

TAI-E4014 - Contemporary Art
and Its Social Context, 5cr

20.09.2018-29.11.2018

Thursday 1pm to 5pm

Aalto ARTS

TAI-E4014 - Contemporary Art and Its Social Context

4.10.2018

- Homework: interventions
- Public art / art in public space

Public art

- Monuments, memorials and civic monuments



Aimo Tukiainen, Mannerheim statue, 1960



Trafalgar Square, London, Nelson's Column 1838
& George IV



Eila Hiltunen, Sibelius monument, 1967



Veikko Leppänen, J.K.Paasikivi, 1961



Harry Kivijärvi, J.K.Paasikivi, 1980

Public art

- Monuments, memorials and civic monuments
- Art on plazas, 'plop art'



Pablo Picasso, Untitled, Chicago, 1967

Jean Dubuffet, *Monument with Standing Beast*, 1984



Anish Kapoor, *Cloud Gate*, 2006



Alexander Calder, *Flamingo*, 1974

Public art

- Monuments, memorials and civic monuments
- Art on plazas, 'plop art'
- Percent for art



Mari Rantanen, proposal for Niittykumpu metro station, execution 2015-16



Kaarina Kaikkonen, Omille siiville! 2012

Art in public space

- Land art, earth works
- Intervention vs Integration
- Ephemeral or precarious art
- Anti-monuments
- Re-enactments
- Participatory projects

Olafur Eliasson, *New York City Waterfalls*, 2008



Richard Long, *A Line Made by Walking*, 1967



Robert Smithson, *Spiral Jetty*, 1970





Dream valley is a built space around the tree
which one can go in to

DREAM VALLEY

ORIGINAL TITLE "UNELMALAAKSO"

2017

ENVIRONMENTAL ART GROUP

JOANNIS CLEMENTIDES, JARKKO HUUSKO, HENNA LAULAINEN,
JARKKO MALMKVIST, MIKKO MATIKAINEN & JUHO NURMINEN

ENVIRONMENTAL ART INSTALLATION

LOCATION

KAARISILTA BIENNALE 2017

KAARISILTA ART AND ACTIVITY CENTER, NASTOLA, FINLAND

DIRECTED & PRODUCED BY

ENVIRONMENTAL ART GROUP

SCREENPLAY, VOICES & EDITING BY

ANNI RUPPONEN



Richard Serra, *Tilted Arc*, 1982





Daniel Buren, *Les Deux Plateaux*,
Palais Royal, Paris 1985



Site of the Flags, Helsinki, 1991

Suzanne Lacy, *Full Circle* (1992-1993)

Culture in Action, curated by Mary Jane Jacobs





Gran Fury,
Kissing Doesn't Kill: Greed and Indifference Do.
New York City, 1989



Maaria Wirkkala, *Blind Wall*, 1999

Homework for 4.10.

- As a group (or individually) plan and execute an intervention in public space (make a little change, add something, do something...)
- Document it with 2–3 images or video (situation before & with/after your intervention).
- Upload on MyCourses
- Keep it simple!

Guerilla gardening, Yarn bombing...



Mesajer Urbanos, Mexico City



International Sunflower Guerilla gardening





Sophie Calle, *Phone booth*, 1999



Willi Dorner, *Bodies in Urban Spaces*

Otto Karvonen, *Urban Space Occupation Kit*





Pilvi Takala, *Real Snow White* 2009

Mo(nu)ment



Nestori Syrjälä, Running Man 2016



Monument vs Document

- What does a document tell, what does it mean > what is it, what does it do
- From interpretation to use: to develop, to connect, to expand
- History turns monument into documents; now: documents into monuments
- History not transparent; contemporaneity

Michel Foucault, *The Archaeology of Knowledge* (1969)

Jeremy Deller, Battle of Orgreave, 2001



Antony Gormley, *One and Other*, 2010



Elmgreen & Dragset, Golden Boy, 2012



Hans Haacke, Gift Horse, 2015





Leo Lindsten, 1972



Suohpanterror 2016



Piero Manzoni, *Socle du monde* 1961



Cildo Meireles, *Atlas*, 2007

use the right entrance!

ALL CARS PARK BY COLOR WEDNESDAY AUGUST 31



• parking permits not required
for participating cars •

enter only as indicated...



Nina Katchadourian *Carpark* 1994



Steve McQueen, *Queen and Country*, 2007



Jeanne van Heeswijk, *2Up 2Down*, 2012



Kristaps Gelzis, *Eco yard*, 1995–2000

Agencies producing public art

- Artangel
- Situations
- IHME productions
- Checkpoint Helsinki >> Publics

Next session 11.10.

- Read: Howard S. Becker, *Art as collective action* (1974)
- *Publics* mission statement
<http://www.publics.fi/info/>