aalto University
School of Science

Challenges on the new solution



Robust design in overcoming challenges



Robust design

"An innovation's *design is robust* when its arrangement of concrete details *cues schemas and scripts* that are **immediately effective** in the short term, by invoking preexisting understandings, but *that do not constrain us* to only those existing understanding and actions, instead **allowing us to discover** new ways to interact with the new ideas as our understandings evolve."

(Hargadon & Douglas, 2001: 488)



Discussion: FlexIT's approach as robust design?

Based on the Edison case, discuss the following questions:

- 1. Which features make it comprehensible from the perspective of the existing system?
- 2. Which features are novel and possibly compelling in light of shortterm adoption?
- 3. How might it accommodate longer-term evolution and more radical change in maintenance / spare parts supply?

5min discussion + summary



Discussion: AM as robust design for elevator spare parts

What makes it (potentially) a robust design?

- 1. Which features make it comprehensible from the perspective of the existing system?
- 2. Which features are novel and possibly compelling in light of shortterm adoption?
- 3. How might it accommodate longer-term evolution and more radical change in maintenance / spare parts supply?



Design & institutional change

Design features a key in "rationalizing" new solutions as perceived within existing social systems

- Alignment with features of existing designs *activate particular past schemas & scripts* to interpret the new solution as useful
- Accommodate other interpretations later on
- Balance familiarity and novelty!

"Skeumorph"

• Element of a design that *serves no objectively functional purpose* but is *essential to the public's understanding* of the relationships between innovations and the objects they displace



Challenges in attaining robust designs

Short-term offsetting of early investments difficult to combine with enabling more radical solutions in the long term

- Balance between *conformation to existing institutions* & *providing a compelling new alternative* (impact versus acceptance)
- Balance between fixed design features for current market and flexibility to enable future evolution

The limitations of developers' schemas

• *Imposing narrow views* on the use of new solutions may act against the adoption and particularly future evolution



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