# Integrated Marketing Communications

23C510

Course Introduction

#### The course structure

- Twice a week Tuesdays and Thursdays from 13:15 to 15:00
- Room: Deloitte room: U 119
- Exam: 40%
- Case study: 60%, in 3-4 person groups

• Workload

6 credits, 160 hours:

- 1. Lectures (24h)
  - 2. Case exercises (70h)
  - 3. Independent learning (63h)

4. Exam (3h)

# Exam

- -Thursday, 21 February, 14:00 » 17:00
- Make sure you register
- -The examination will be organized by the student office

- Grading criteria:
- 90-100 5
- 80-89 4
- 70-89 3
- 60-69 2
- 50-59 1
- Below 50 points = 0/fail

• Grading criteria, exam:

- 6 exam questions will be listed in the exam sheet. You will choose 4 questions and answer them in an essay based format (no bullet points!)
- Total points: 40
   A minimum of 20 points is required in order to pass the exam

### Attendance

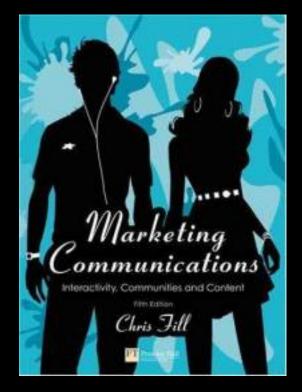
- Mandatory attendance (80%)
- Two absences allowed
- More than two absence = point reduction
- Point reduction, affects the final grade
- 5 points reduction per extra absence (from the total grade points)
- More than 5 absences = fail the course

### Final assignment grading criteria

- The group assignment will comprise a written report based on your learning during the course. The report will have no more than 20 pages of text.
- Overall grading criterial are as follows:
- How *well* and critically the report engages with market research and with a/or a number of theoretical perspectives elaborated throughout the course. (25 points)
- How *well* the big or creative idea is developed and implemented (25 points), and
- Consistency of the written report (10 points)

### Course material

- Academic journal articles, provided through Noppa
- Other complementary material Fill, Chris (2009): Marketing Communications. Interactivity, Communities and Content, 5<sup>th</sup> edition, Prentice Hall: Essex (Can be found in the library)



### Course material

• This course is very much based on lectures, and it is reflected on the exam

Course webpage:

https://mycourses.aalto.fi/c ourse/view.php?id=19888

### The course objectives

- Familiarize with the concept of Integrated Marketing Communication (IMC)
- 2. Understand the strategic nature of marketing communications
- 3. Learn to identify different functions of marketing communications

### The course objectives (cont.)

- 4. Better understand the effects of marketing communications, and ways to measure and study these effects
- 5. Get to know the IMC planning process
- 6. Be able to plan and execute marketing communication projects

### The course objectives (cont.)

- 7. Understand your ethical responsibility as a practitioner of IMC
- Form a general picture of the field integrated marketing communications in Finland, and internationally
- Encourage critical and analytical thinking, and motivate for further studies in marketing communications

So what is Integrated Marketing Communications

### IMC <u>REALLY</u> short version

- Very dynamic (and ambiguous) concept historically
- IMC is basically the "modus operandi" of marketing communications planning + taught universally in business schools
- IMC is above all about making marketing communications more strategic

Advertising Marketing Communications IMC

### IMC vs. advertising?

- IMC, marketing communications and advertising are NOT the same thing, although they are often regarded the same
- To make it even more confusing, some talk of "integrated marketing campaigns" (a category in Cannes, for example)

# The means of marketing communications

- Advertising
- Direct marketing
- Public Relations (PR)
- Sales promotions

- Direct selling
- Package design
- Event marketing
- Sponsorship
- Customer service
- These are the means/tools by which an IMC strategy is put into motion
- At the core of IMC is the coordination of these function, creating synergies between them, connecting them to selling and customer relations and above all, measuring

### One way to divide it

#### **Advertising**

Industry organization, media planning, scheduling, international issues, public relations, segmenting and targeting, budgeting, brand awareness, sales, positioning, legal & ethical issues

#### IMC

Branding, customer service, databases, SWOT analysis, relationship matrix, two-way communication, zero-based planning, lifetime customer value, brand equity, cross-functional organization, customer retention

### IMC vs. advertising?

• To put it simply:

IMC is the strategic and business process part of designing marketing communications. Advertising is its tactical implementation.

# Case study brief

### About the case

• In the case study the students will get to use what they have learned in a practical exercise, 60% of the grade

• The case study is done in groups of 3-4 student groups

### Overall

- Design a 12 month IMC campaign that effectively and remarkably communicates the case company's promise!
- The should be scalable to be completely media neutral
- From the idea to a media specific implementation

### Requirements

- The paper has to have a cover letter, abstract, index, references and all visuals, benchmark pictures
- Double-spaced, 12pt font, 2.5 cm margins
- Cite at least 10 academic journal papers (I'll will provide several to start with)

### Requirements

- For your case solution to be truly excellent, you need to do some actual research
- For example, previous year's groups did surveys, newspaper reviews, field interviews, expert interviews, gathered numbers from social media etc.
- WHAT WILL YOU DO TO IMPRESS US?

### Important things

- Make it realistic in terms of budgeting
- Remember, you're not ad designers, you're MC strategists (though examples are always good) → this is more about the "thin red line"/"the big idea" of the campaign
- Key ideas: strategy, research-based, analysis, measurements, holism, dynamism, attainability, impact etc.

### A good case study

- Scheduling is important, but with budgeting at least show some realism
- I want to see numbers, or at least attempts of measuring and basing your decisions on research
- Remember: IMC is very analytical in its approach! And everything needs to be connected!

### Case Study

- A fashion company X has been established in Finland in 2015. It makes clothes for both women and men. Its target group is working women and men of age between 25 – 45 (free to come up with different target group)
- The first fashion line will be introduces in Spring (March) 2019
- A fashion event will be organized to commemorate this journey. The brand/company has not conducted integrated marketing communications before

### Cont.

- Though, few times the fashion designer has appeared on the media
- Also, active on Facebook, Twitter, Instagram, and other social medial platforms...

### Cont.

- The fashion designer values elegance and simplicity in her/his designs
- Prefers plain colored fabrics. According to the head designer, her/his clothes are casual-high-end style
- These elements are supposed to guide the company's "value proposition"

- The company X run by this fashion designers needs your marketing communication expertise to help her/him out in successfully entering the market.
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- Your task as a group is to act as a marketing communication agency (i.e. creative agency) and create an integrated marketing communication campaign for company x.

### What to take into account

#### • <u>Strategy + project</u>

- What is the brand about: brand value statement
- Positioning
- What is the *problem*?
  - Awareness, price problem, image problem, market share...!
- Who are company X's potential customers?
  - Segment
  - Insights
  - Creative idea

• Market analysis - completive analysis

- Once consumers insights are generated, you may commence to generate the creative idea for the campaign
- Tactical implementation
  - Media channels
  - Promotional mix: advertising, PR ...

## Final assignment deadline: 28.2.2019 by 24:00h

To be returned via MyCourses designated folder

### Student lectures (group)

- Each group will give a short lecture on a designated communication mix tool/tactic
- G1: Public Relations (PPT presentation)
- G2: Sponsorship (PPT presentation)
- G3: Sales promotion (PPT presentation)
- G4: Personal selling (PPT presentation) G5: Interactive /social media/Digital (PPT presentation)
- G6: Direct/data base marketing (PPT presentation)

