

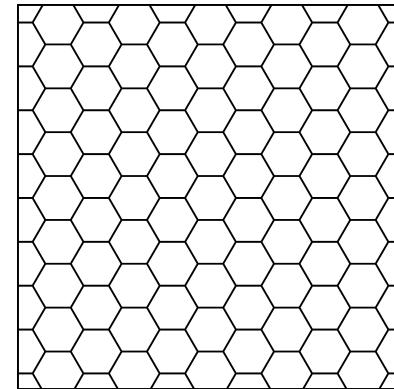
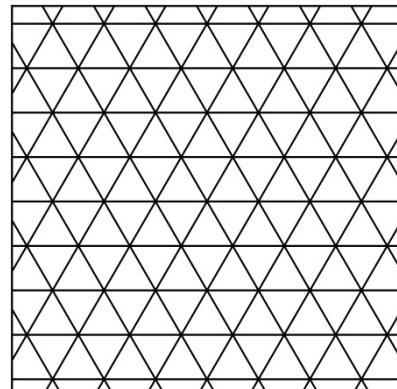
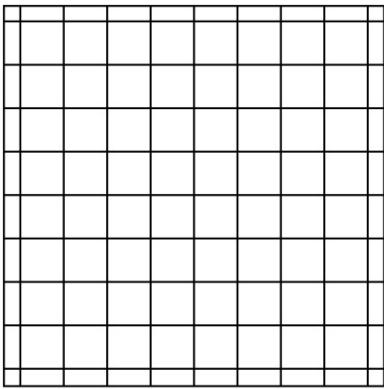
Crystal Flowers  
in Halls of Mirrors:

EXAMPLES OF  
MATHEMATICS  
IN VISUAL ARTS

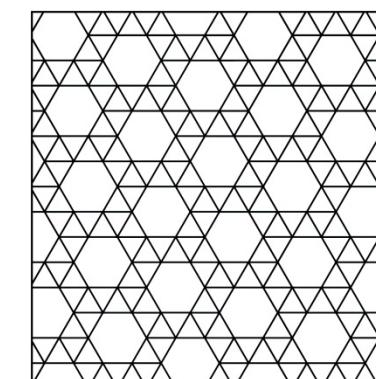
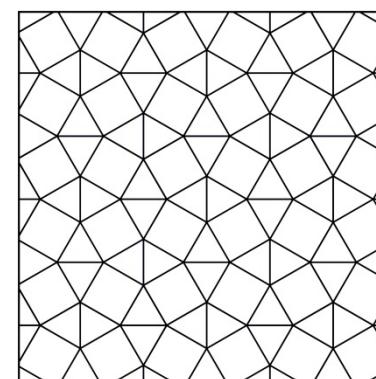
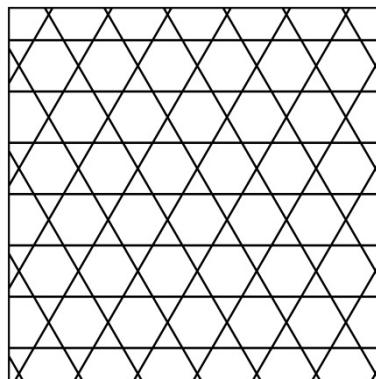
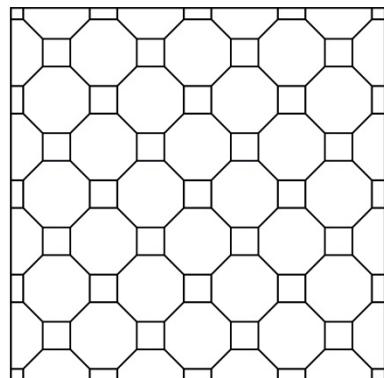
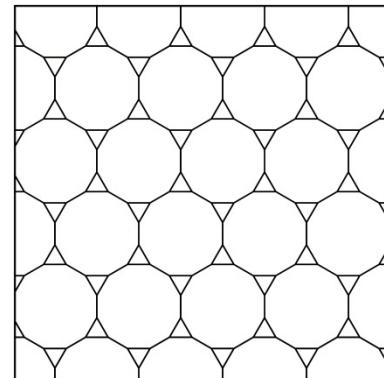
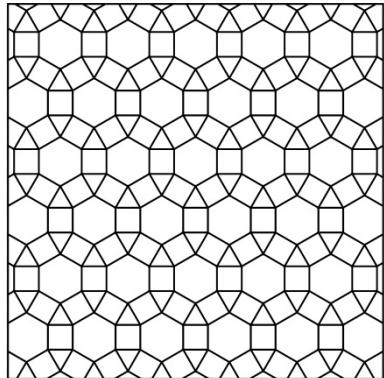
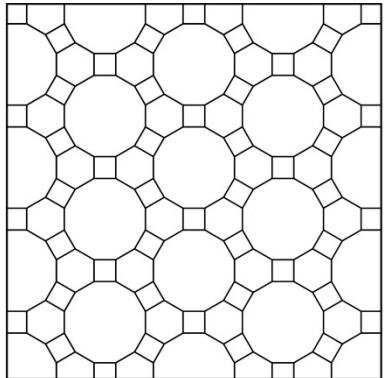
24.1.2019  
Taneli Lutoniemi

# Tilings

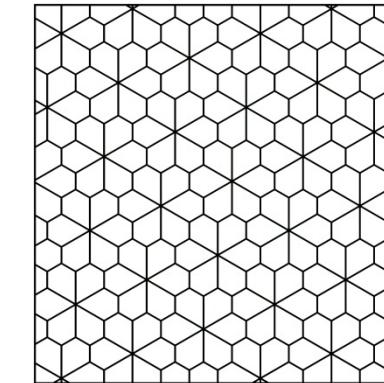
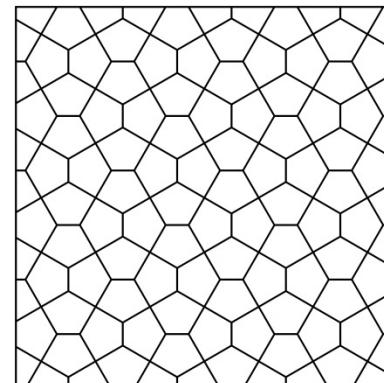
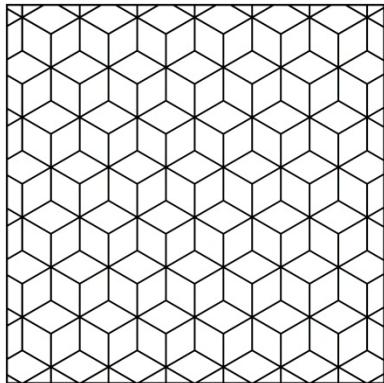
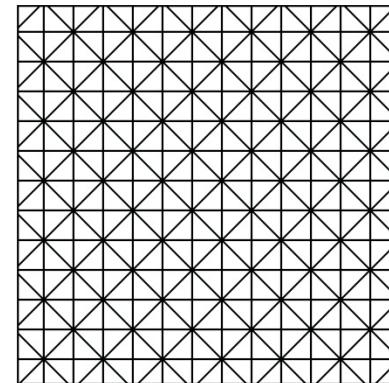
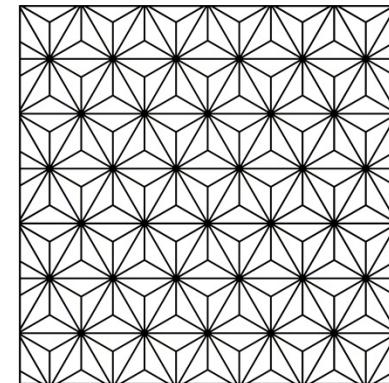
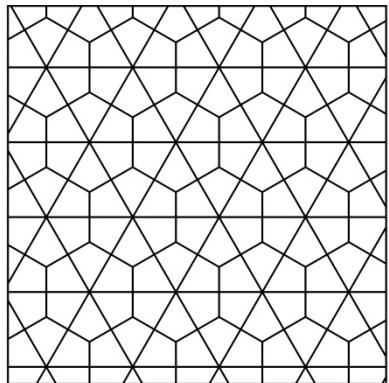
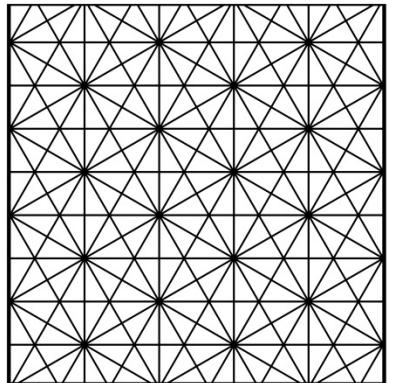
# PLATONIC TILINGS



# ARCHIMEDEAN TILINGS



# CATALAN TILINGS



# APPLICATION: M. C. ESCHER



# APPLICATION: M. C. ESCHER



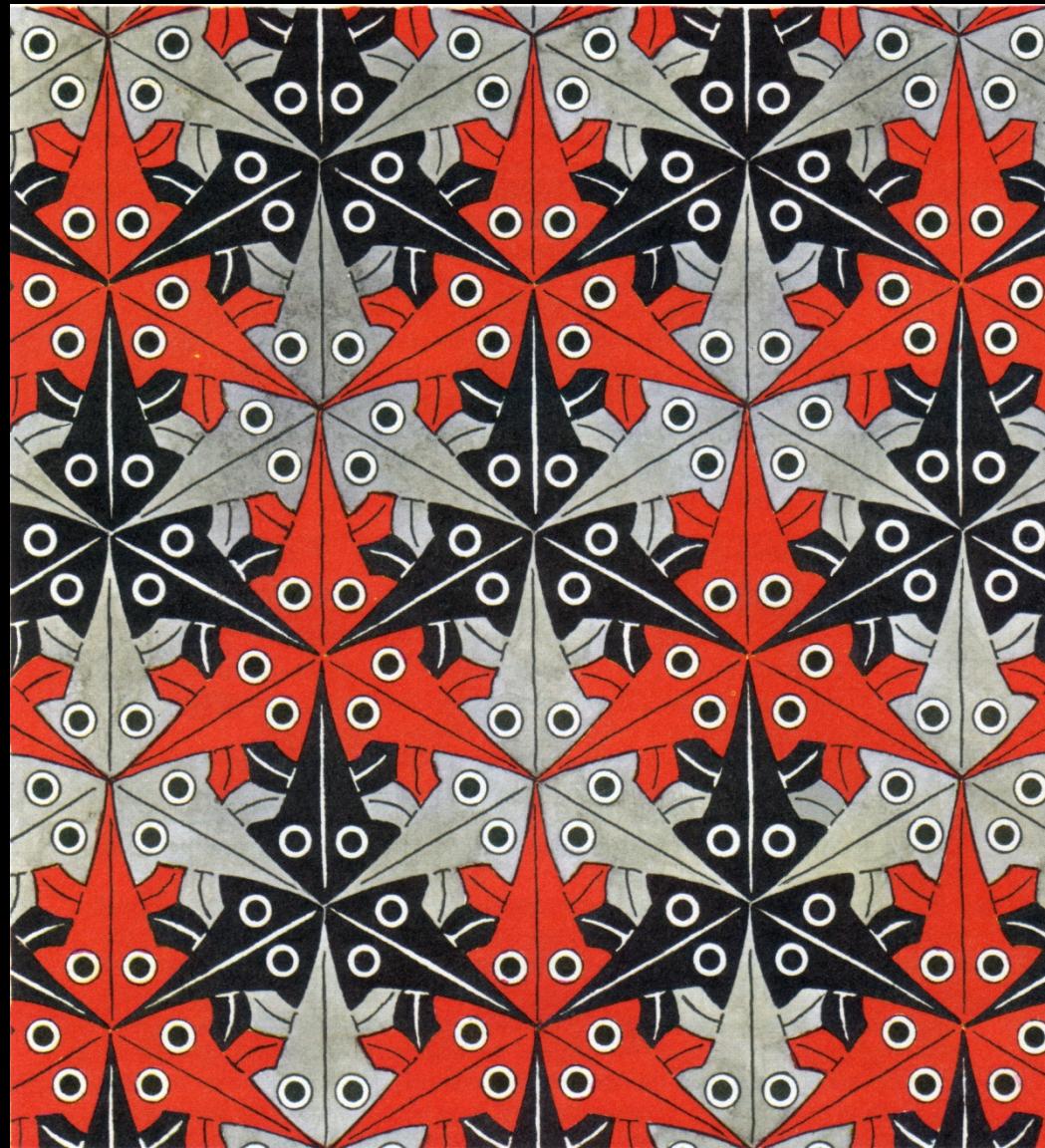
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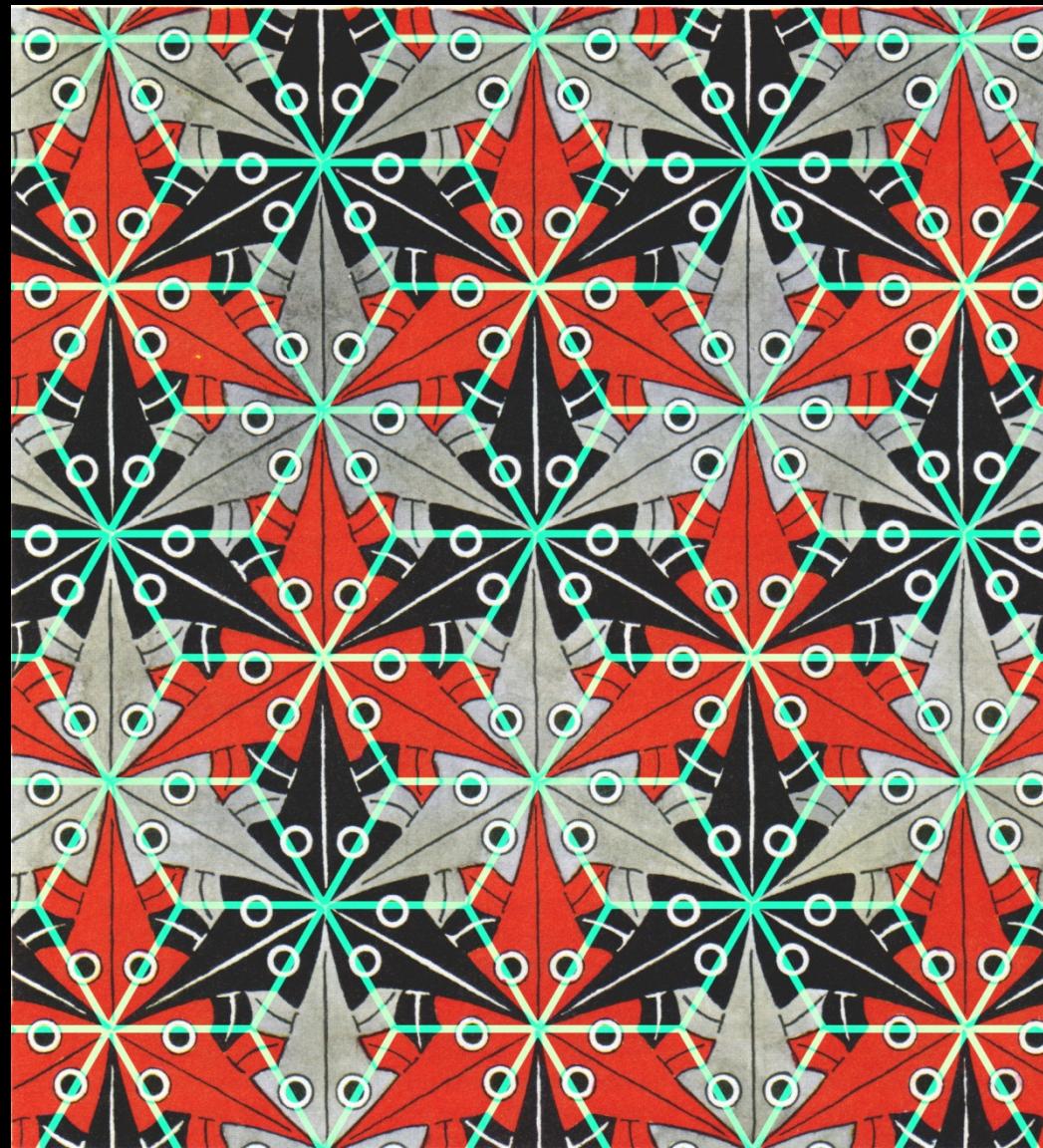
# APPLICATION: M. C. ESCHER



# APPLICATION: M. C. ESCHER



# APPLICATION: M. C. ESCHER



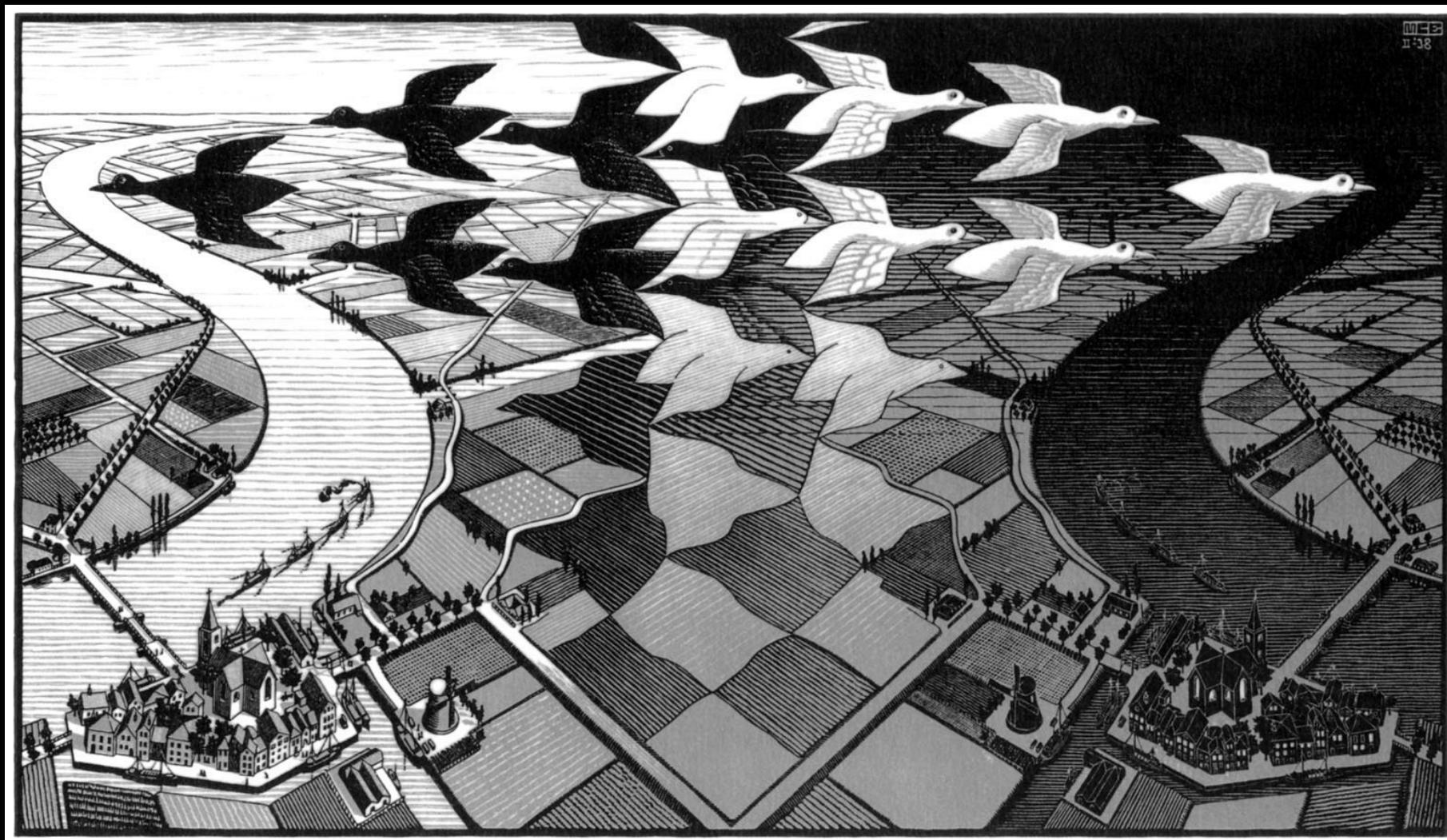
# APPLICATION: M. C. ESCHER



# APPLICATION: M. C. ESCHER



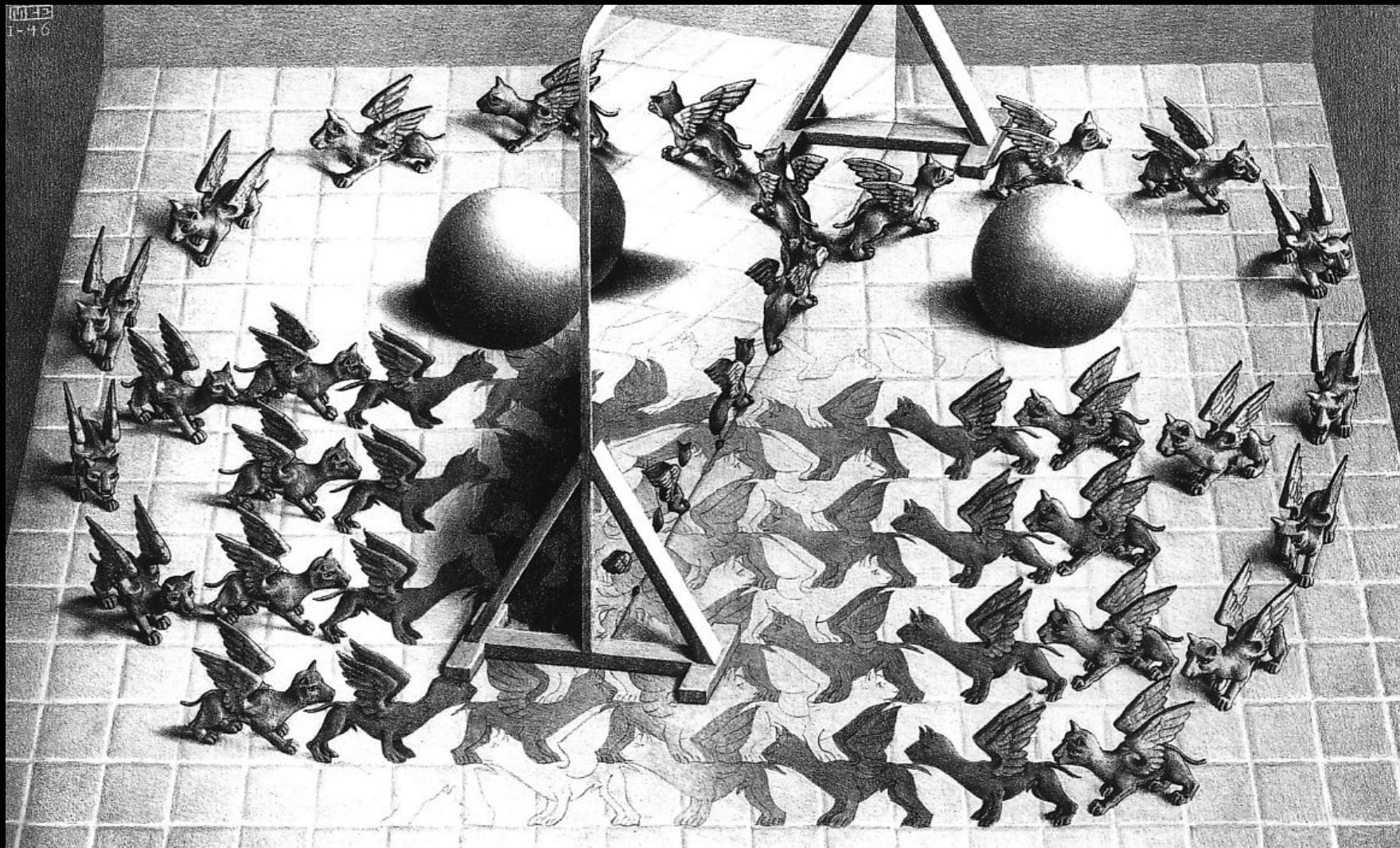
# APPLICATION: M. C. ESCHER



# APPLICATION: M. C. ESCHER

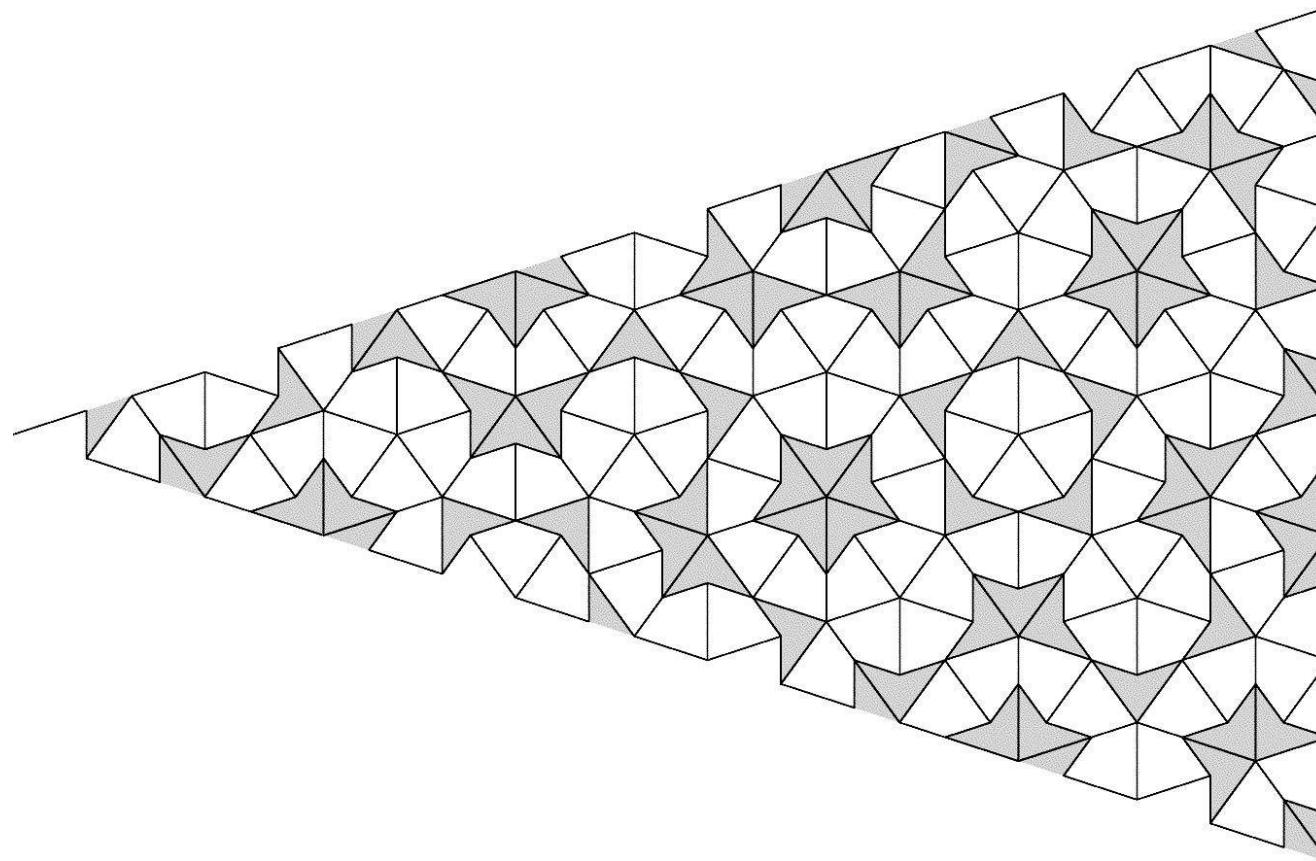


# APPLICATION: M. C. ESCHER



# APERIODIC TILINGS

Sir Roger Penrose: Kite & Dart

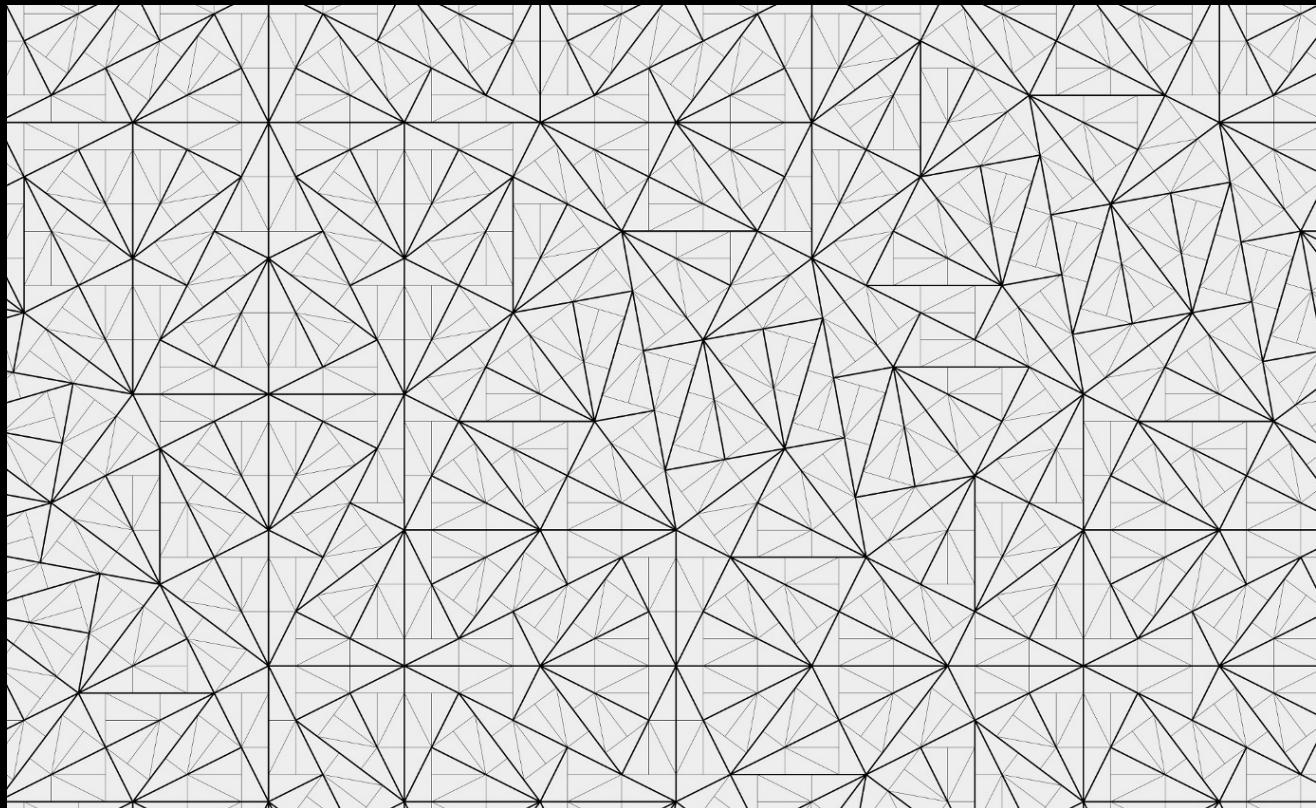


# APERIODIC TILINGS



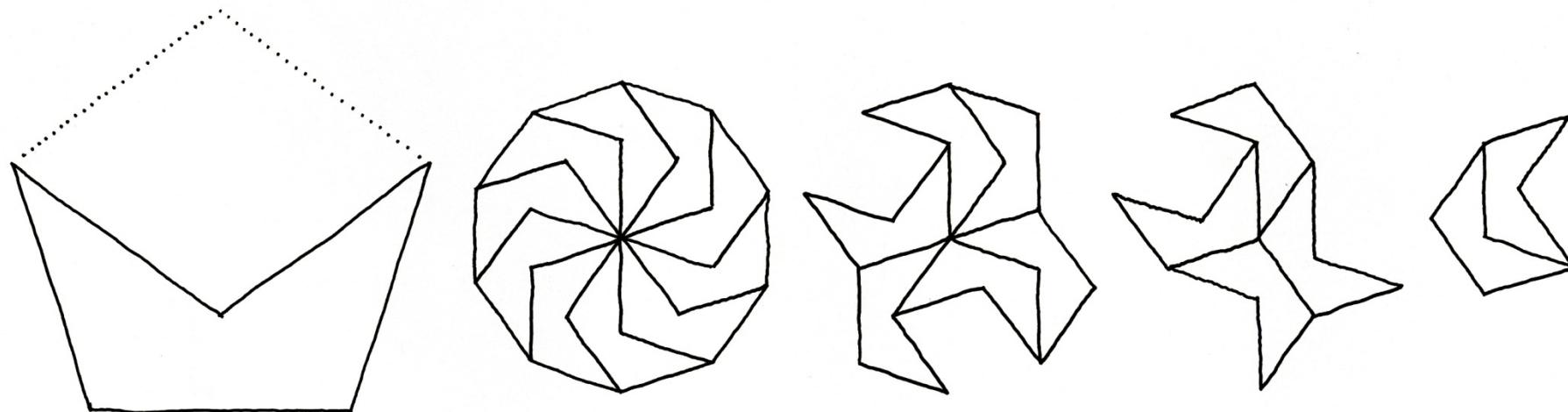
# APERIODIC TILINGS

John Conway: Pinwheel tiling



# APERIDIC TILINGS

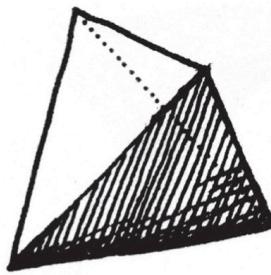
Jouko Koskinen: Slim Pentagon



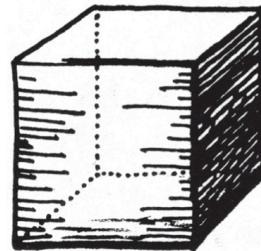
# Polyhedra

# Platonic solids

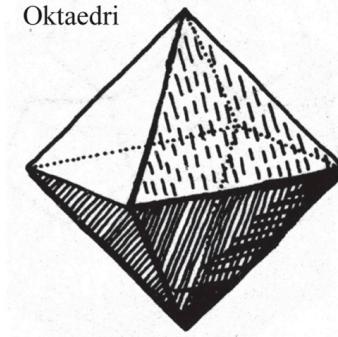
Tetraedri



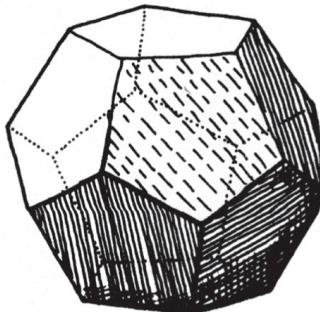
Kuutio



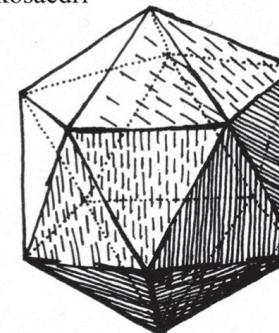
Oktaedri



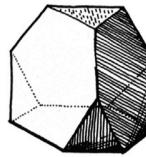
Dodekaedri



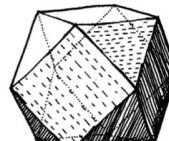
Ikosaedri



# Archimedean solids



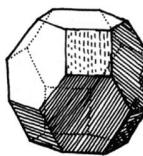
Tylpäty  
tetraedri



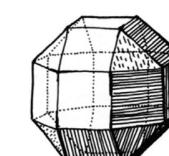
Kuboktaedri



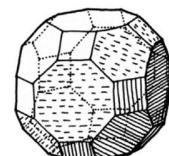
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kuutio



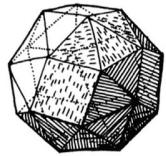
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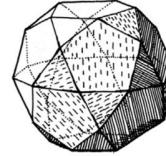
Rombikuboktaedri



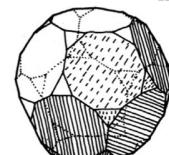
Rombitylpäty  
kuboktaedri



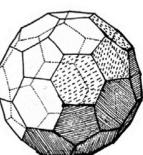
Kierä  
kuutio



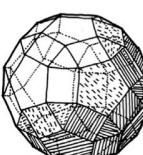
Ikosidodekaedri



Tylpäty  
dodekaedri



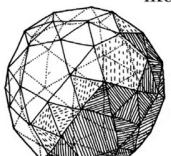
Tylpäty  
ikosaedri



Rombi-  
ikosidodekaedri

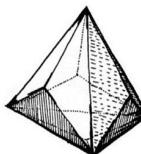


Tylpäty  
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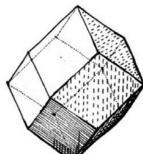


Kierä  
dodekaedri

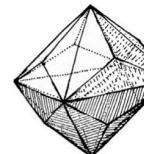
# Catalan solids



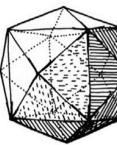
Triakis  
tetraedri



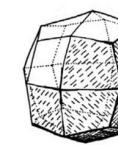
Rombinen  
dodekaedri



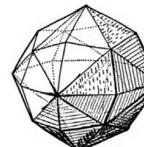
Triakis  
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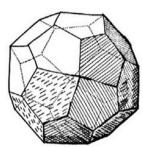
Tetrakis  
kuutio



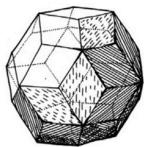
Nelikulmioinen  
ikositetrahedri



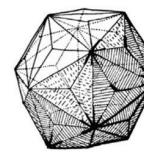
Heksakis  
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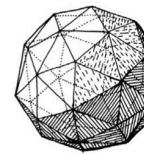
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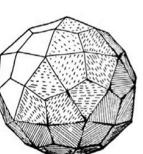
Rombinen  
triakontaedri



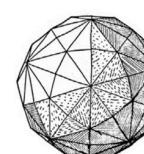
Triakis  
ikosaedri



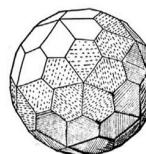
Pentakis  
dodekaedri



Nelikulmioinen  
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Heksakis  
ikosaedri



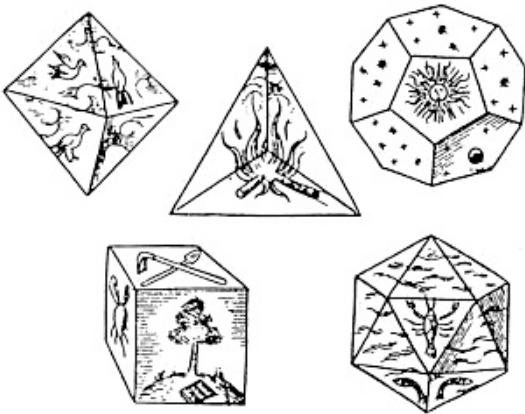
Viisikulmioinen  
heksekontaedri



# Neolithic stones

Scotland, circa 2000 BCE.

# Platon: *Timaios* 360 BCE.



Octahedron - Air

Tetrahedron – Fire

Cube - Earth

Icosahedron - Water

Dodecahedron - Universe

# Roman dice

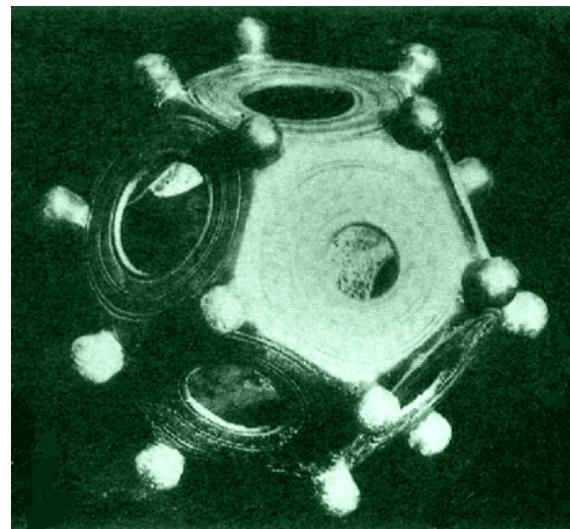


Ivory



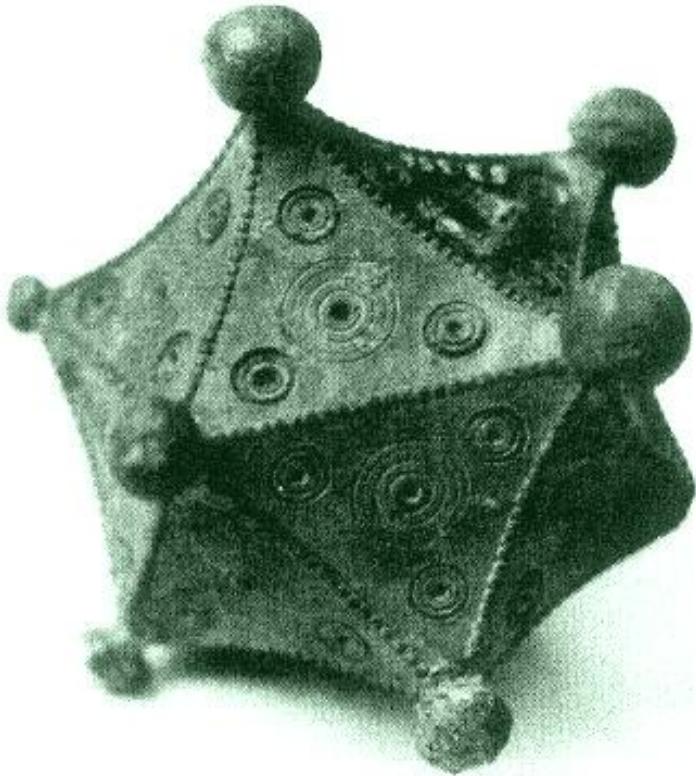
Stone

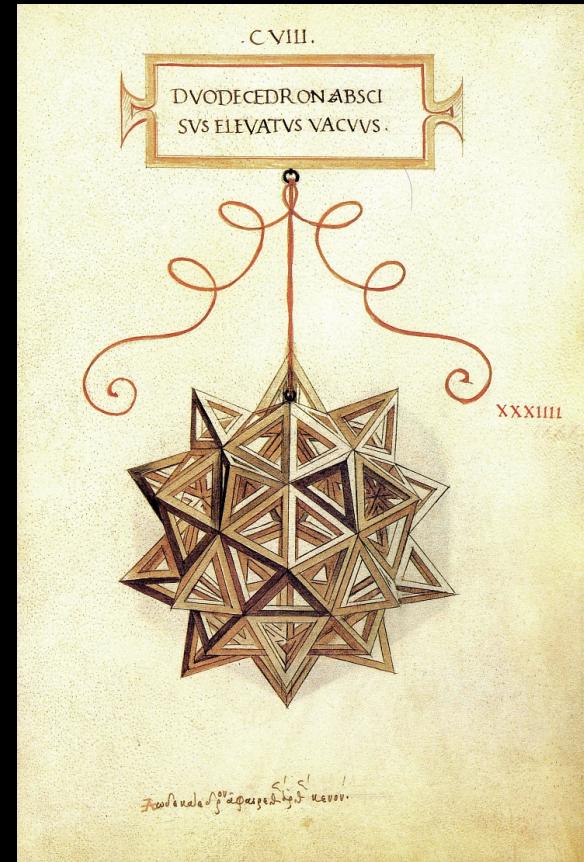
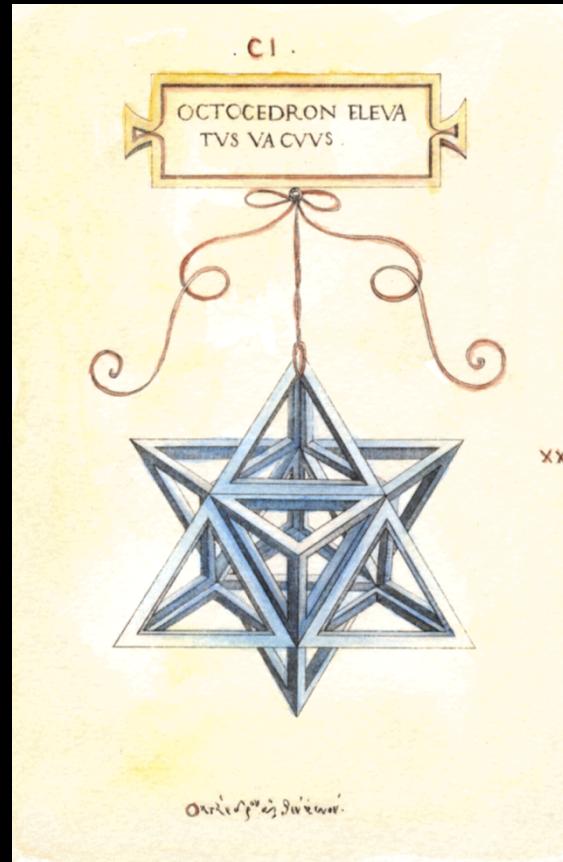
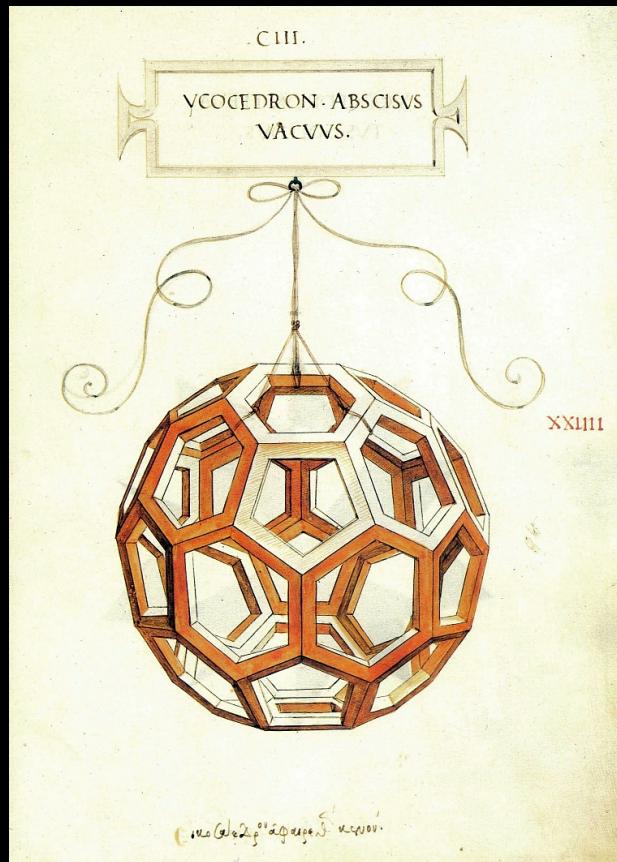
# Roman dodecahedra



Bronze

# Roman icosahedron

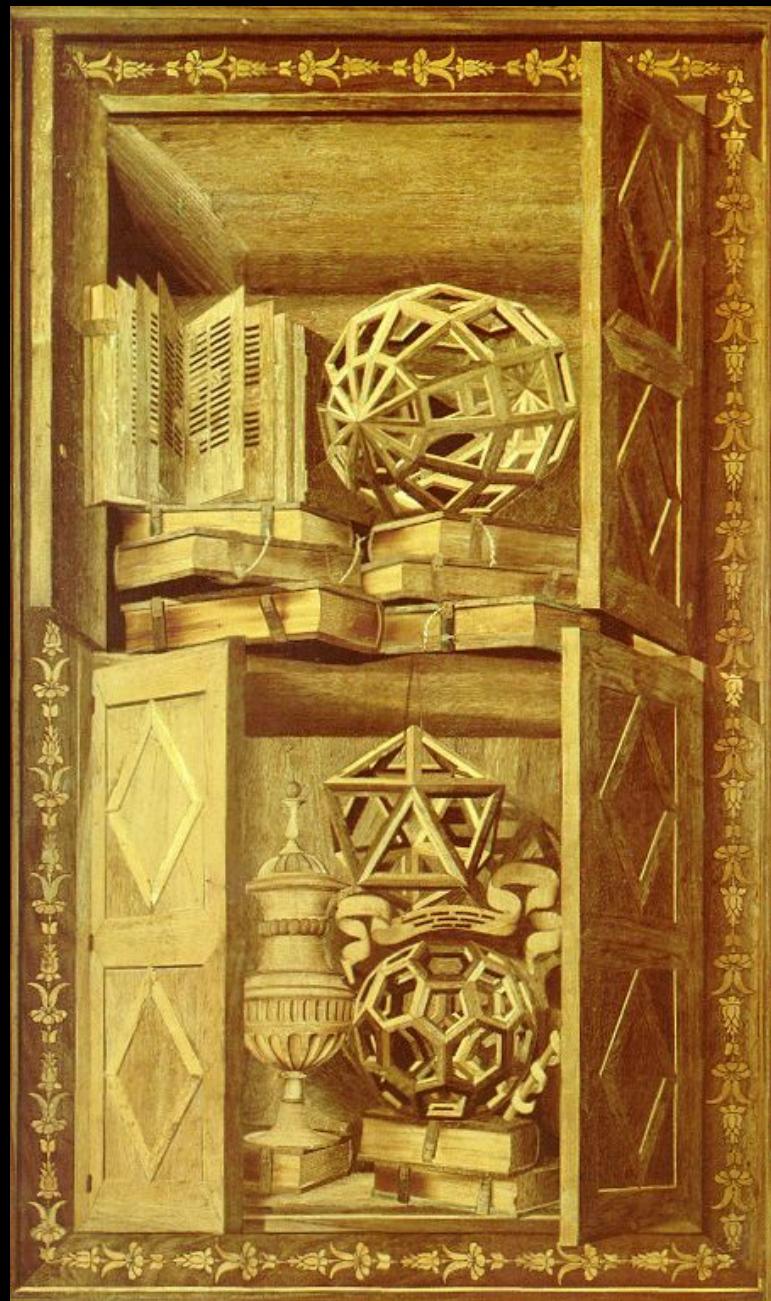
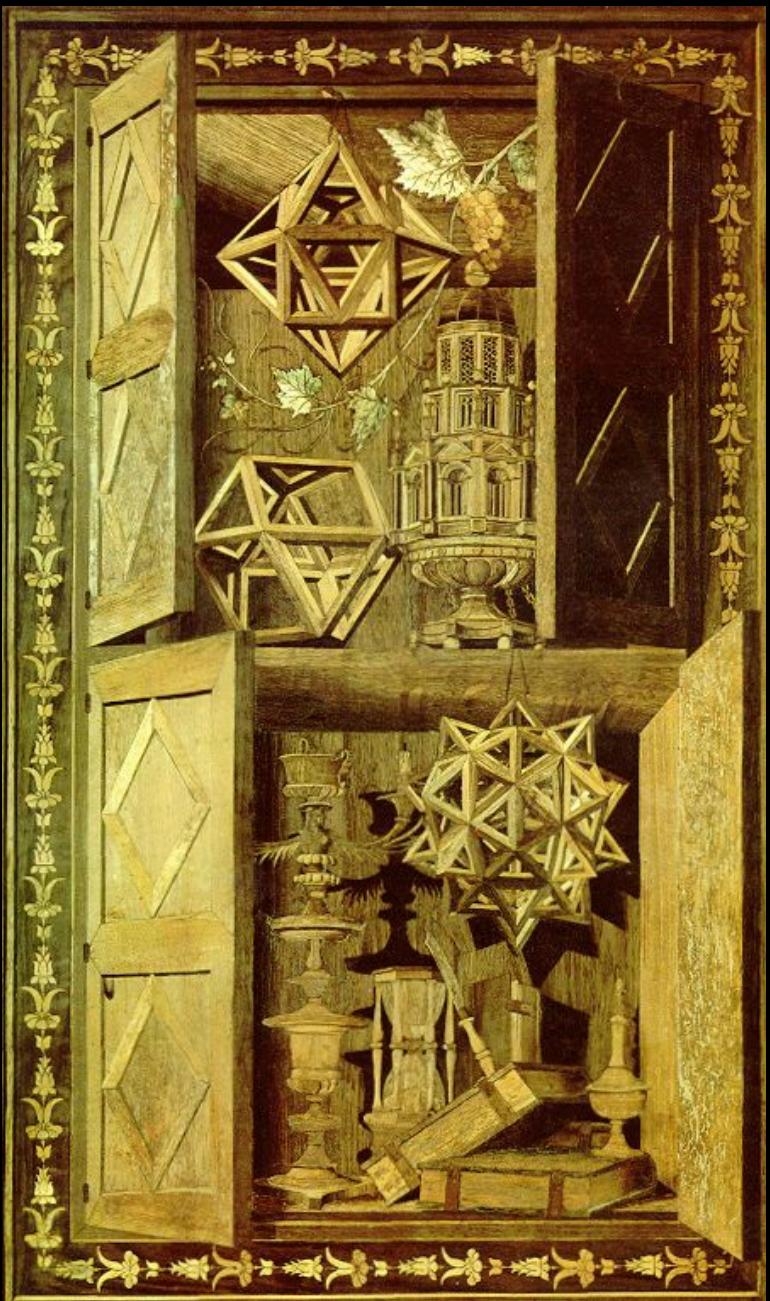




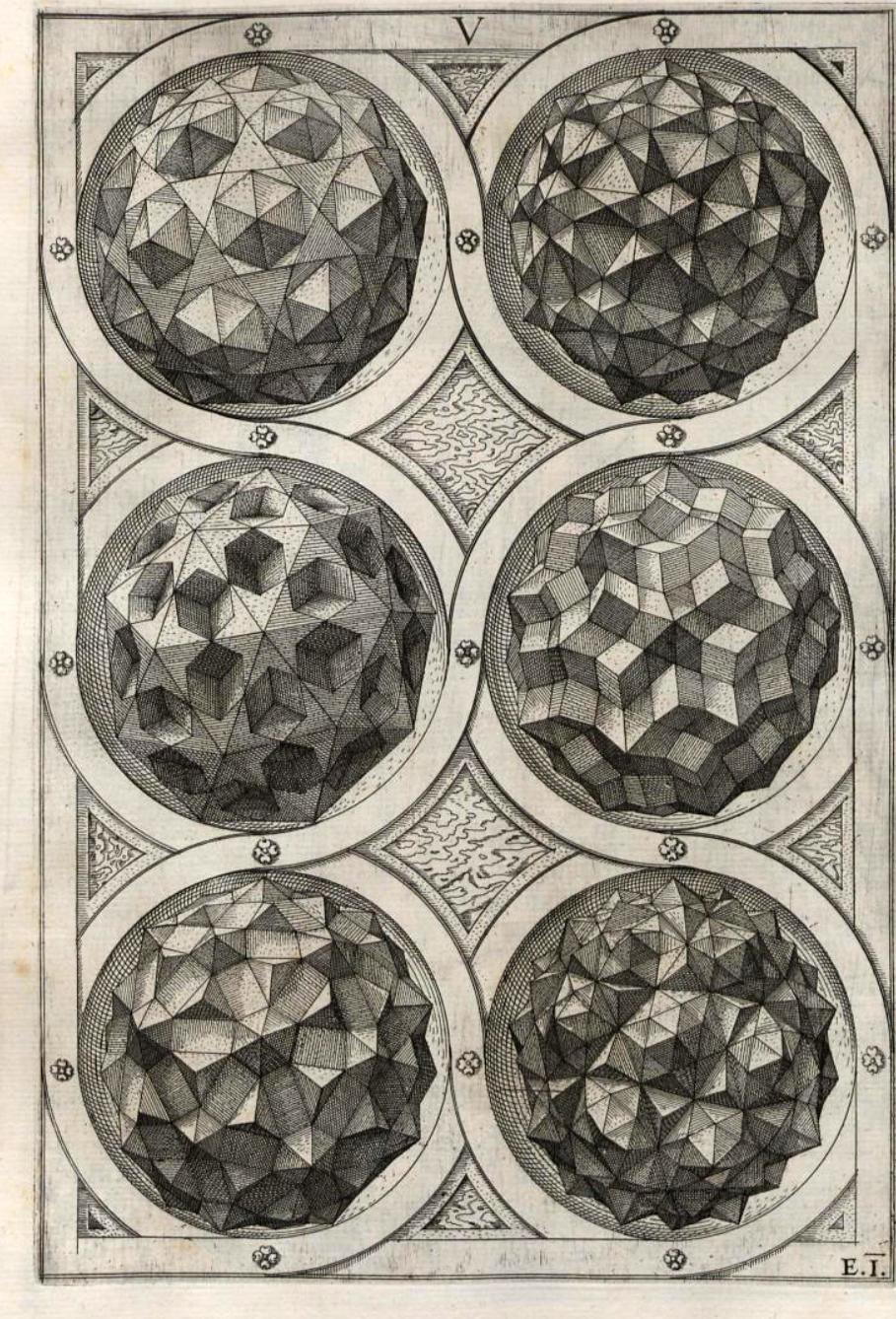
Leonardo da Vinci in Luca Pacioli's "The Divine Proportion", 1509



Albert Dürer: "Melancholia I", 1514

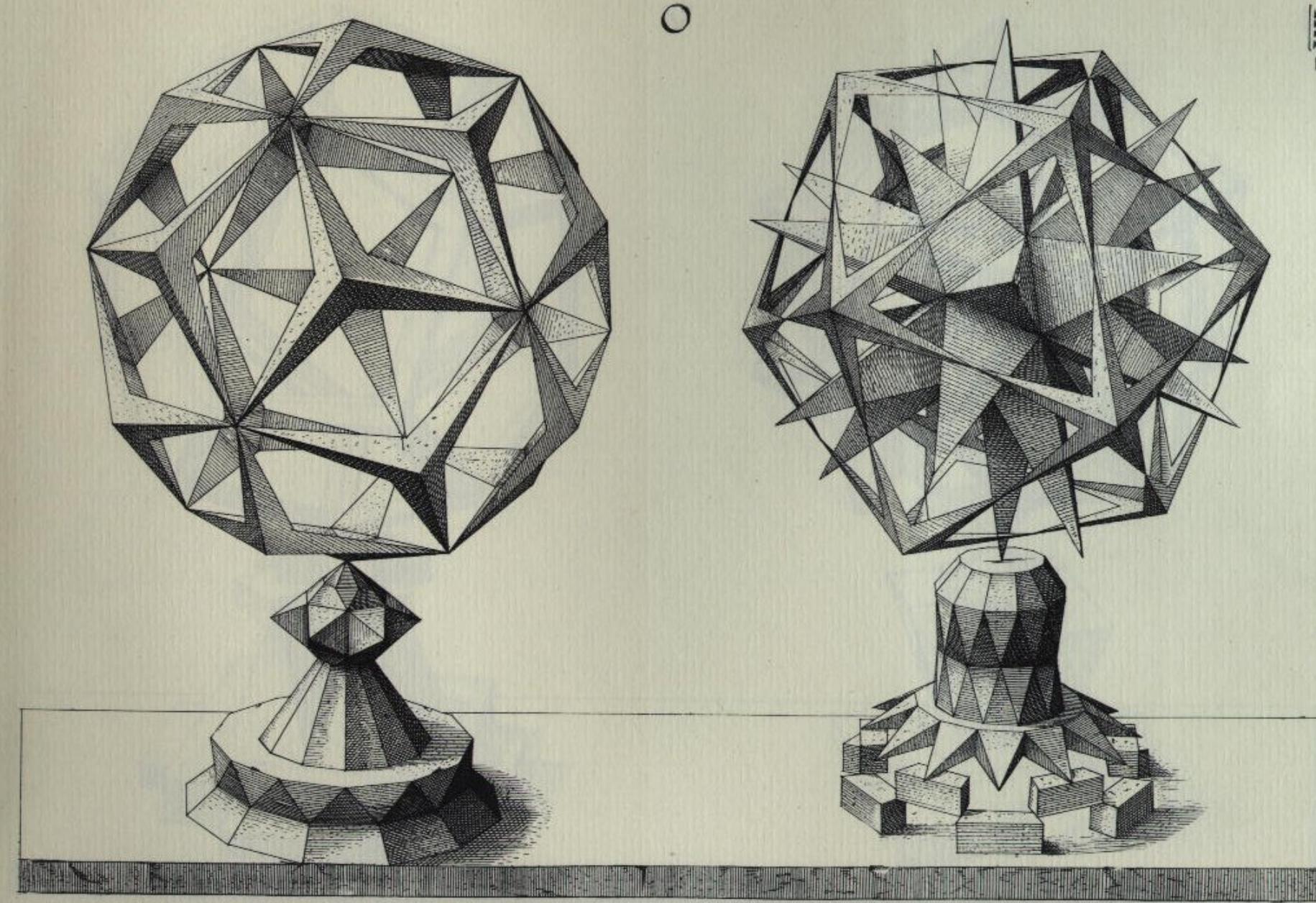


Intarsia by Fra Giovanni da Verona, c. 1520



Wenzel Jamnitzer: "Perspectiva Corporum Regularium", 1568

. F. III.



Wenzel Jamnitzer: "Perspectiva Corporum Regularium", 1568

THE MYSTERIUM COSMOGRAPHICUM

TABVL A MVRBIVM PLANETARVM DIMENSIONES, ET DISTANTIAS PER QVINQUE  
REGULARIA CORPORA GEOMETRICA EXHIBENS.

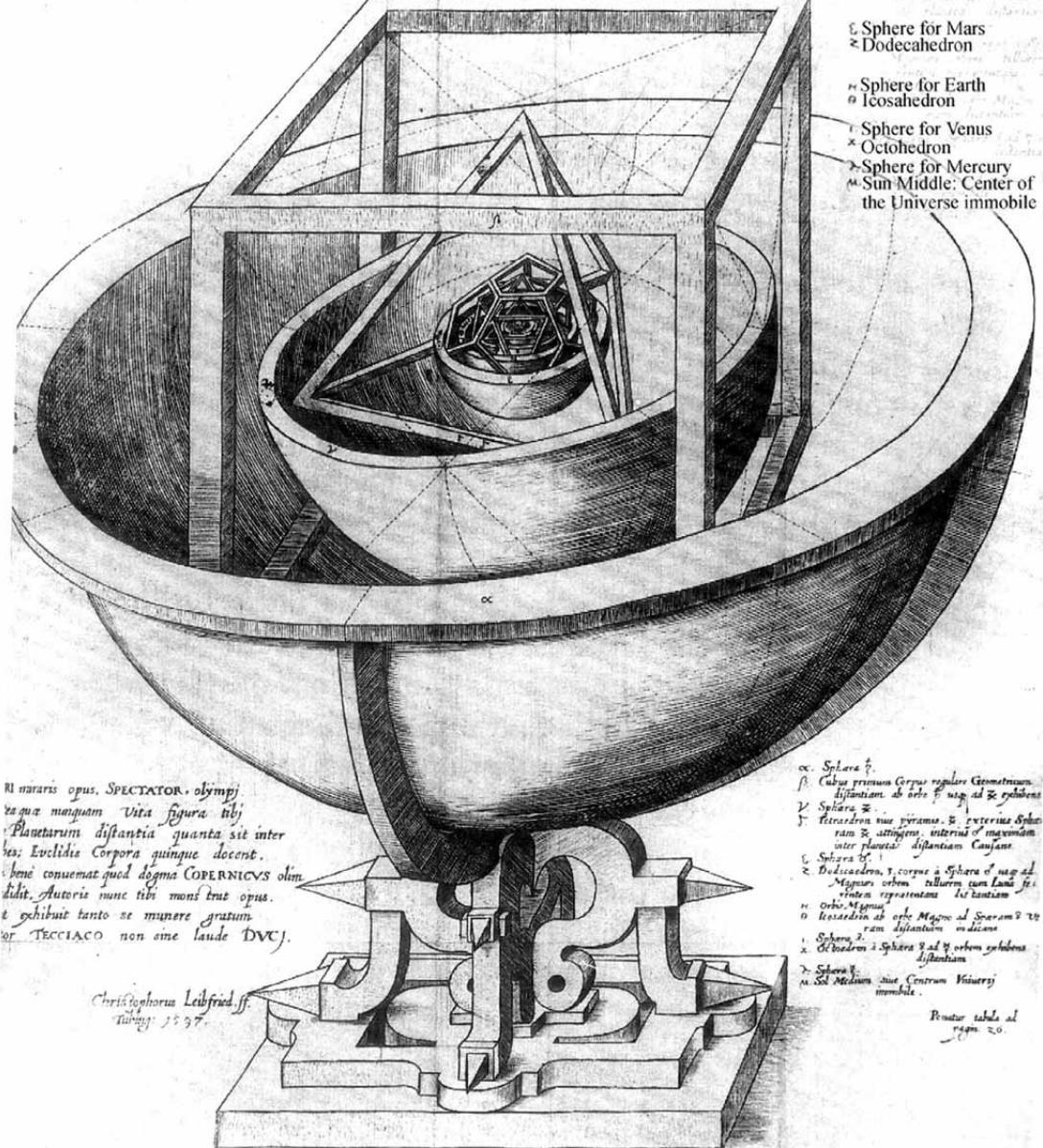
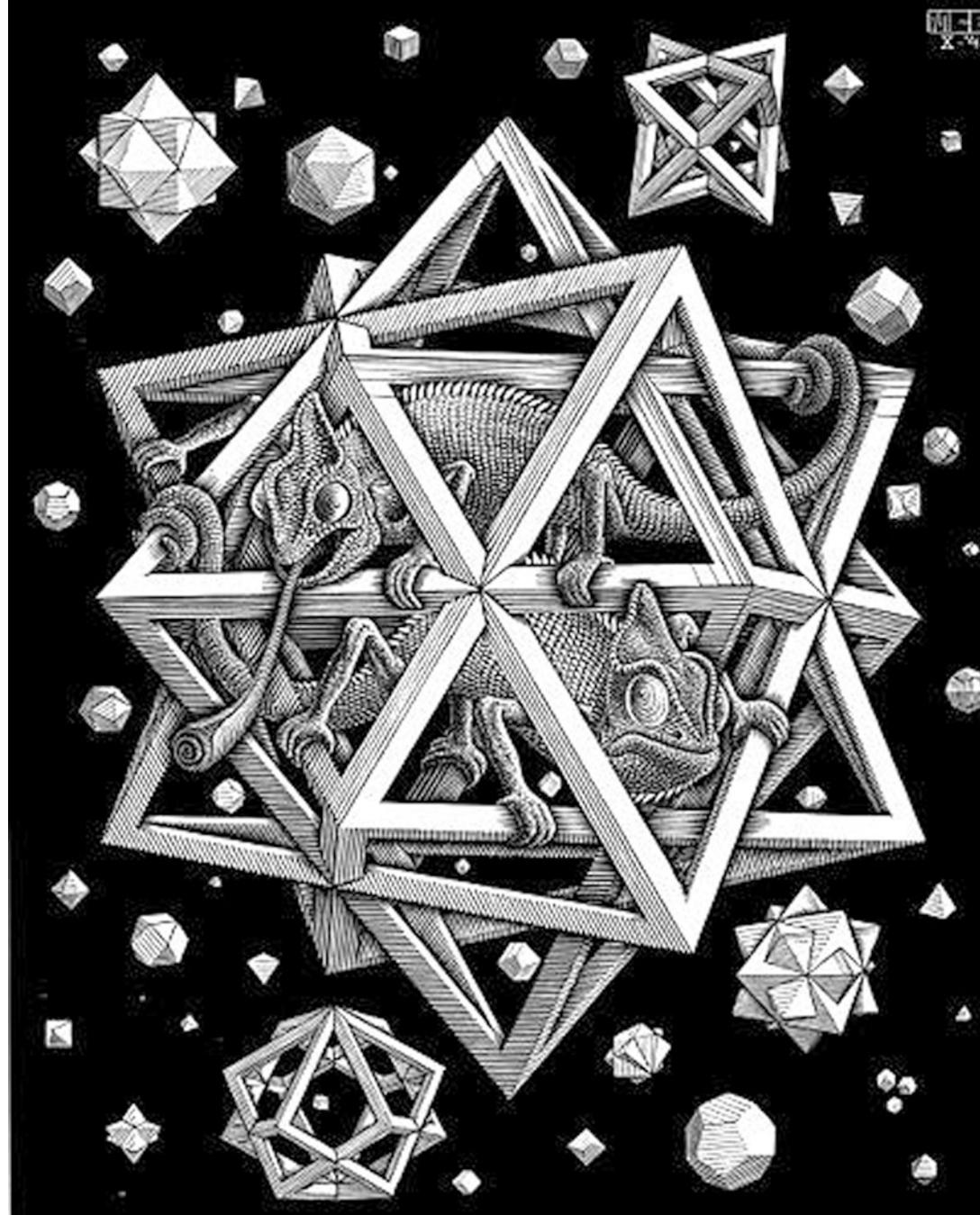
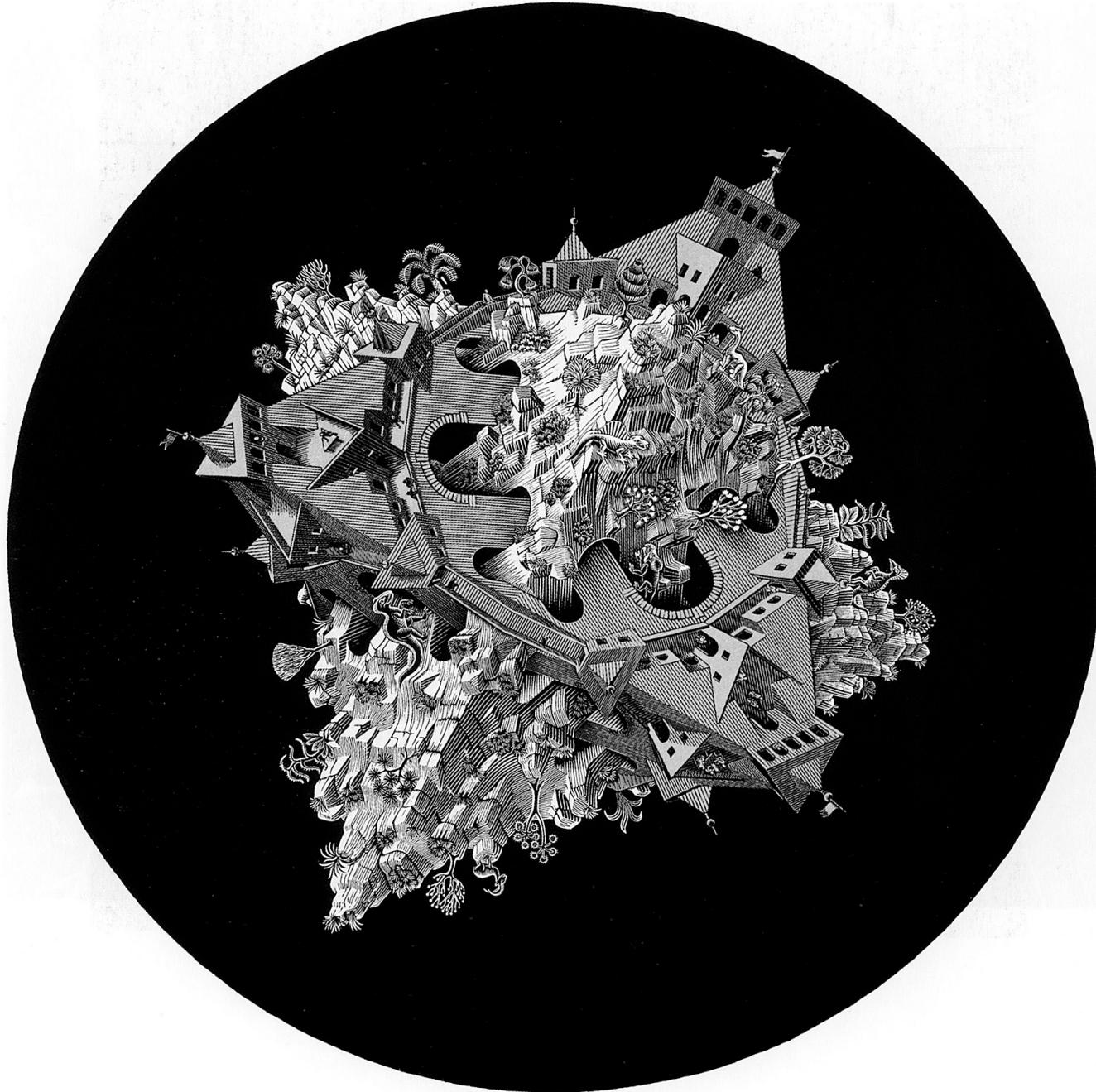


FIGURE 5.2. The polyhedral theory

Johannes Kepler: "Mysterium Cosmographicum", 1596



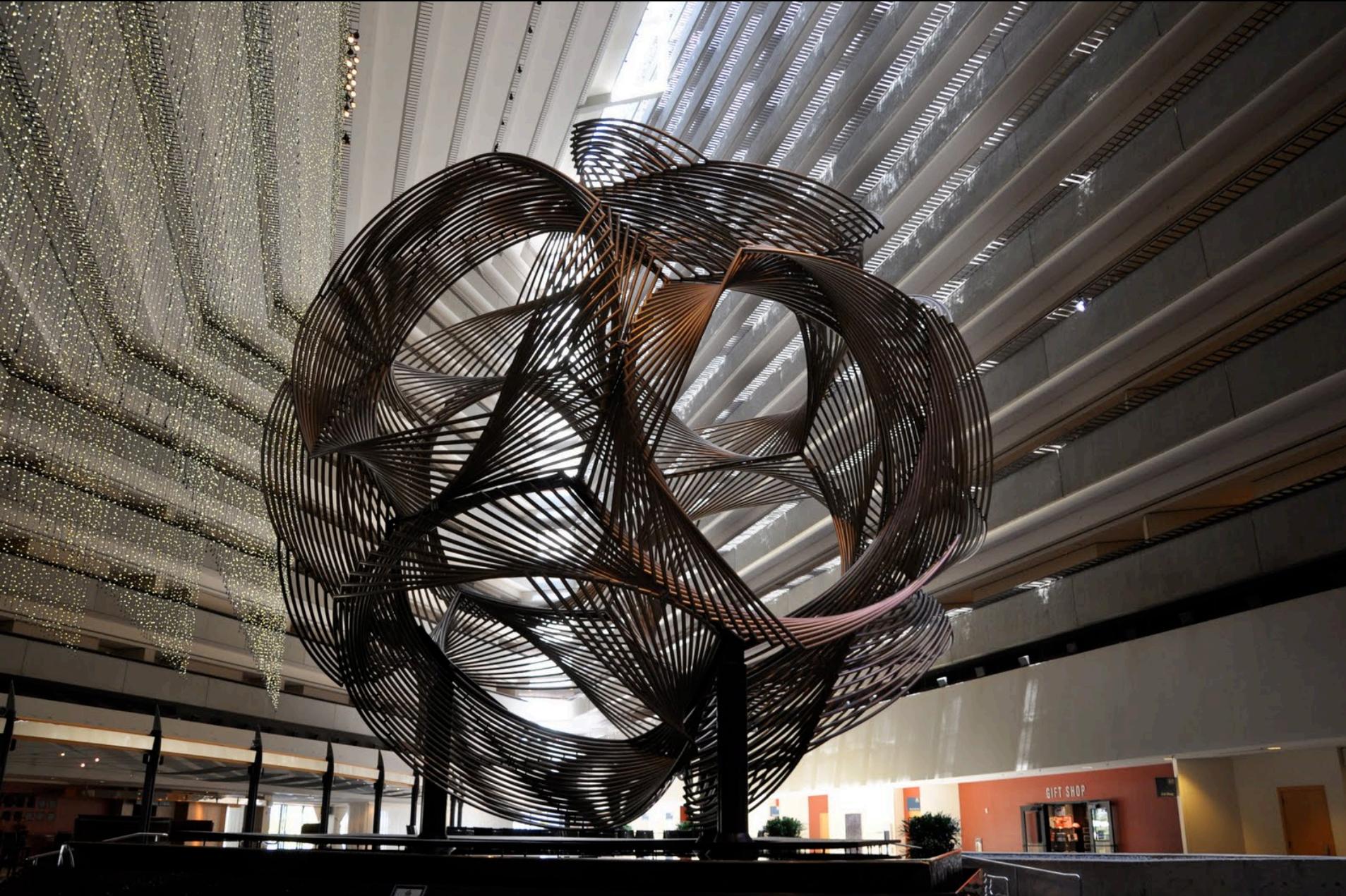
M. C. Escher: "Stars", 1948



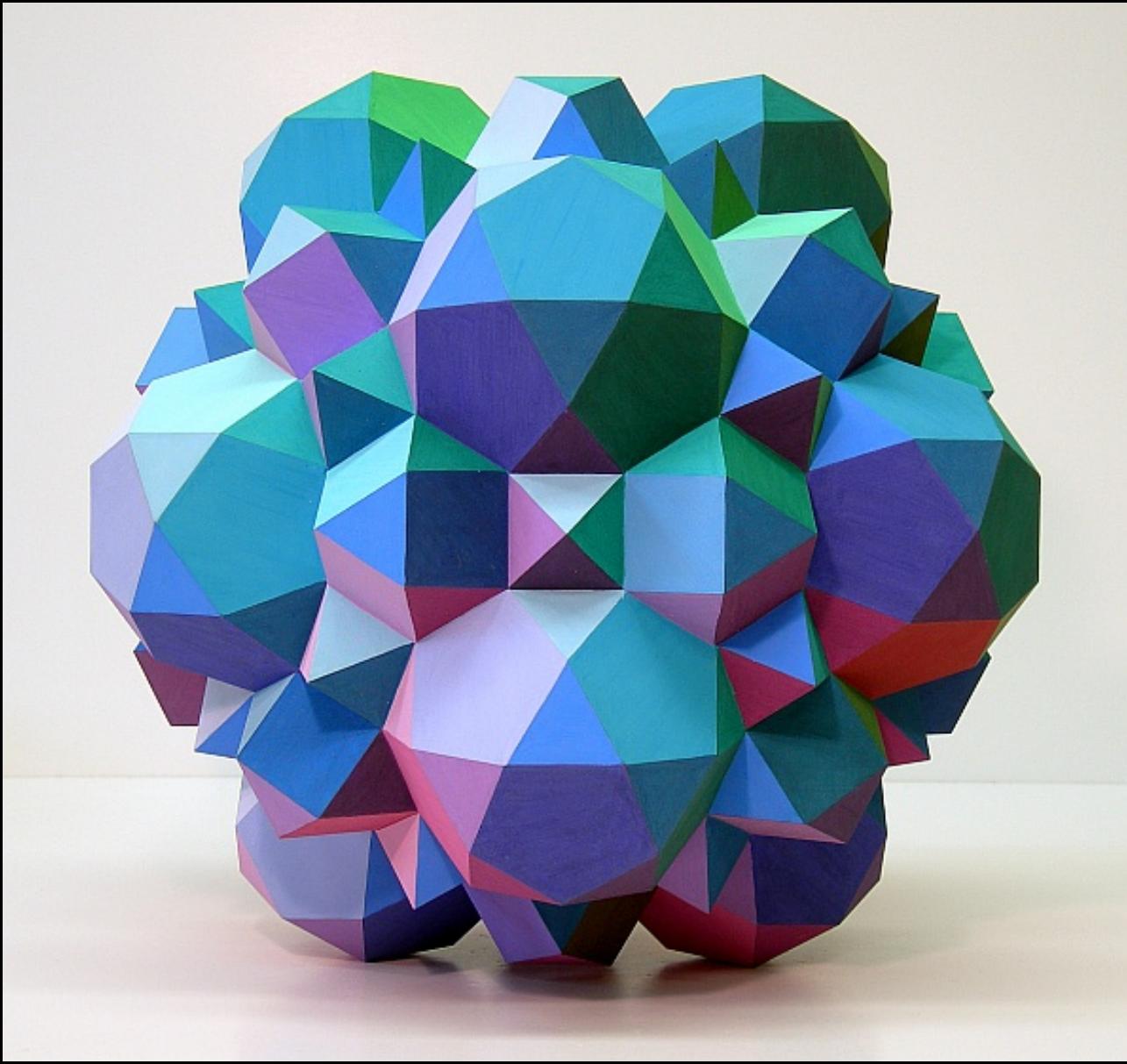
M. C. Escher: "Double planetoid", 1949



M. C. Escher: "Gravitation", 1952



Charles O. Perry: "Eclipse", 1973



Morton J. Bradley Jr.: "Archimedes"



Morton J. Bradley Jr.: "Harlequin"



Morton J. Bradley Jr.: "Untitled", 1971



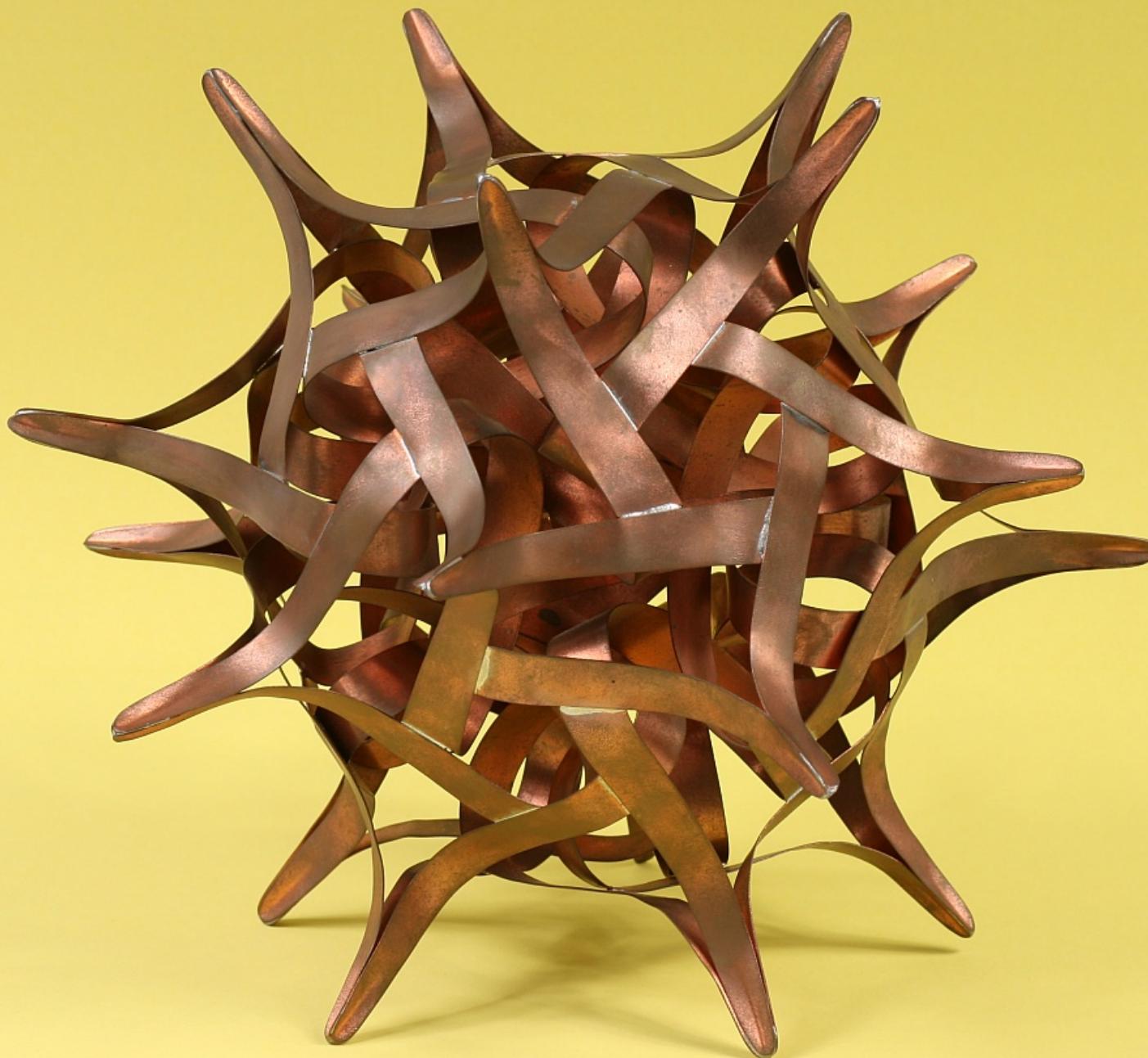
Morton J. Bradley Jr.: "Untitled", 1977



George Hart: "Battered Moonlight"



George Hart: "Whoville"



George Hart: "Gazmogenesis"



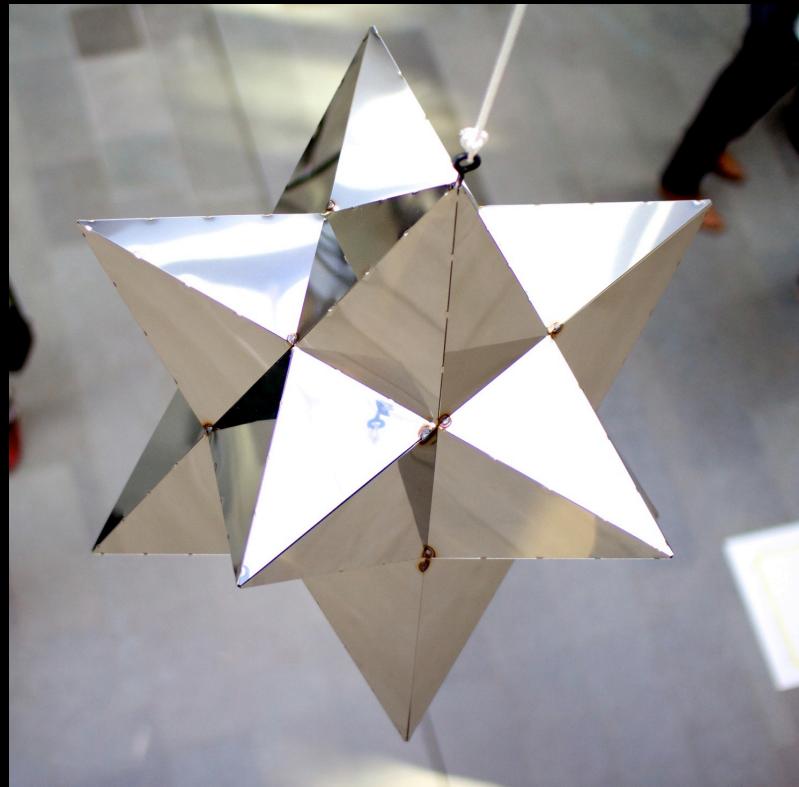
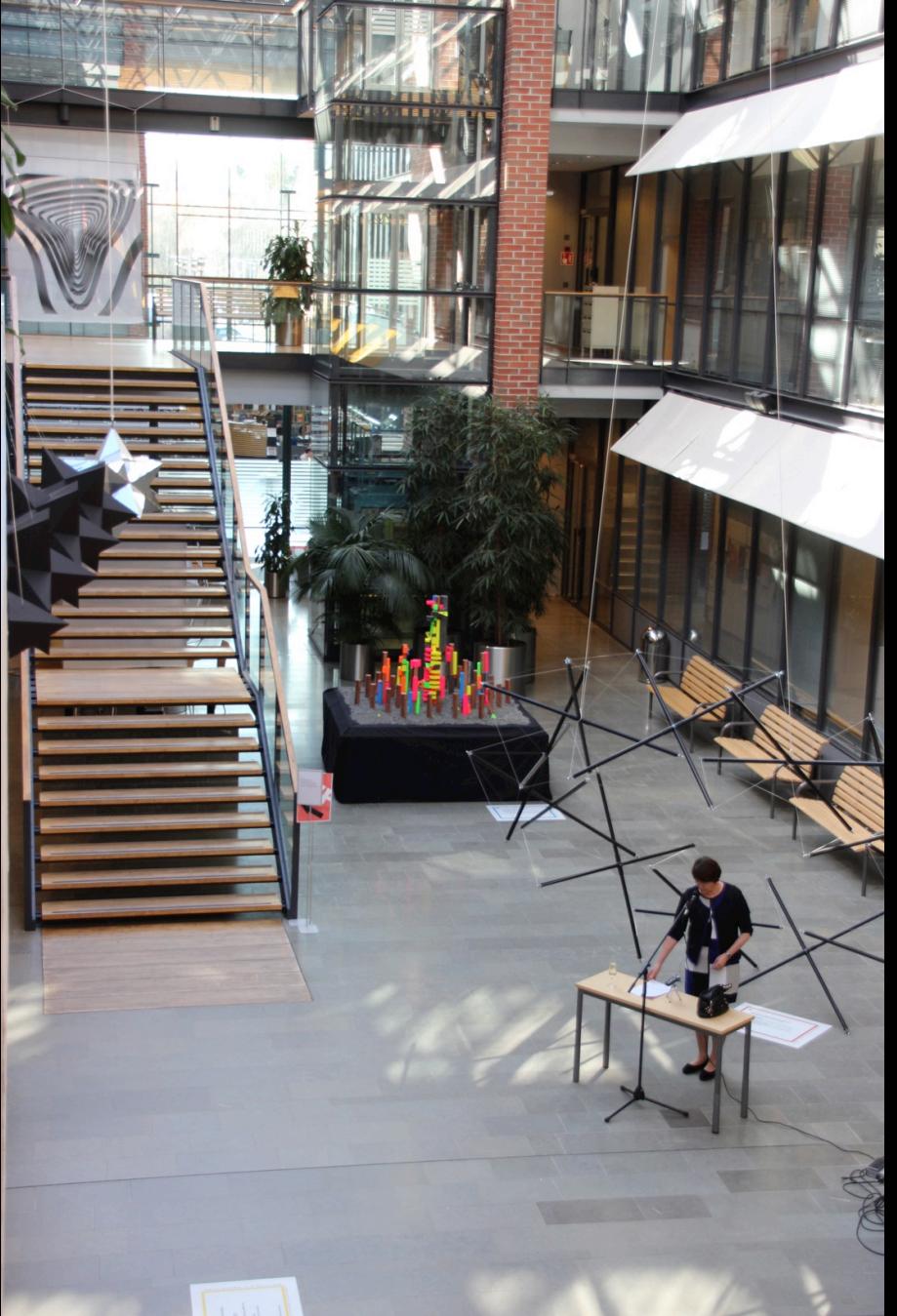
George Hart: "72 pencils"



Buckminster Fuller: Geodesic dome



Eden Project: Geodesic domes



Hietaniemi, Jaakkola, Klemettinen, Laine, Laurila: "Diving Solids", 2013



Häkkinen, Kivinen, Lindström, Mikkola, Norri: "Modern Vitruvian Man", 2013



George Hart & students: "Aalto Sculptures", 2013



Conrad Shawcross: "Portrait", 2008



Conrad Shawcross: "Portrait", 2008

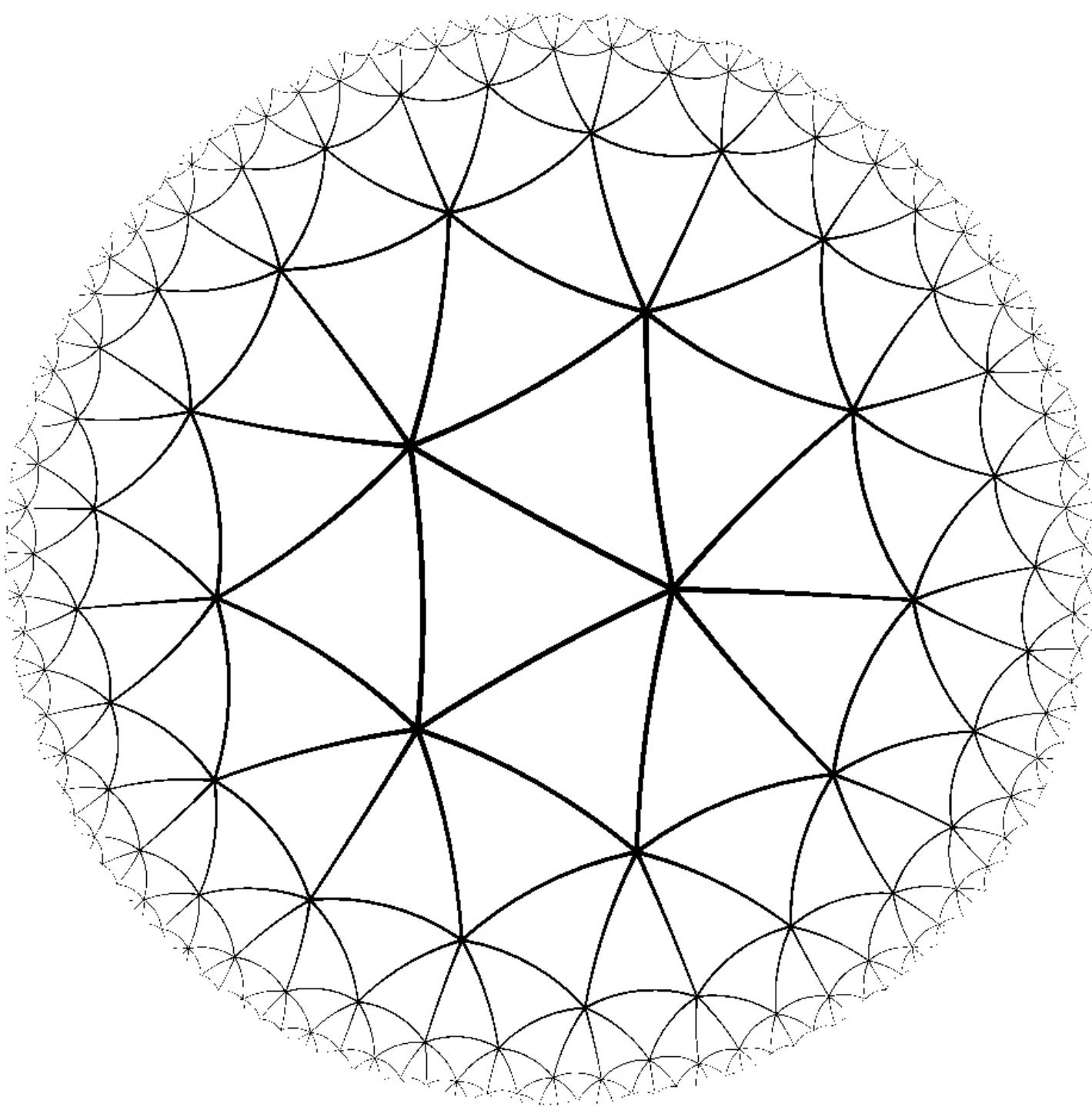


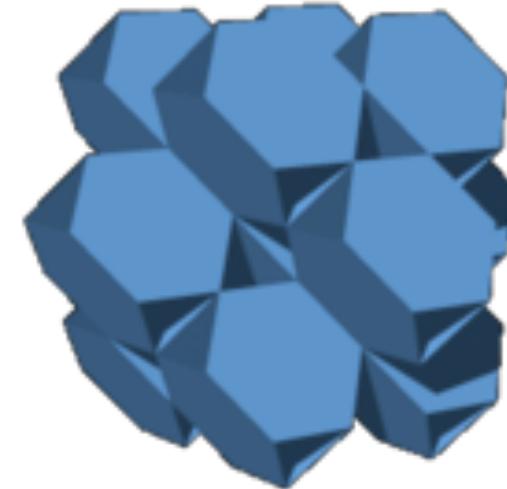
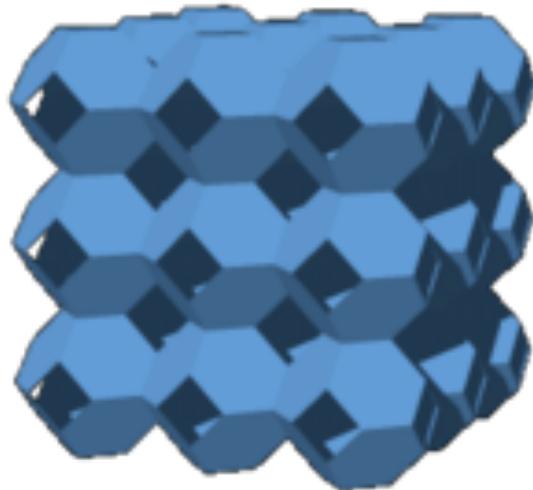
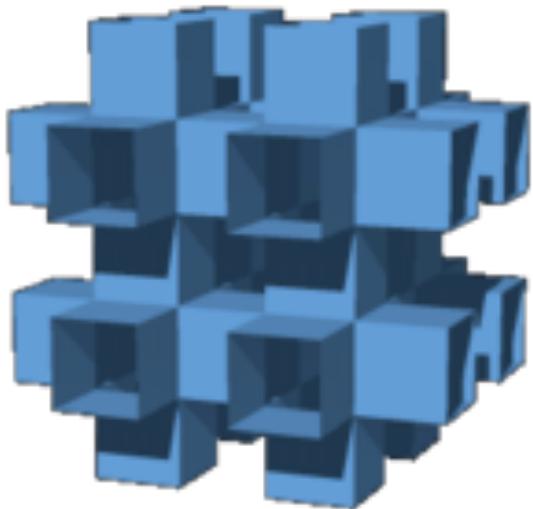
Conrad Shawcross: "Portrait", 2008

Plastic bag dodecahedron:

<http://www.youtube.com/watch?v=x7Xq4OX7beU>

# Hyperbolic geometry

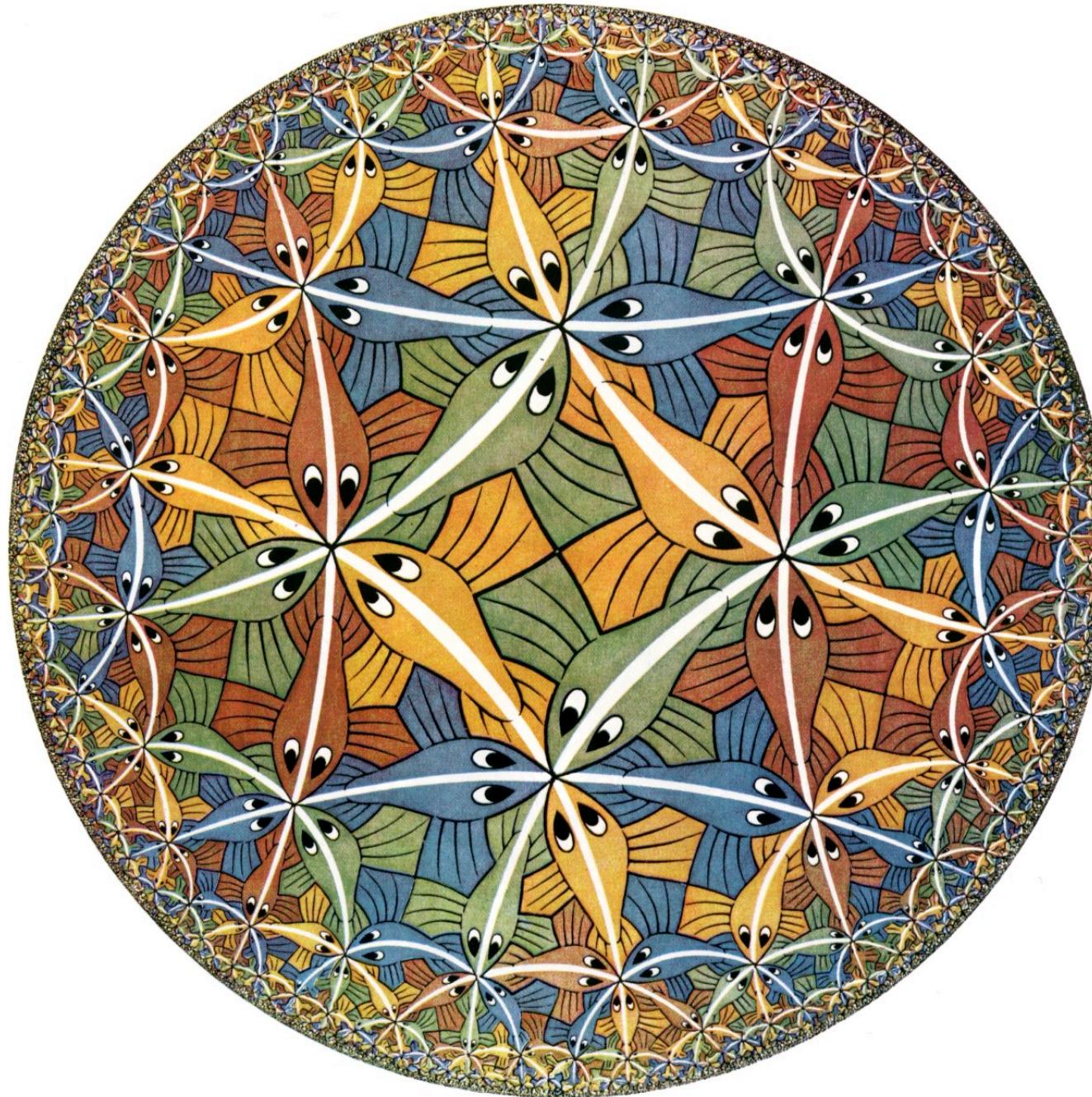




"Regular skew apeirohedron"



M. C. Escher: Circle Limit I (1958)



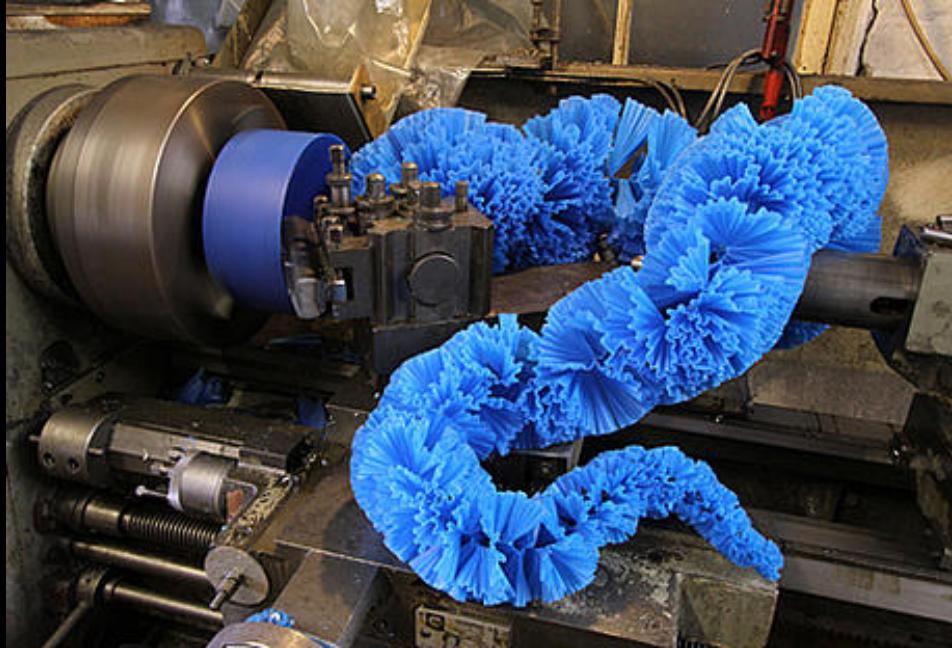
M. C. Escher: Circle Limit III (1959)



Institute For Figuring: "Hyperbolic Crochet Coral Reef"



Institute For Figuring: "Hyperbolic Crochet Coral Reef"

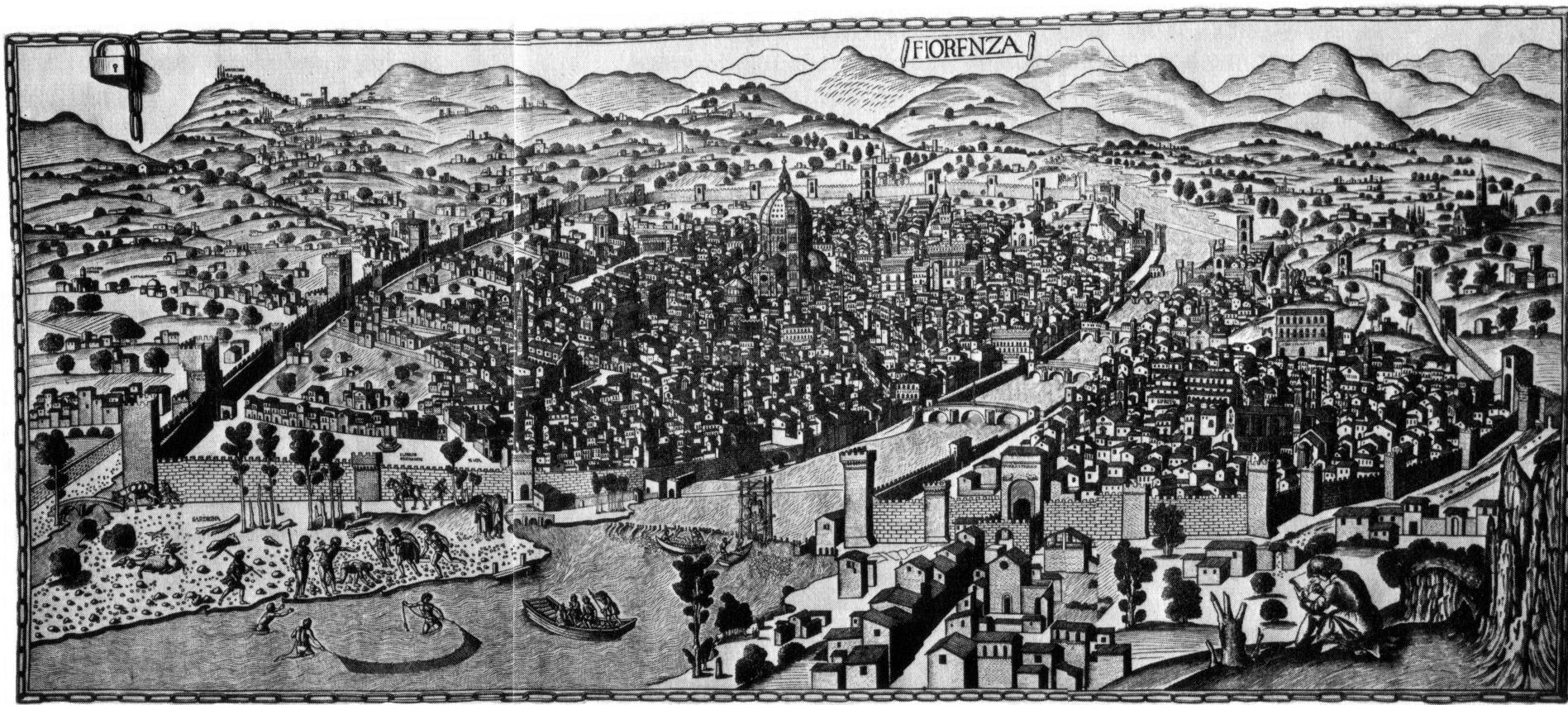


Conrad Shawcross: “Hyperbolic Swarf Drawings”

# Perspective



"Madonna della Misericordia", fresco, 1352



“Chain Map”, puupiirros, n.1471-82



Giotto: "Exorcism of the Demons", 1299



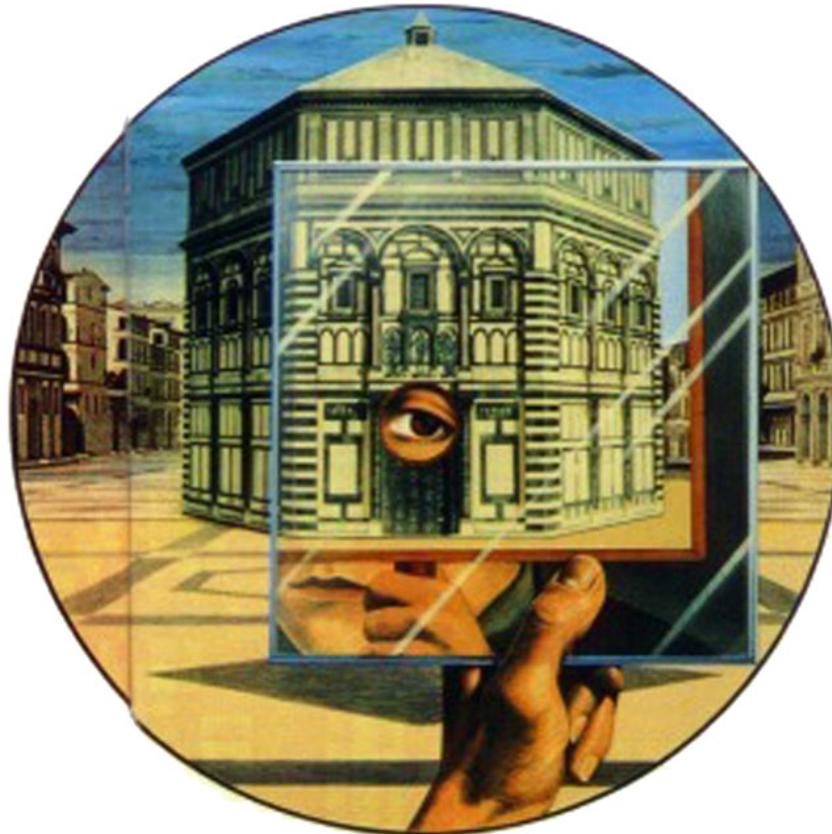
Giotto: "Expulsion of Joachim from the Temple", 1313



Filippo Brunelleschi (1377–1446)



Piazza del Duomo, Firenze



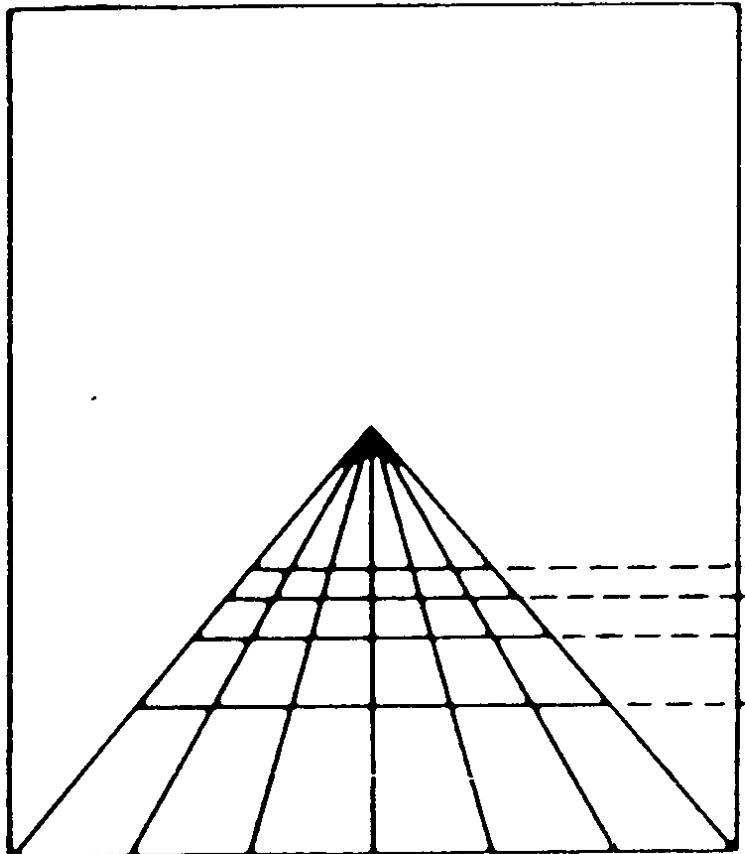
Brunelleschi's first perspective experiment, circa 1420



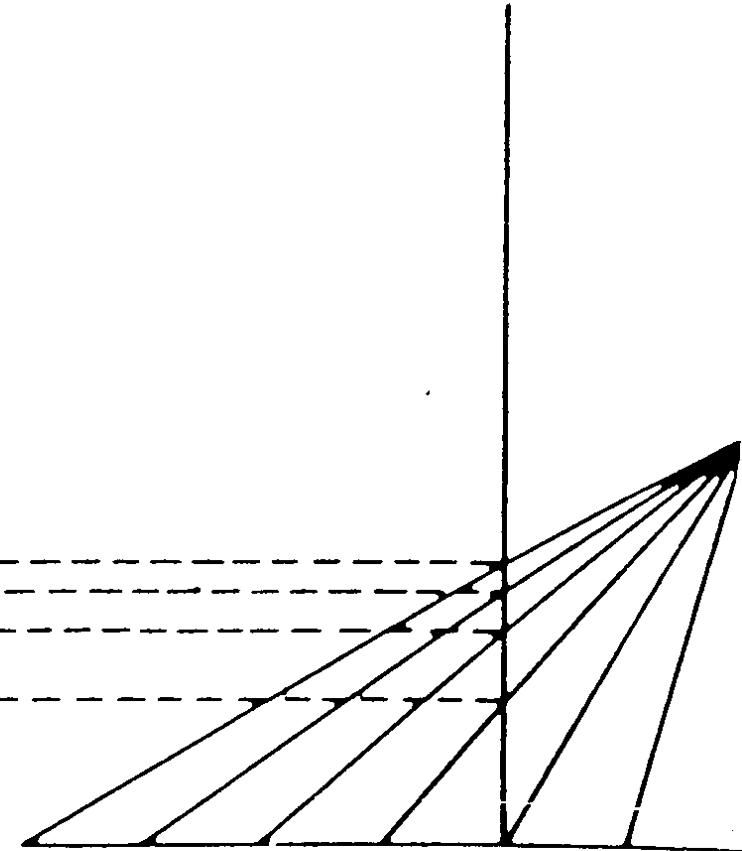
## Ptolemaios, “Geographia” circa 150 (14<sup>th</sup> century copy)



Leon Battista Alberti (1404–1472)

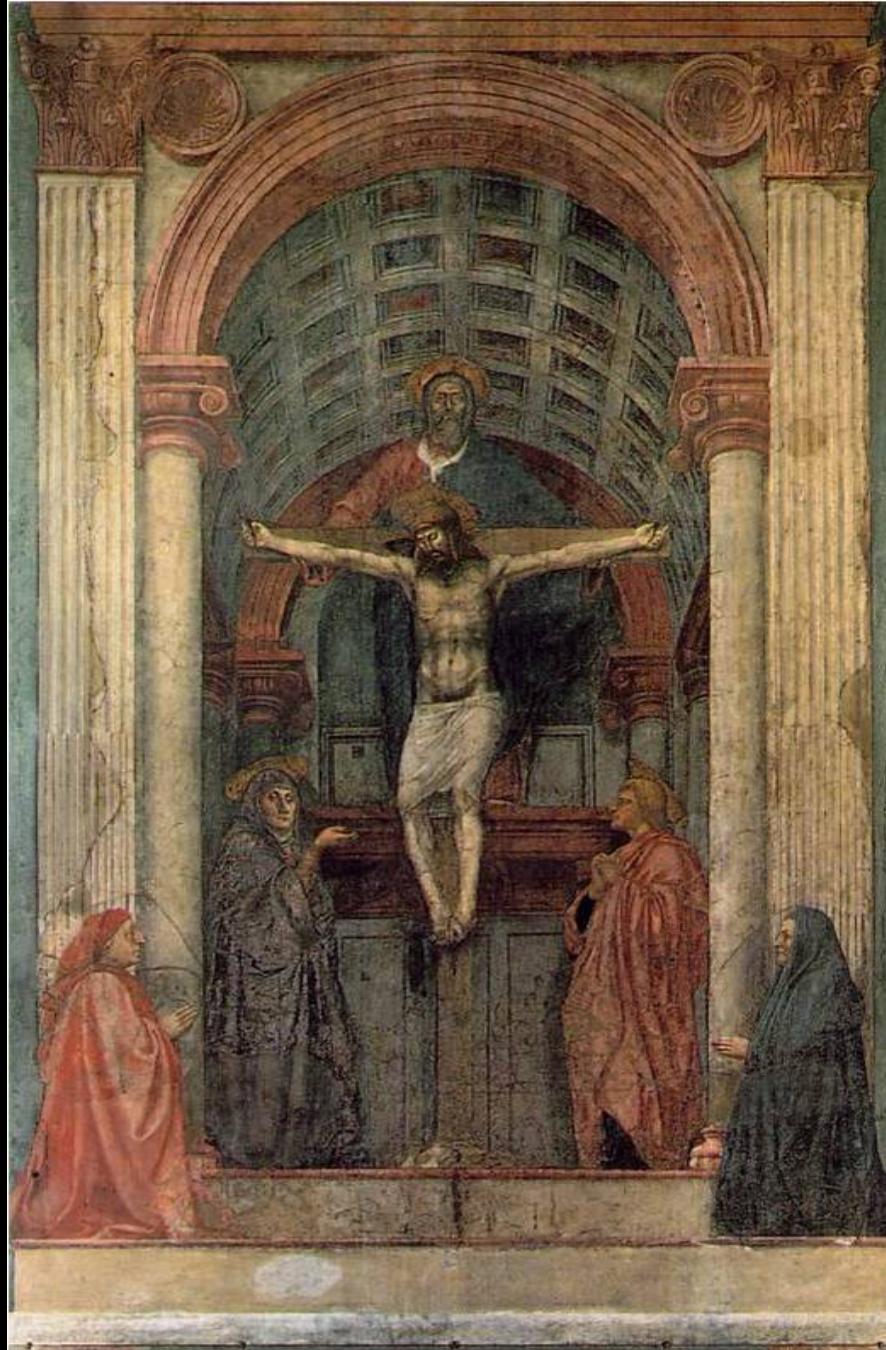


(a)

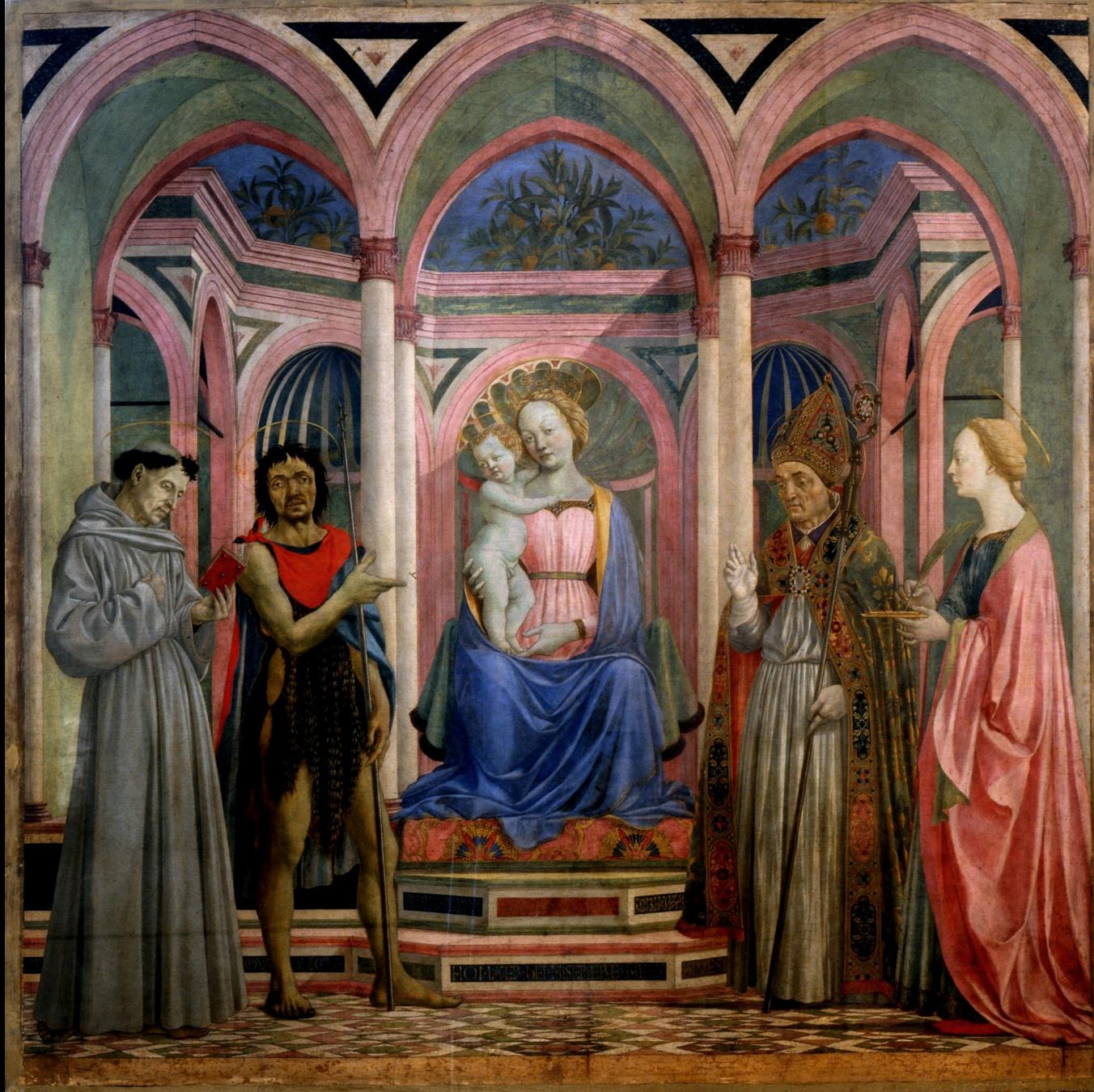


(b)

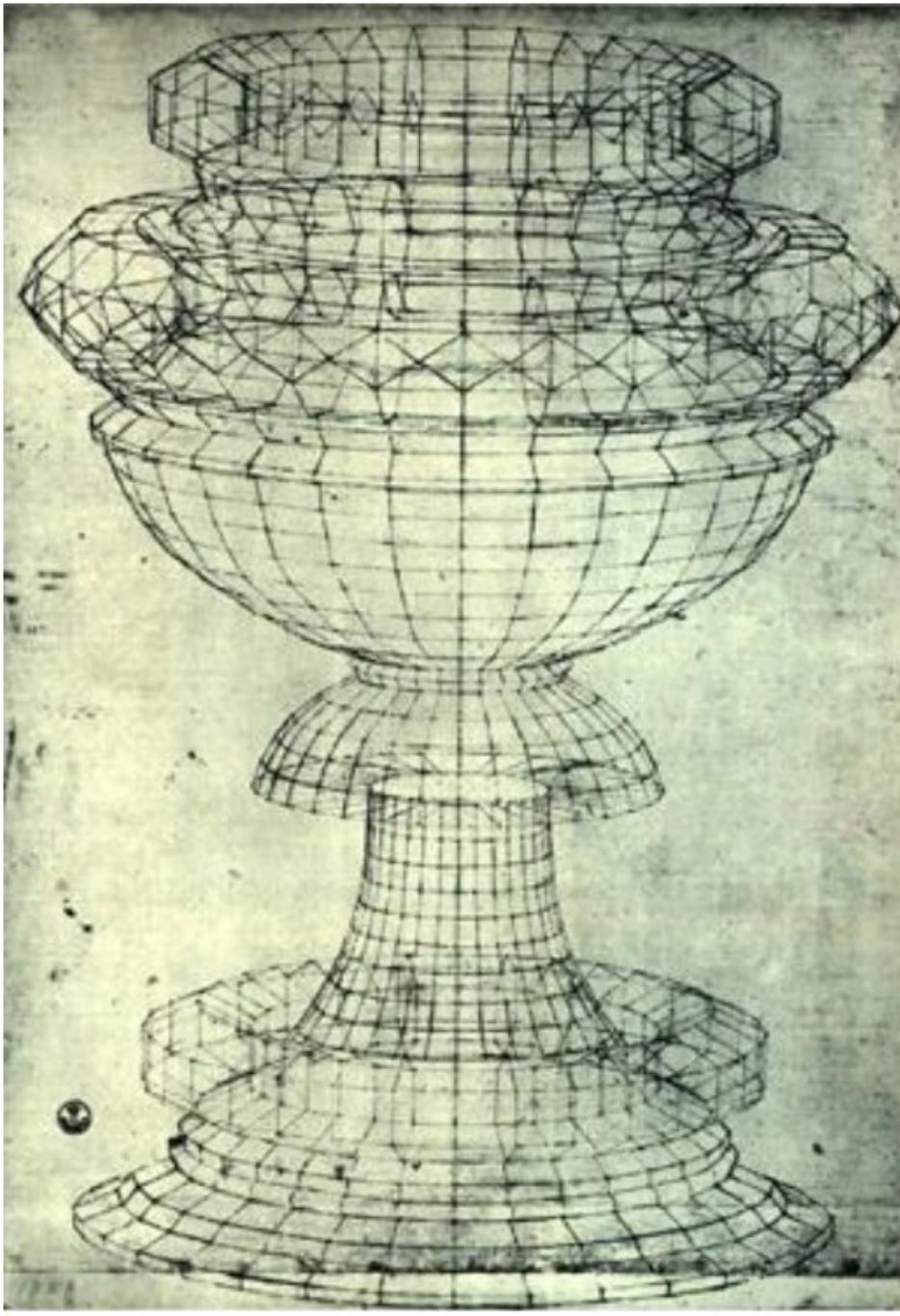
Alberti's 'distance point' method, "Della Pittura", 1435



Masaccio: "Holy Trinity", n. 1427



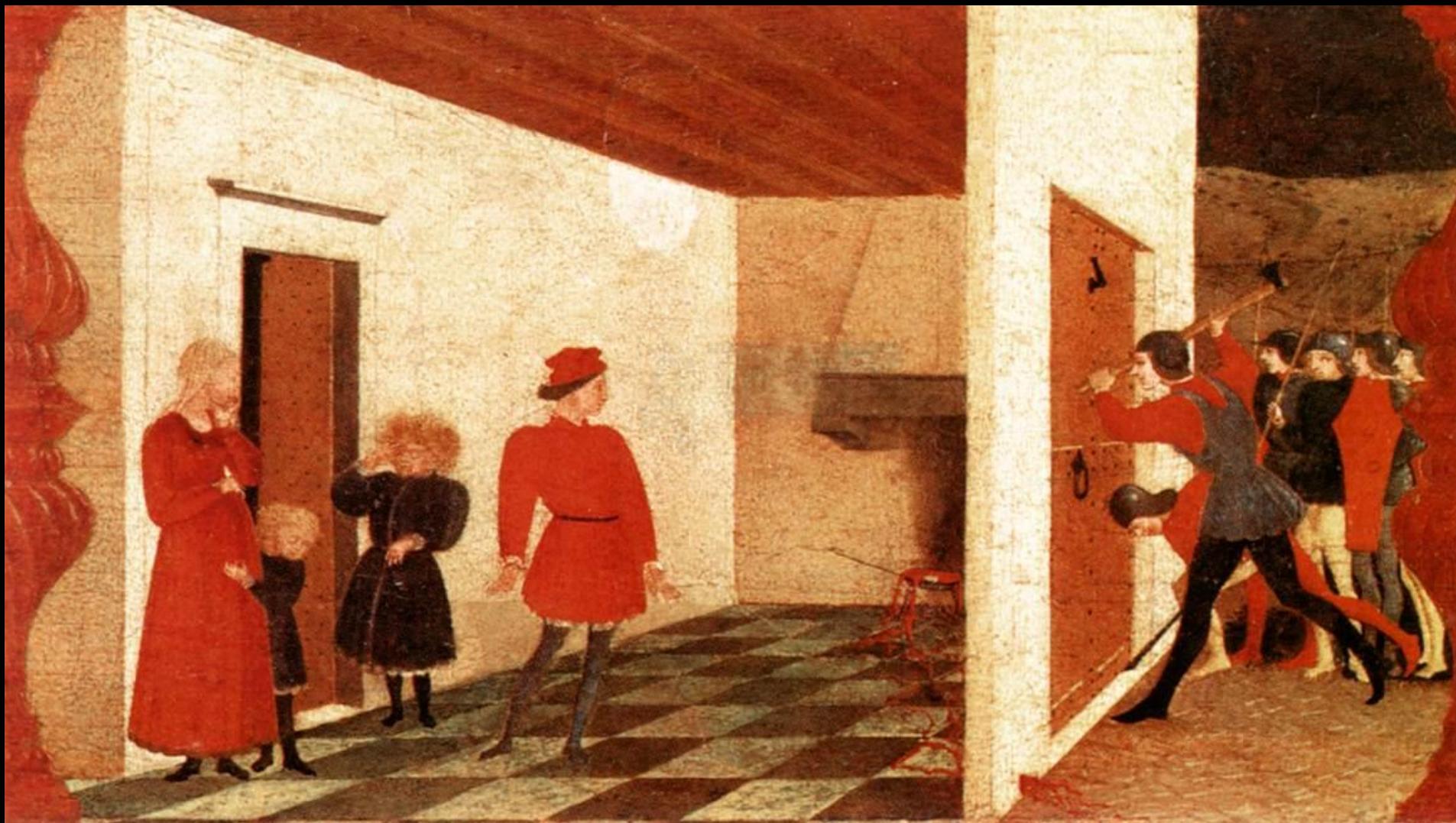
Domenico Veneziano: "Madonna and Child Enthroned with Standing Saints", n. 1445



Paolo Uccello: "Perspective Study of a Chalice", n. 1430



Paolo Uccello: "The Battle of San Romano", n. 1438-40



Paolo Uccello: "Miracle of the Profaned Host", n.1467-1469



Paolo Uccello: "Saint George and the Dragon", n. 1470



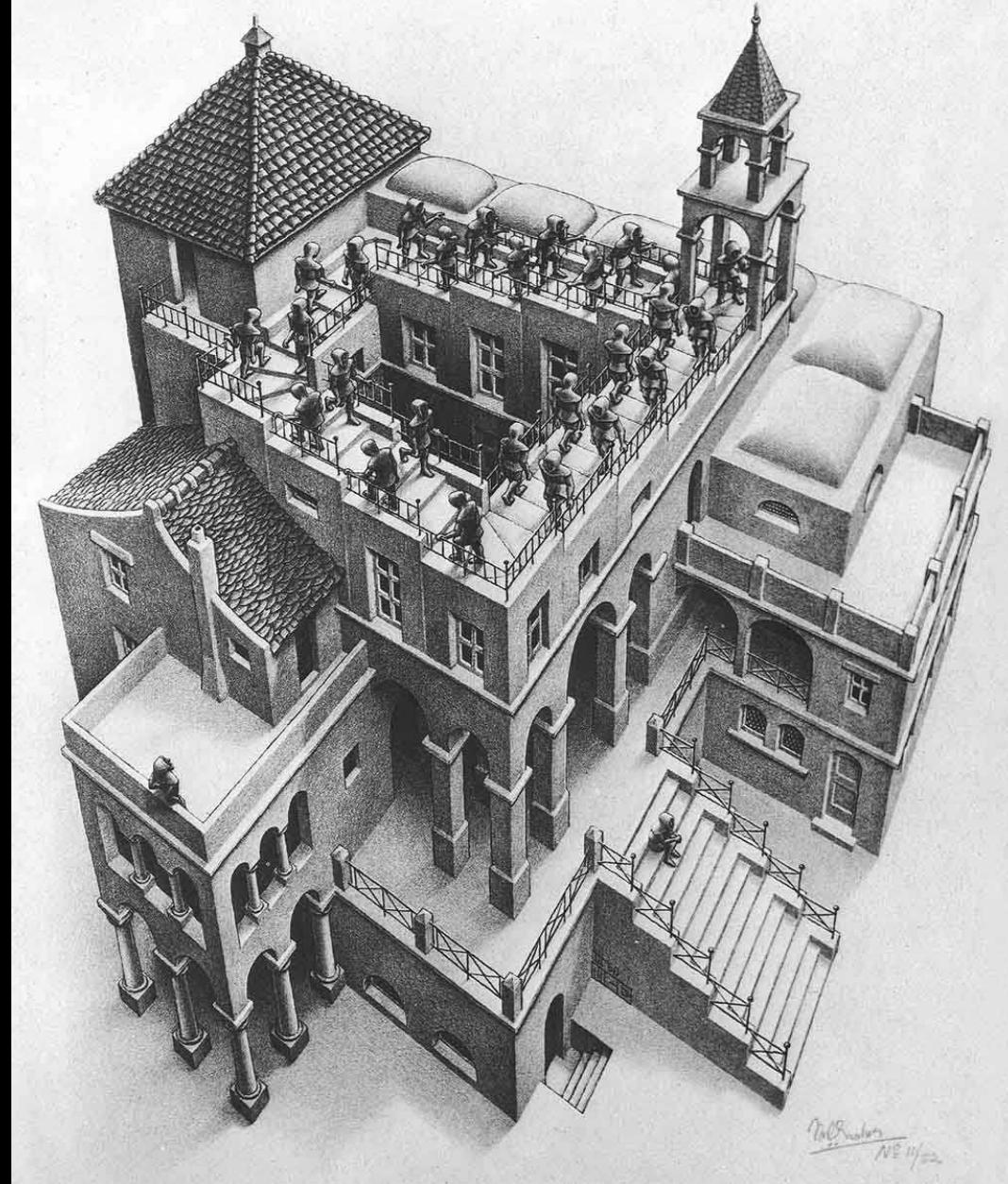
Piero della Francesca: “Flagellation of Christ”, n. 1455–1460

NEDERLANDSCHE EXLIBRIS-KRING 1 JAN. 1947



WIJ KOMEN ER UIT!

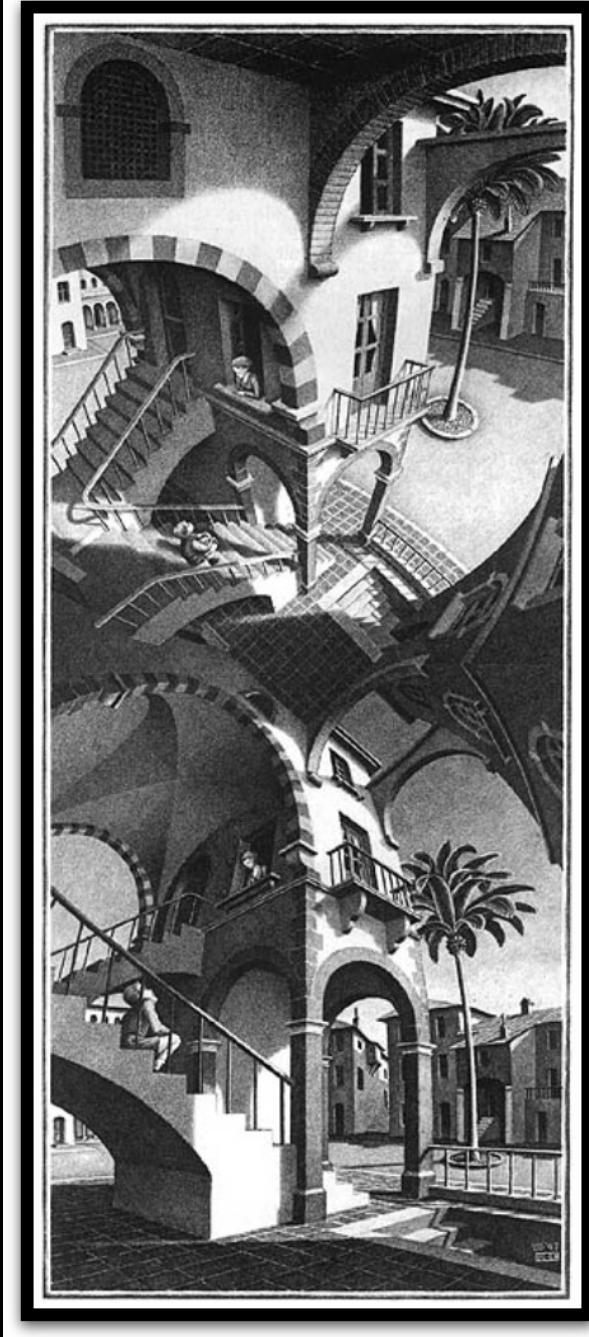
M. C. Escher: "Well", 1947



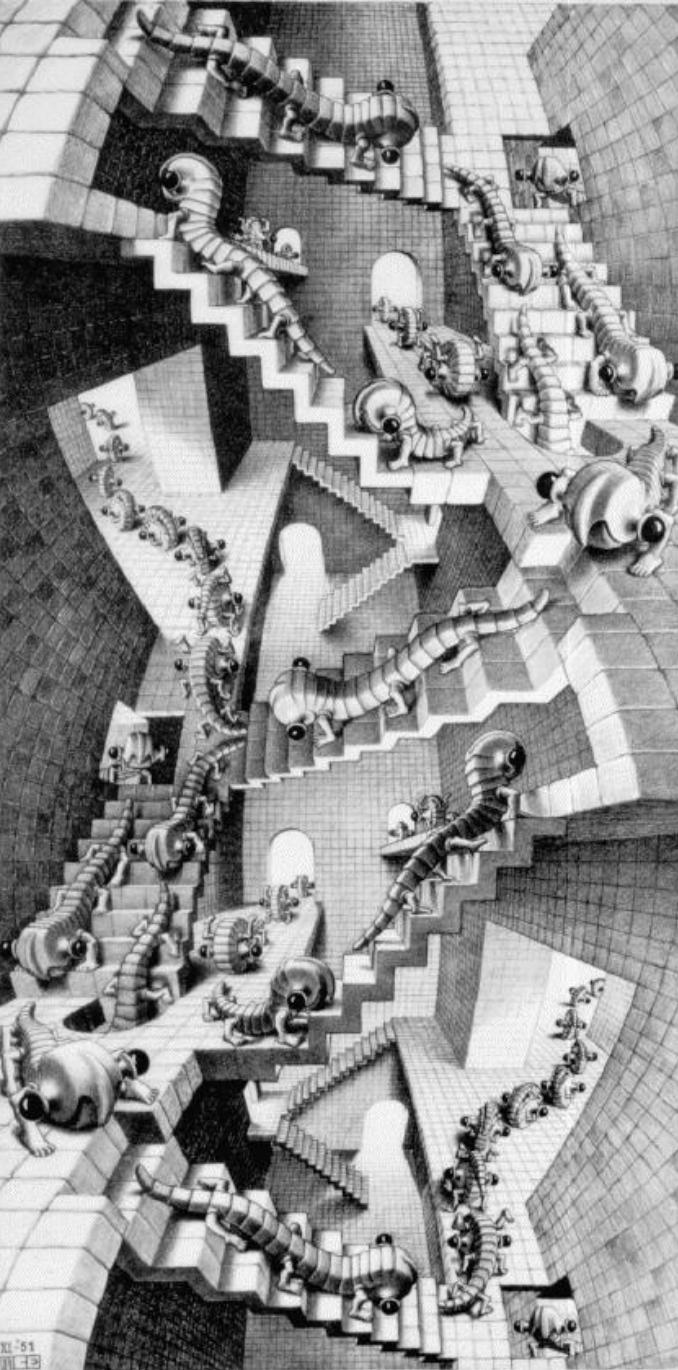
M. C. Escher: "Ascending and Descending", 1960



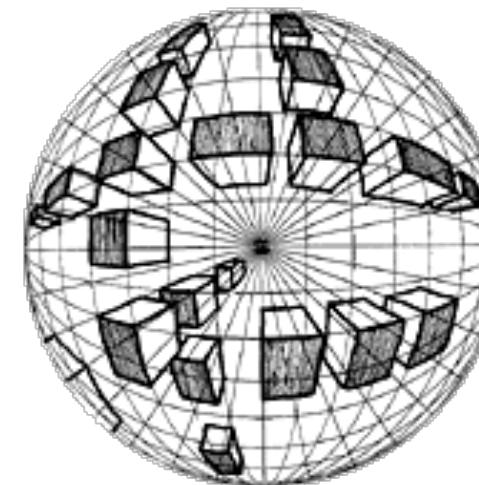
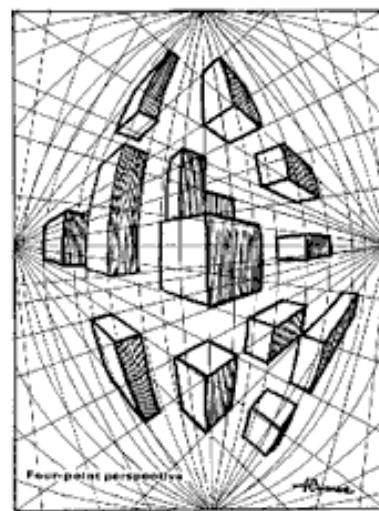
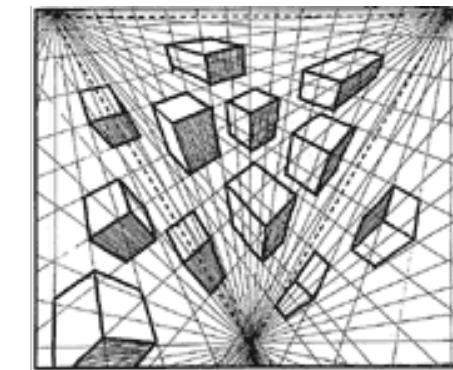
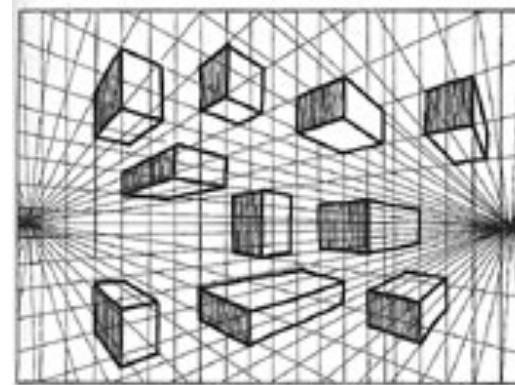
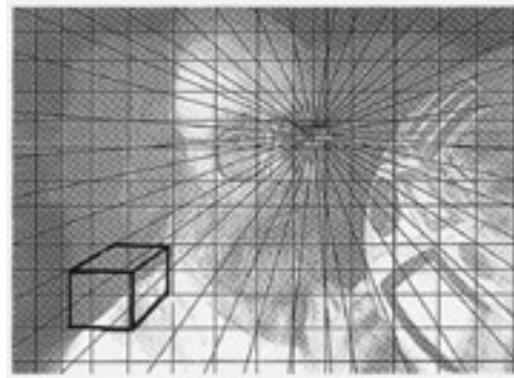
M. C. Escher: "Self-Portrait in Spherical Mirror", 1935



M. C. Escher: "Up and down", 1947



M. C. Escher: "House of Stairs", 1951



Dick Termes: 6-point perspective

Dick Termes: "Reflecting Back"

<http://www.youtube.com/watch?v=Uw-IB9GpmY4>

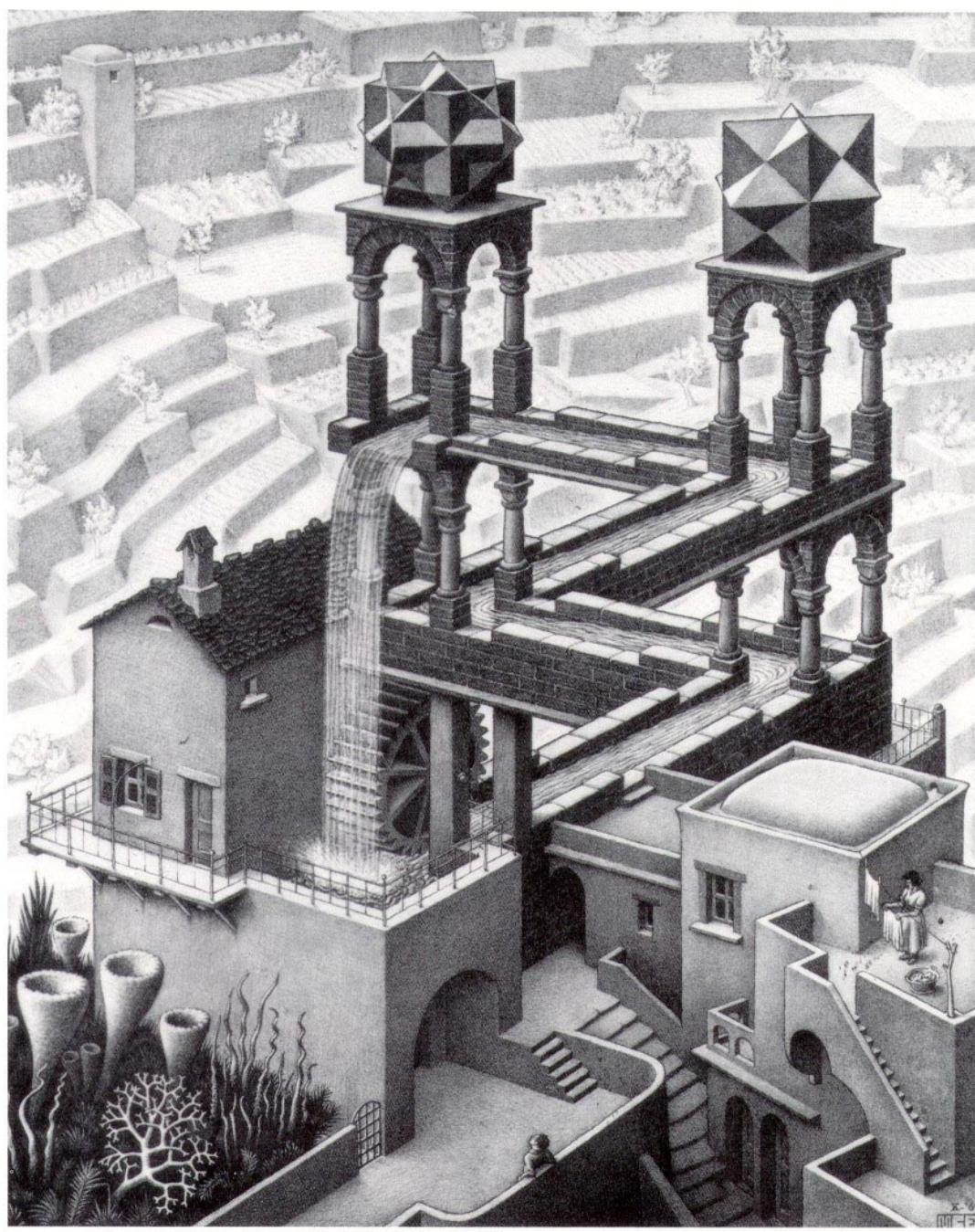
Ames room: [https://www.youtube.com/watch?v=Jg\\_nIPpd7Yw](https://www.youtube.com/watch?v=Jg_nIPpd7Yw)

Kokichi Sugihara: <https://www.youtube.com/watch?v=1dISzq4kIPc>

# Projections



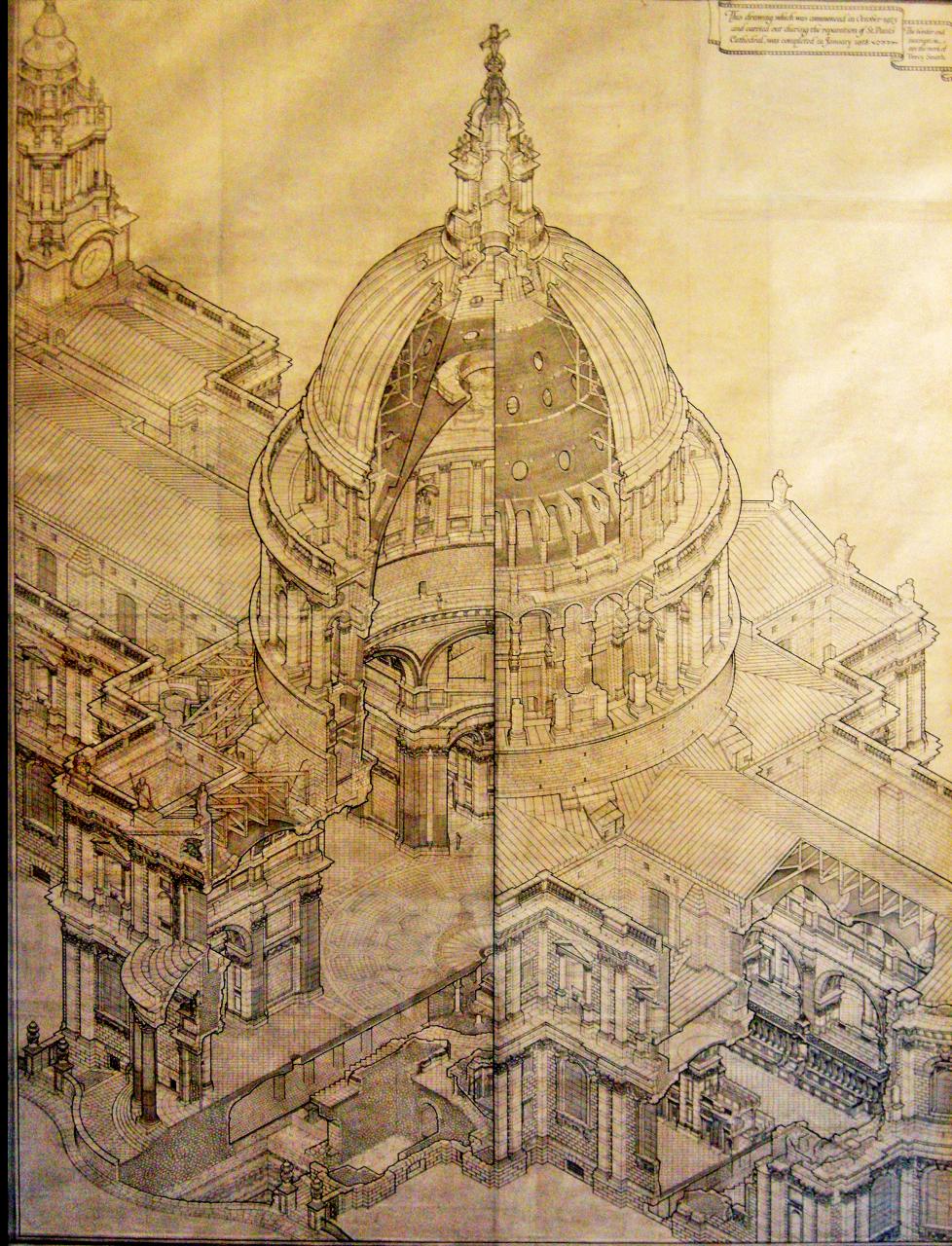
Hans Holbein the Younger: "Ambassadors", 1533



M. C. Escher: "Waterfall", 1961

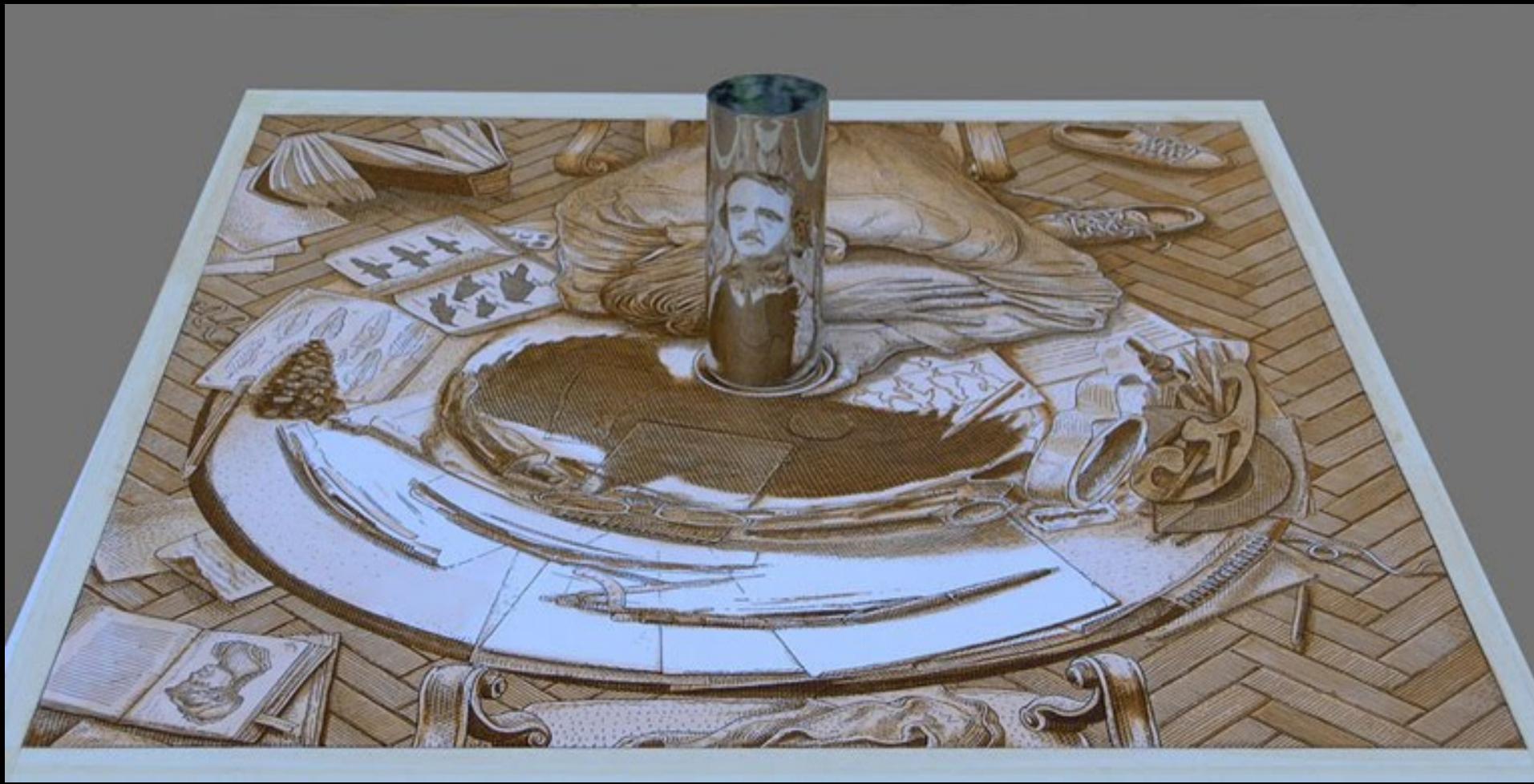


István Orosz: "Piranesi in Budapest"

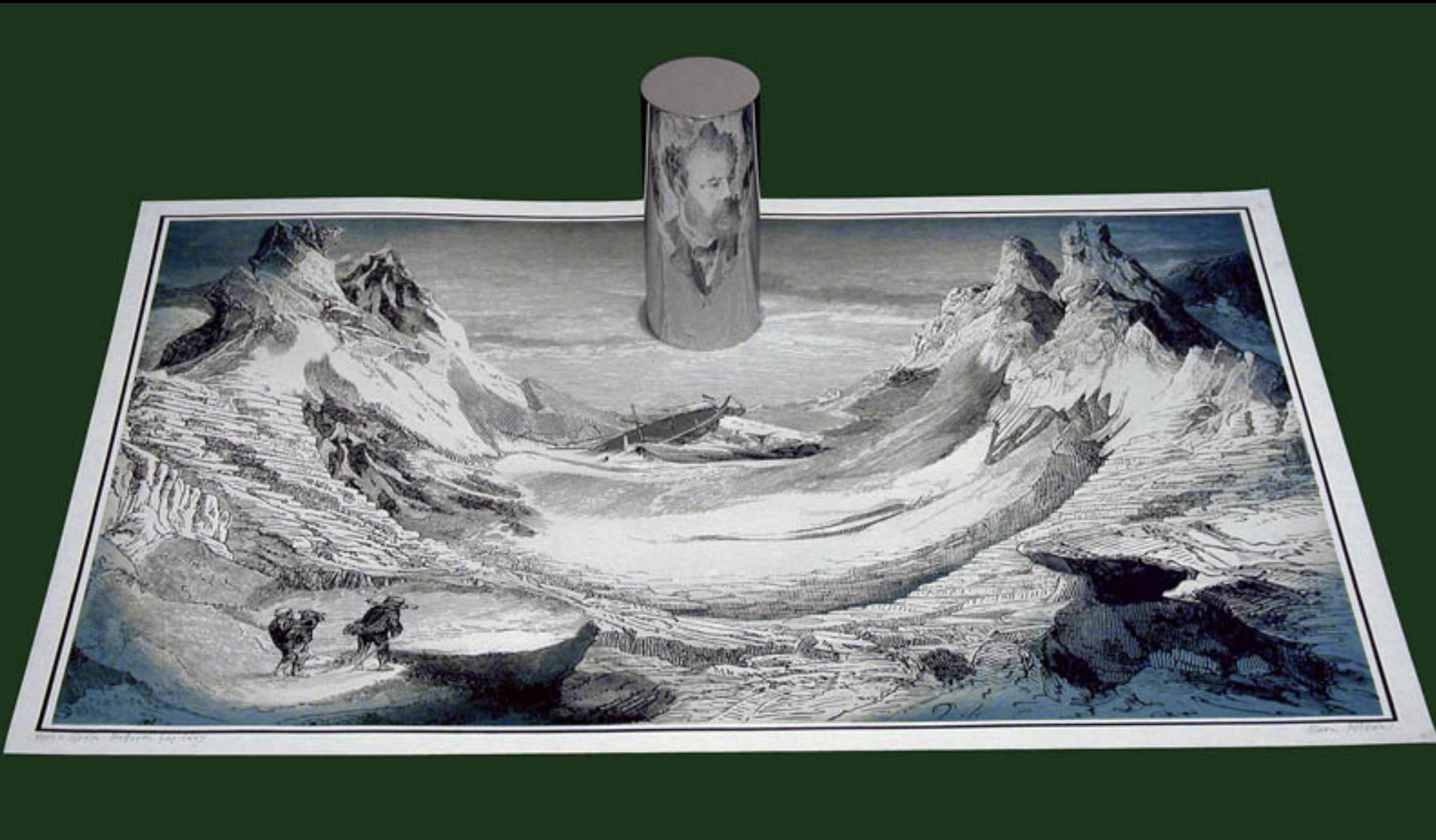


This drawing which was commenced in October 1912  
and finished our showing the restoration of St. Paul's  
Cathedral, was completed in January 1918.

To WILLIAM DUNN F.R.I.B.A.  
who first suggested the idea of shewing the construction of St. Paul's Cathedral by Isometric Projection  
this drawing is inscribed by MERVYN EDMUND MACARTNEY F.S.A. Surveyor to the Fabric  
Measured and drawn by R B BROOK-GREAVES in collaboration with W GODFREY ALLEN  
Valuable assistance has been rendered by Matthew Dawson F.R.I.B.A. & E J Bolwell



István Orosz: "Raven"



István Orosz: "Verne"





Edgar Mueller: "The Crevasse", 2008



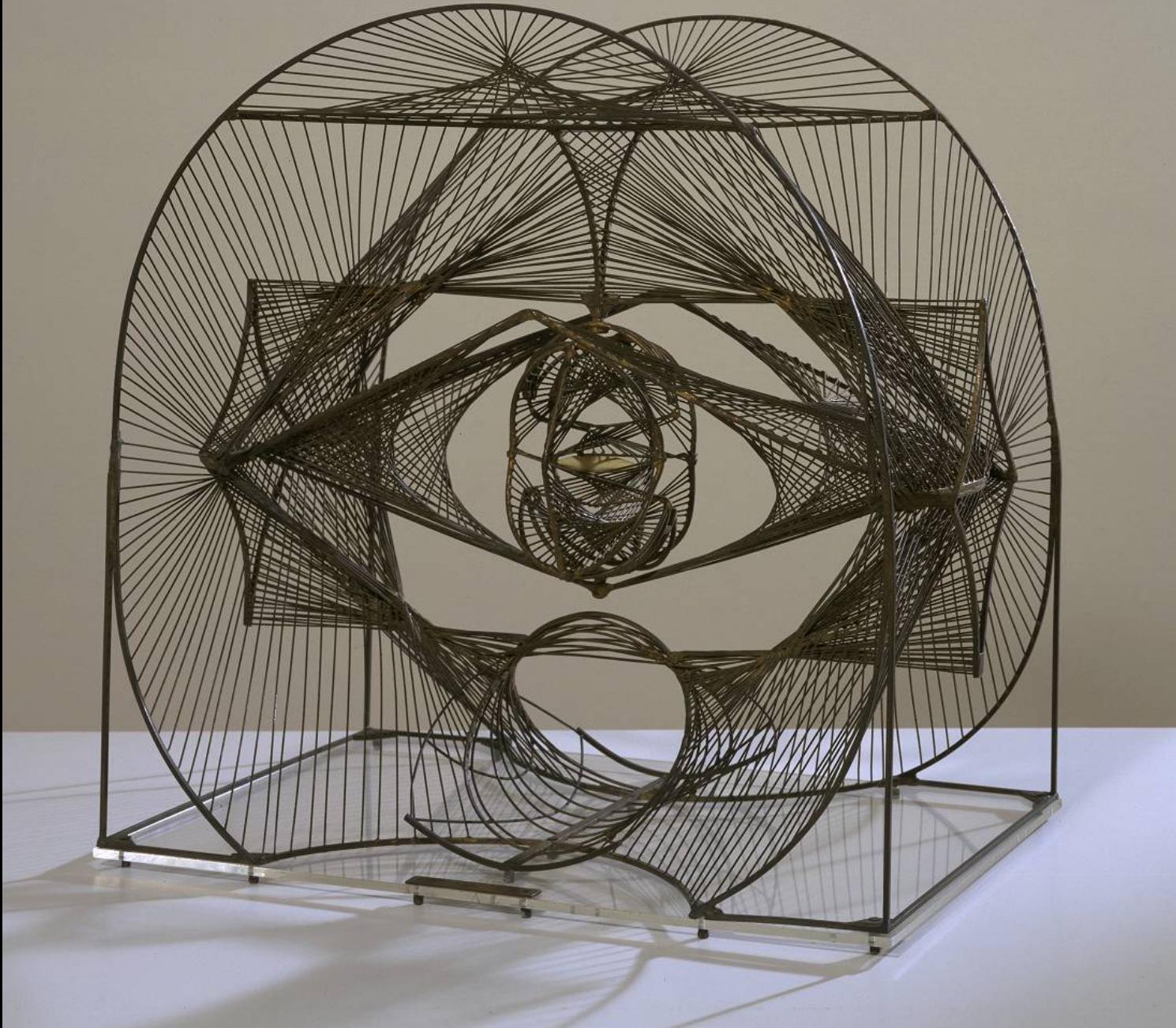
Edgar Mueller: "Duality", 2010



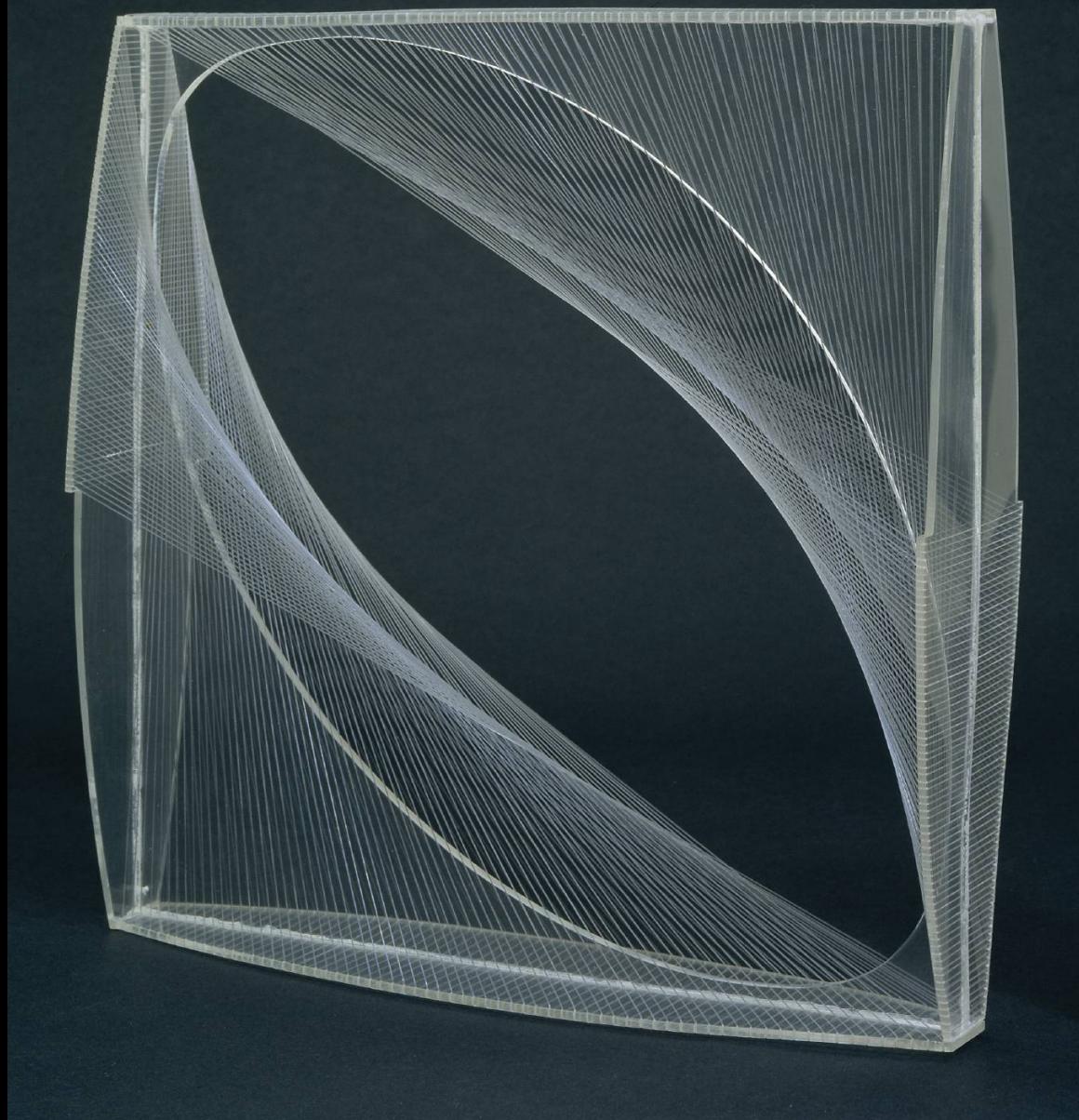
# Ruled surfaces



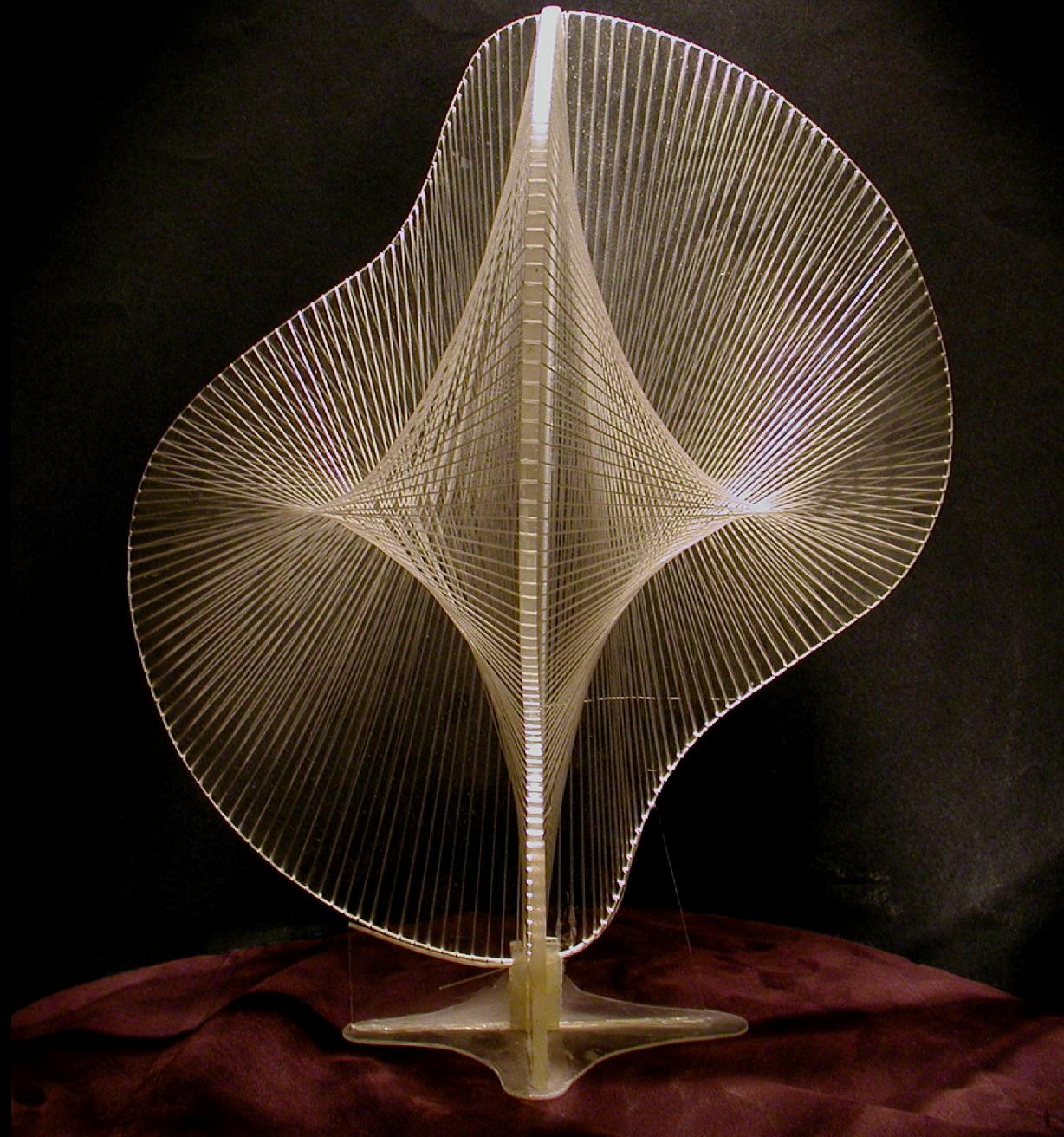
Antoine Pevsner: "Developable Surface", 1941



Antoine Pevsner: "Maquette of a Monument Symbolising the Liberation of the Spirit", 1952



Naum Gabo: "Linear Construction no.1", 1943



Naum Gabo: "Linear Construction No.2", 1950



Henry Moore: “Stringed Mother and Child”



Henry Moore: "Stringed Figure", 1938-60



Henry Moore: "Bird Basket", 1939

# Minimal surfaces



Charles O. Perry: "Early Mace", 1971



Harriet E. Brisson: "Schwarz Surface", 1986



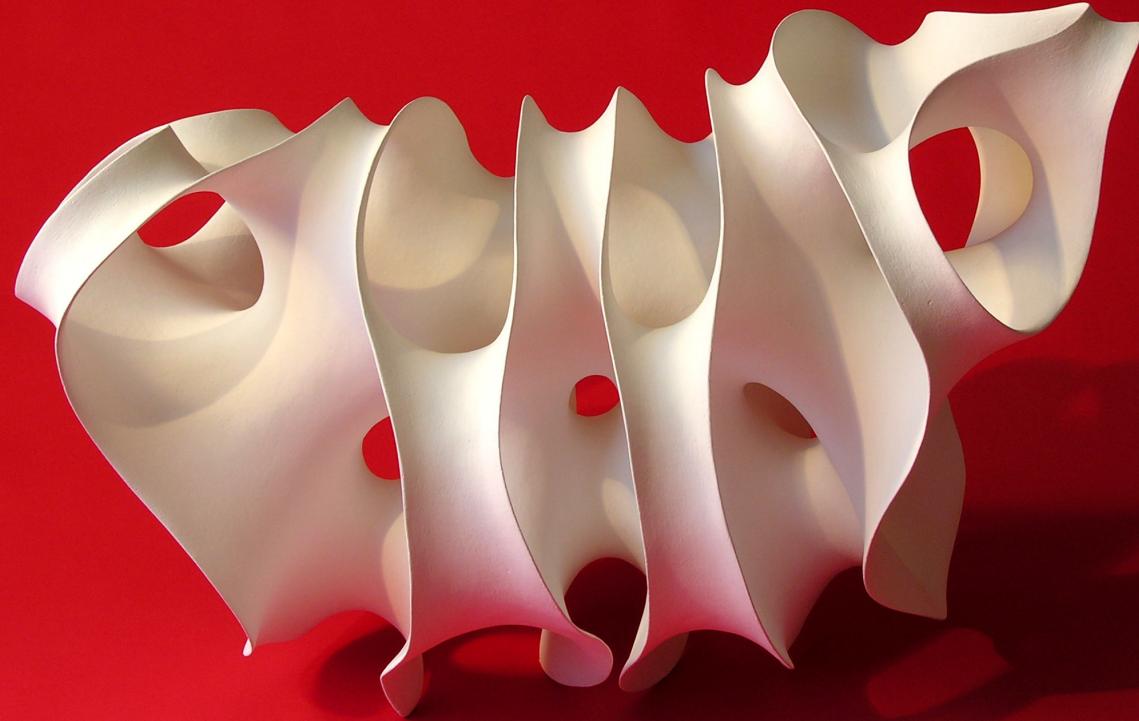
Carlo H. Séquin & Brent Collins: "Whirled White Web", 2002



Carlo H. Séquin: "Dodecahedral Volution", 2009



Eva Hild: "Funnel Loop"

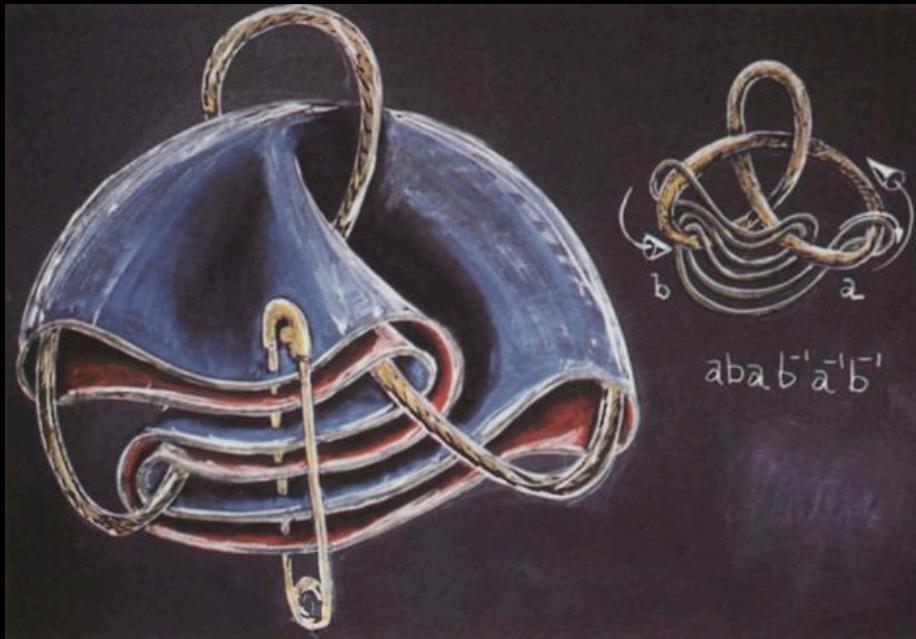


Eva Hild: "Struktur"



Eva Hild: "Loop Trough"

# Knots



George K. Francis:

<https://www.youtube.com/watch?v=x4-0oM5BU6I>



Carlo H. Séquin: “Tetratangle”, 1983



Keizo Ushio, 2008



Keizo Ushio: "Circle", 2010



Bathsheba Grossman: "Quintrino" & "Antipot"



Bjarne Jespersen: "Royal Family" 2002



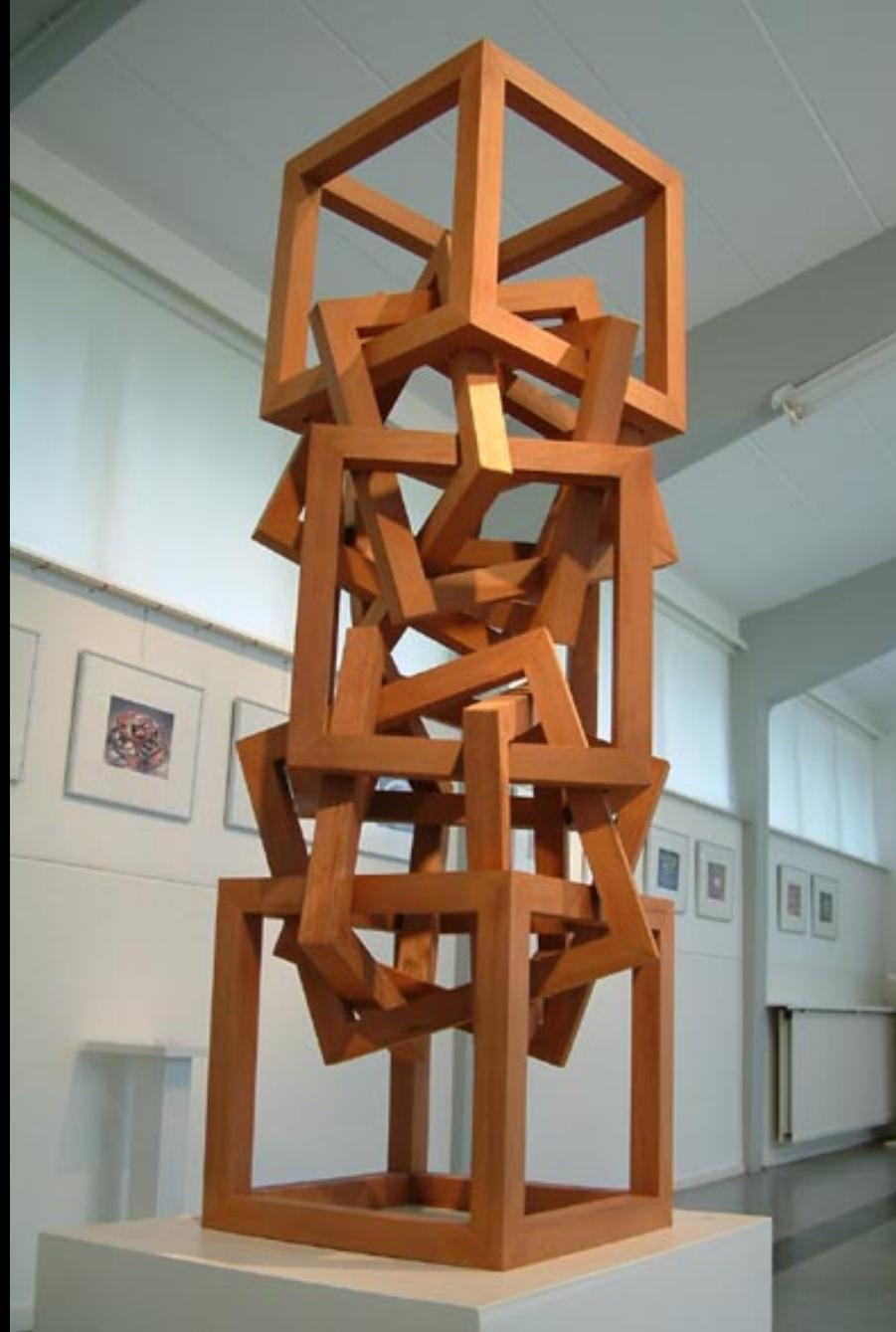
Rinus Roelofs : "Cylindrical Knot"



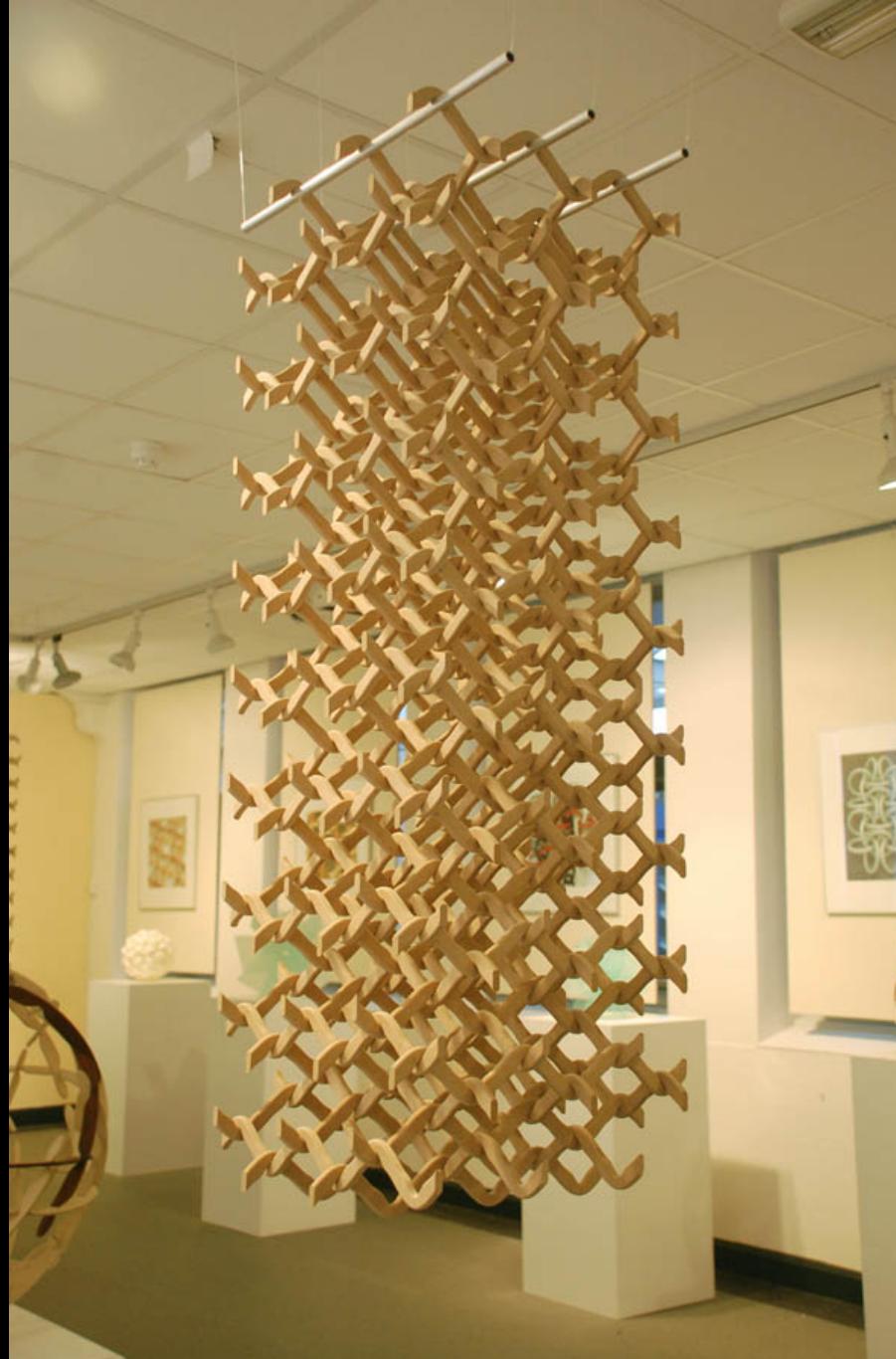
Rinus Roelofs : "Connected Holes"



Rinus Roelofs : "Octahedral Construction"



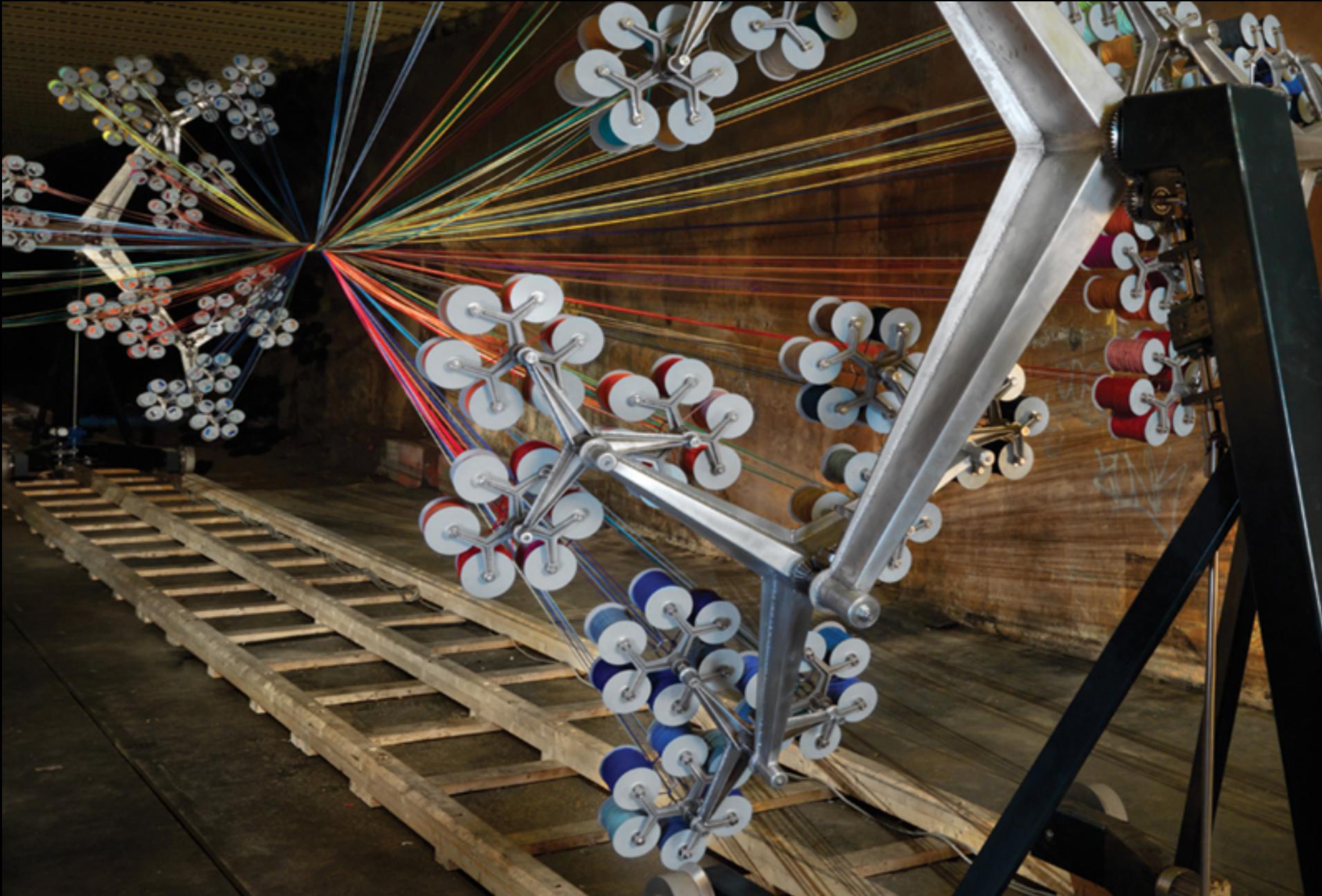
Rinus Roelofs: "Linked Cubes"



Rinus Roelofs: "3D weaving"



Vladimir Bulatov: "Dodecahedron XIV" & " Icosahedron I"

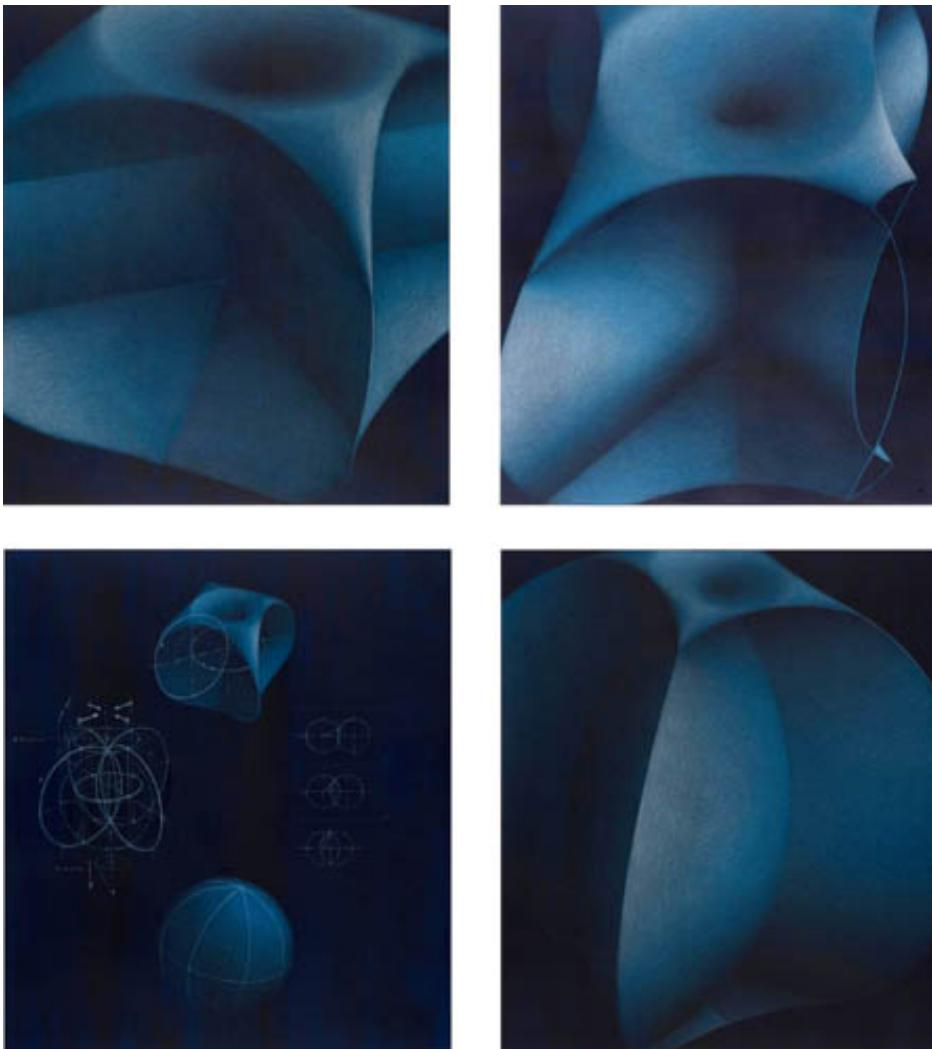


Conrad Shawcross: "Chord", 2009

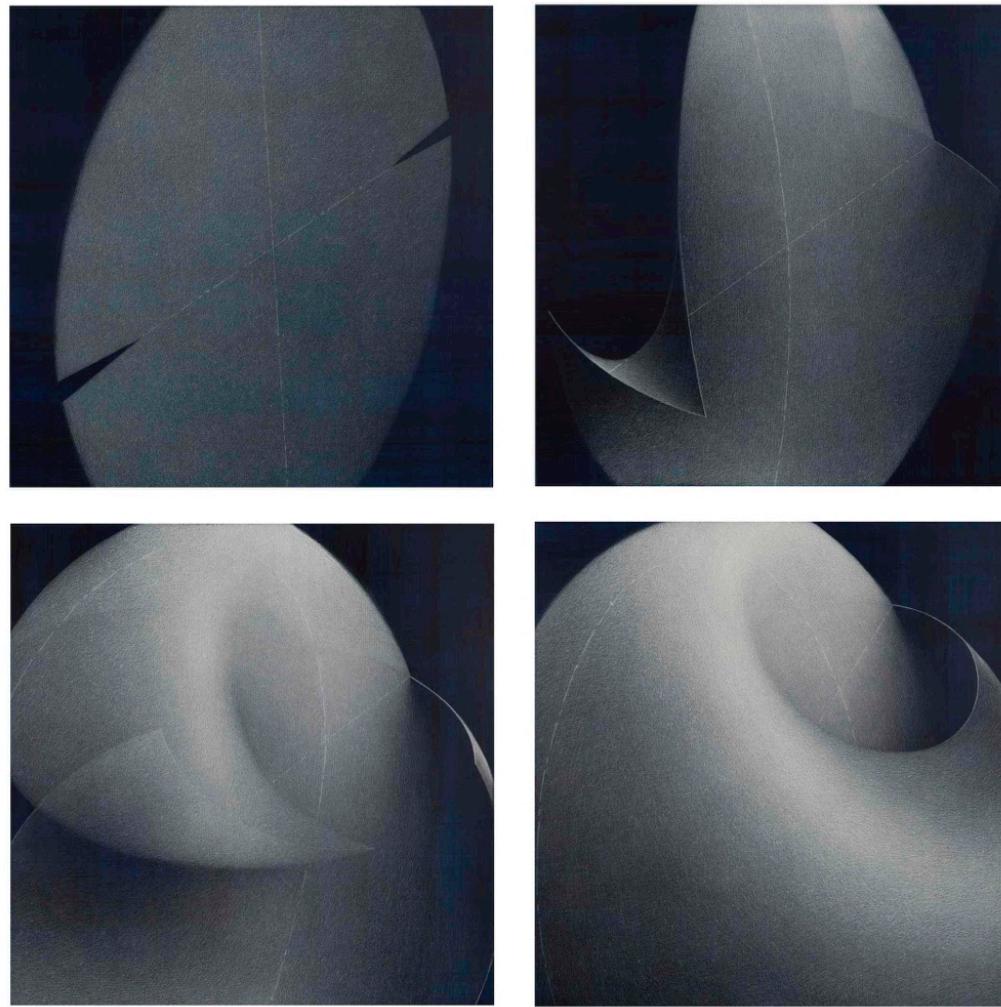
# Mathematical objects



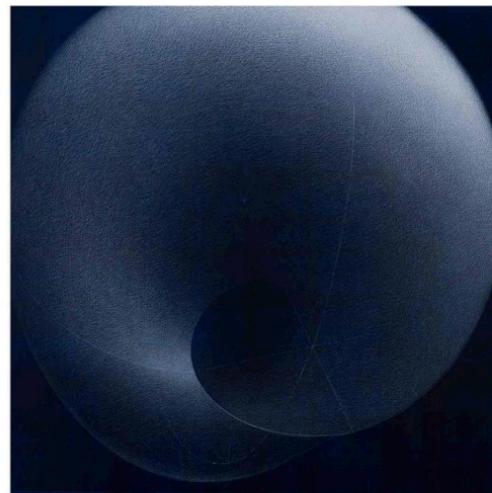
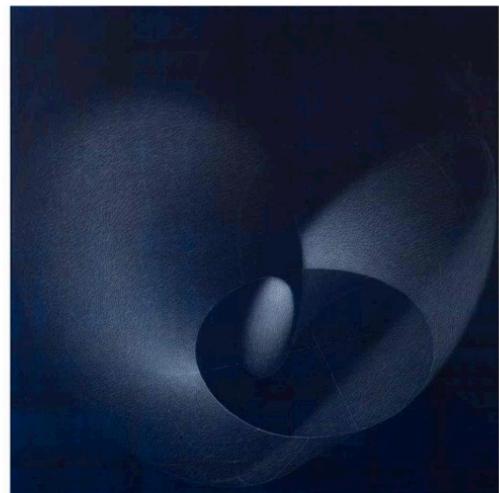
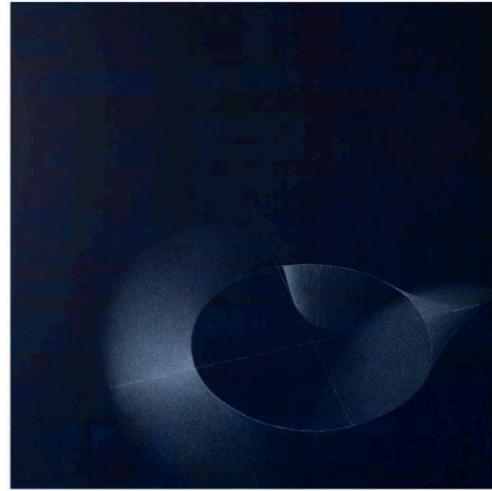
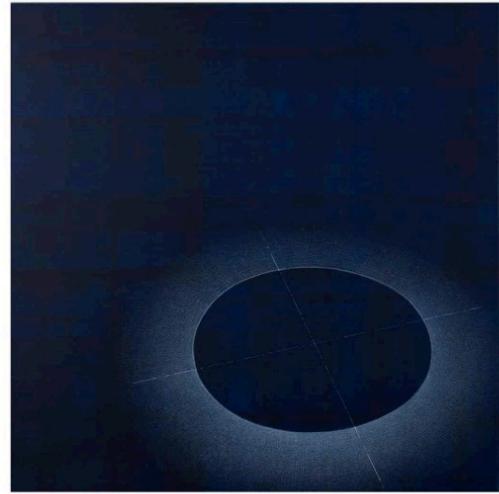
Sylvie Pic



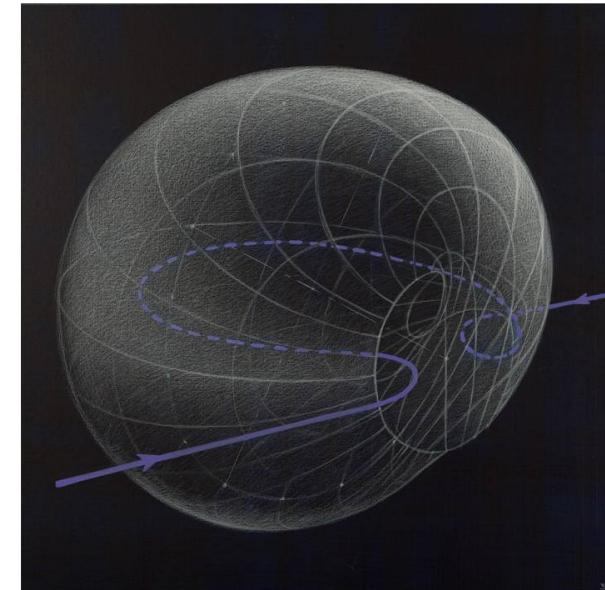
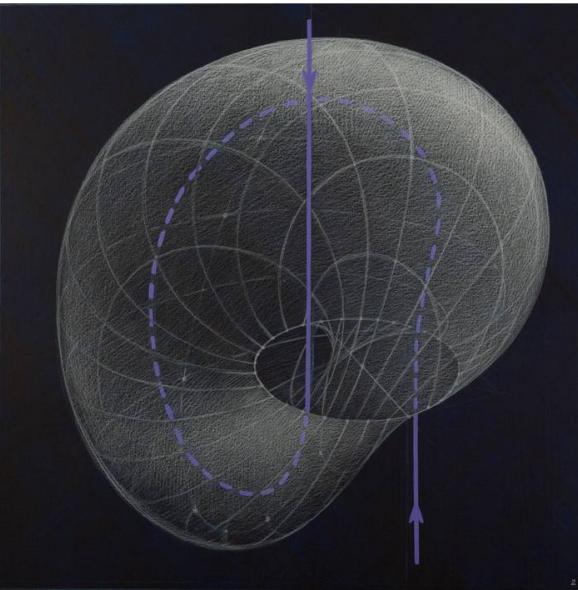
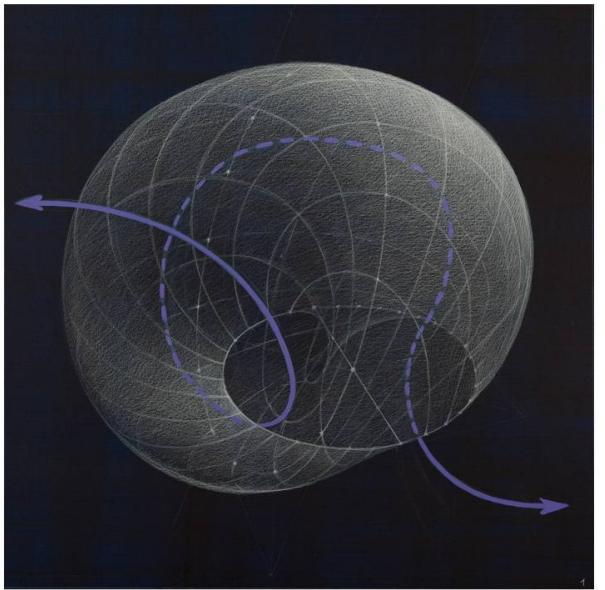
Sylvie Pic



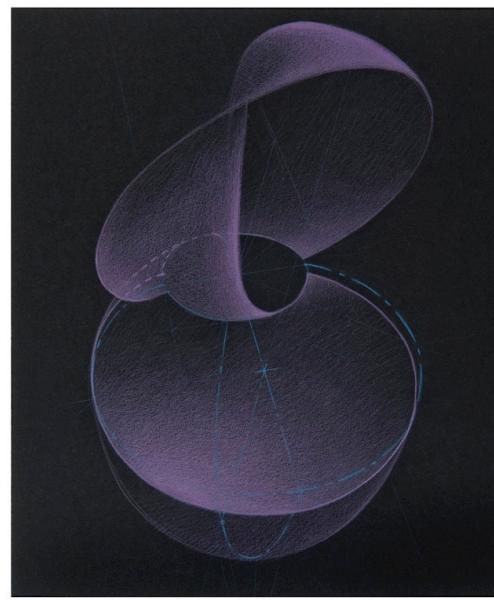
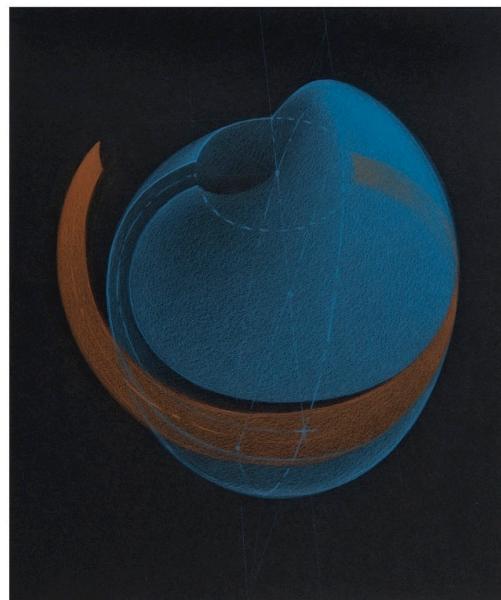
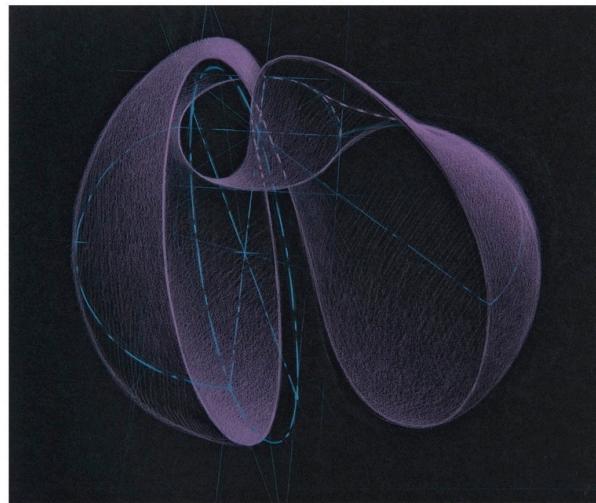
Sylvie Pic



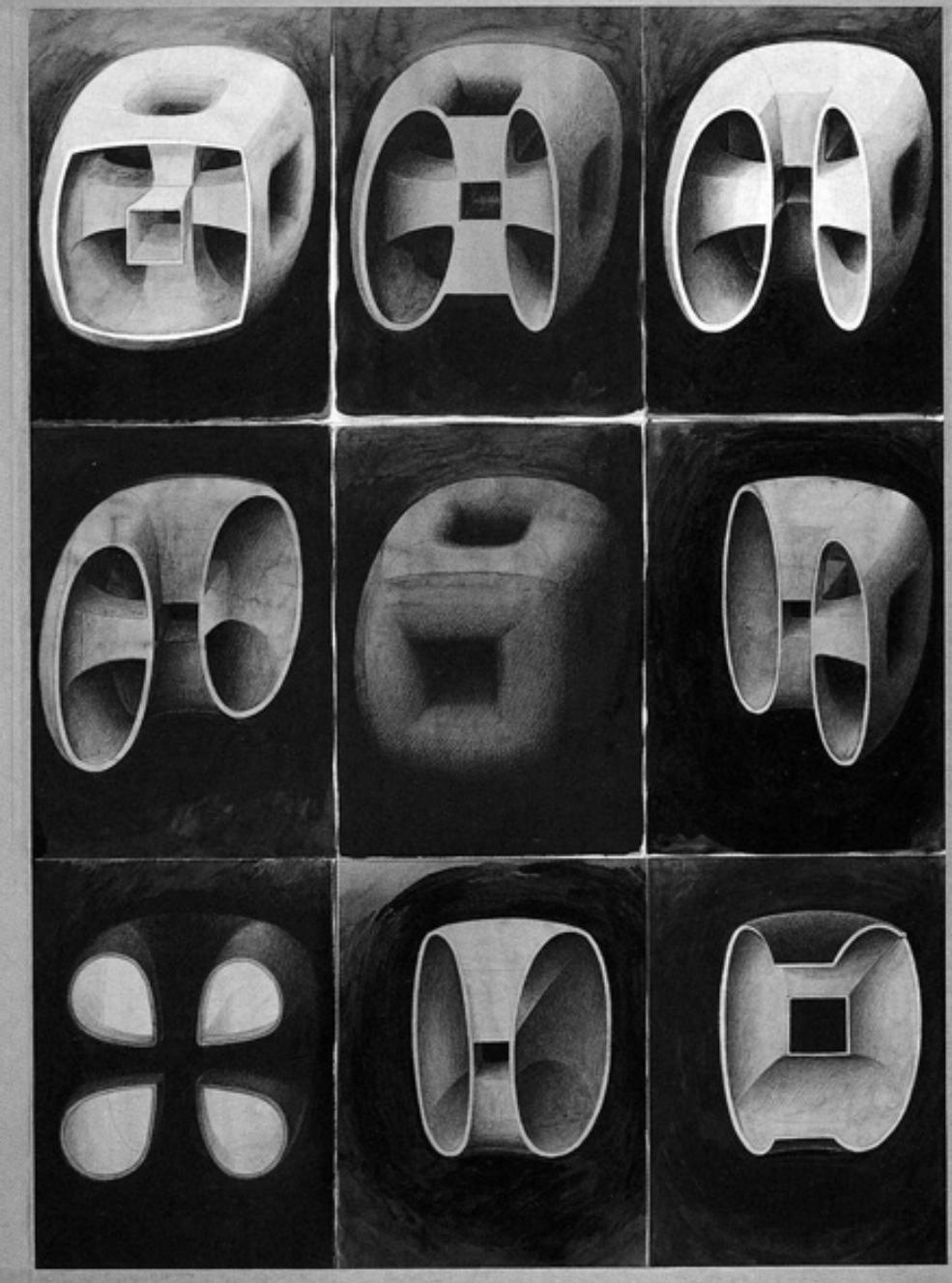
Sylvie Pic



Sylvie Pic



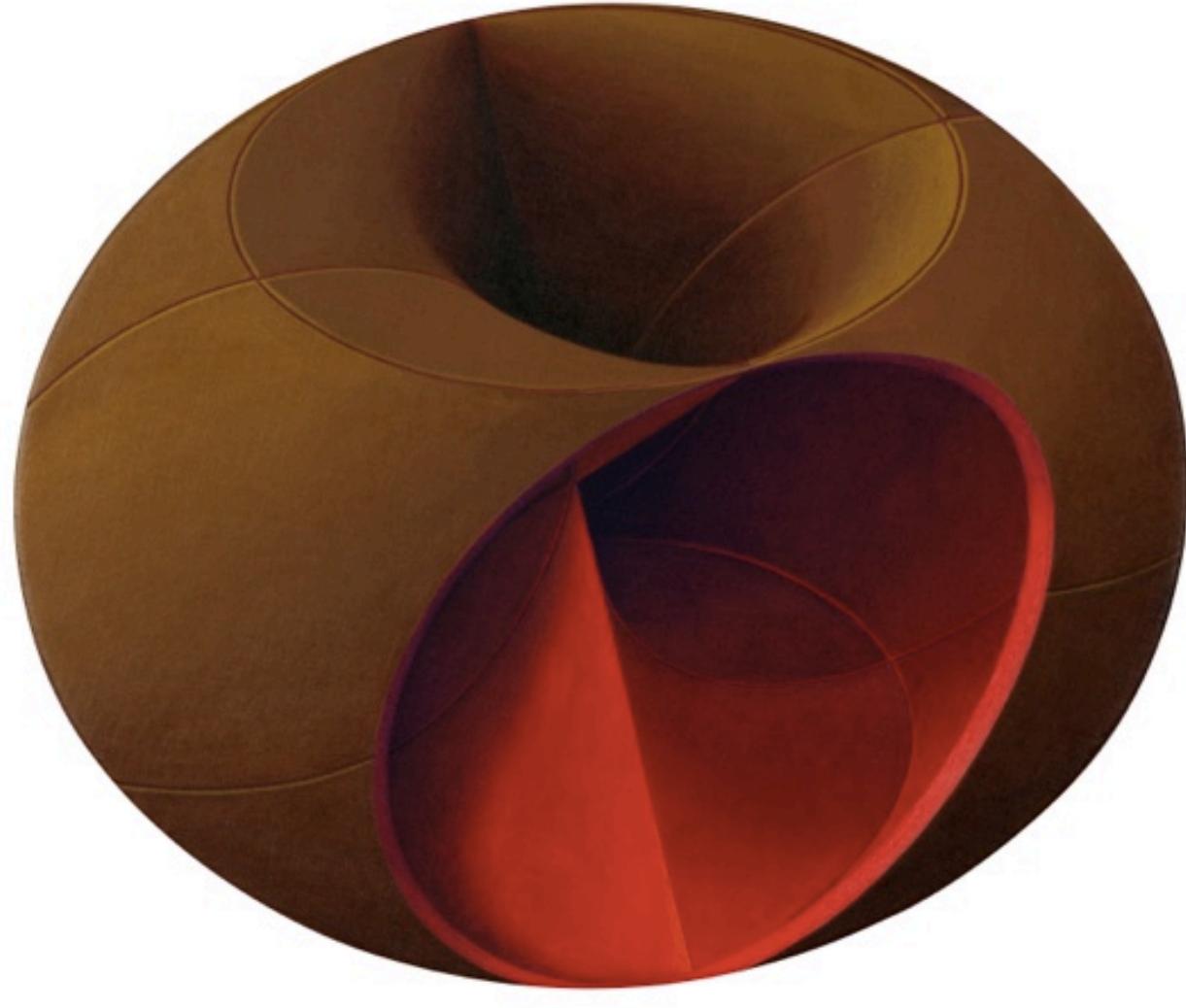
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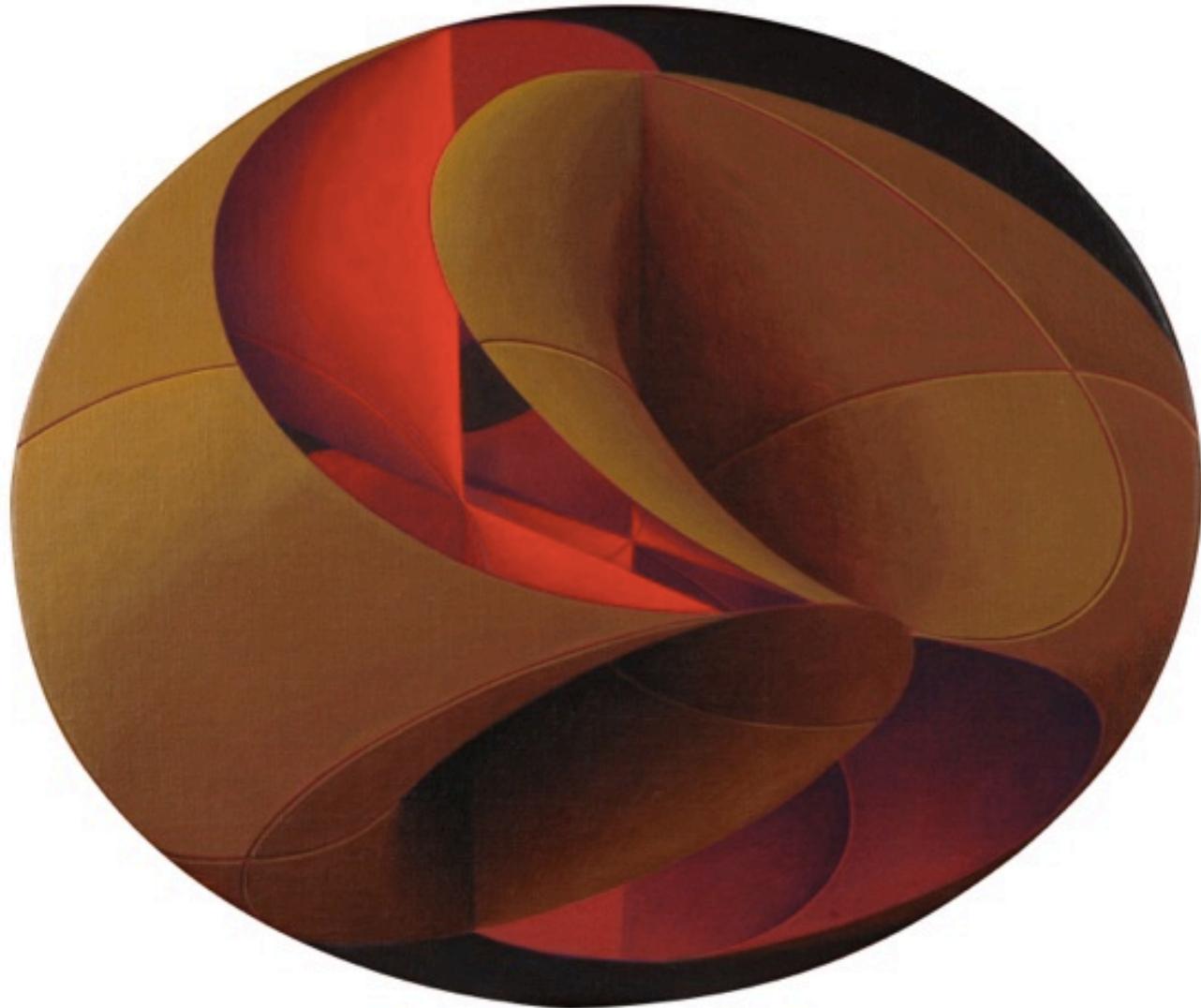
Sylvie Pic: "Toricube", 1998



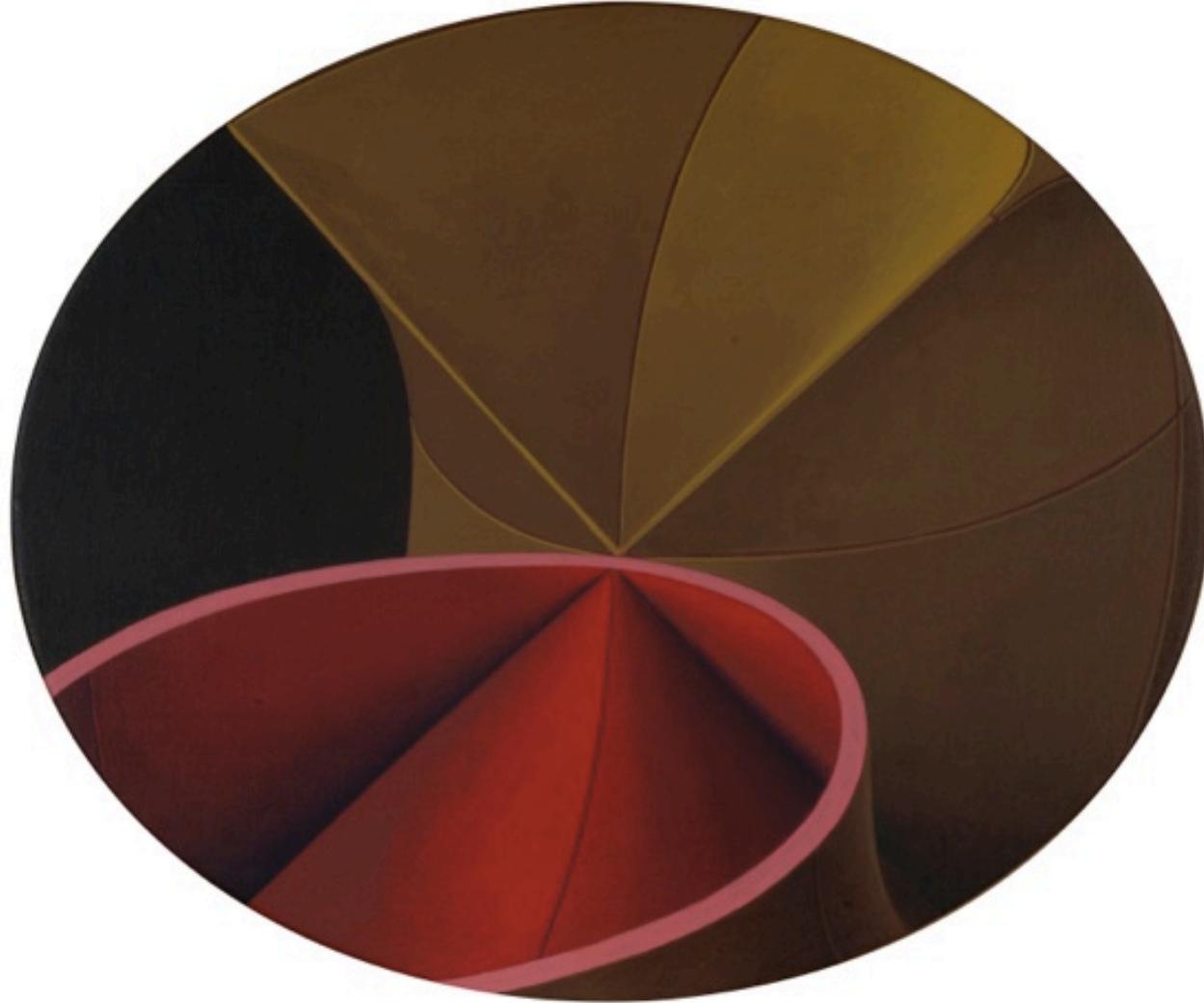
Sylvie Pic



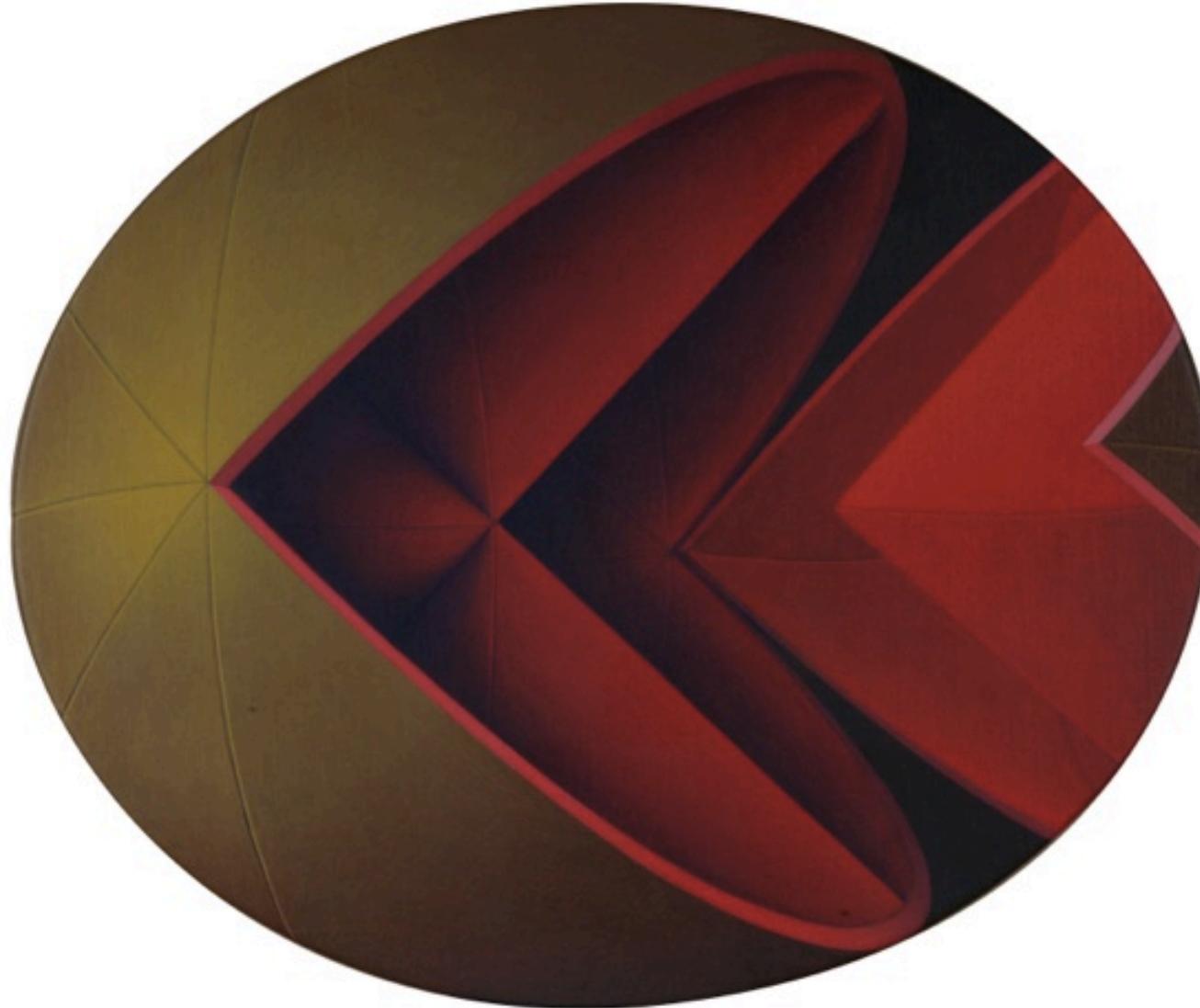
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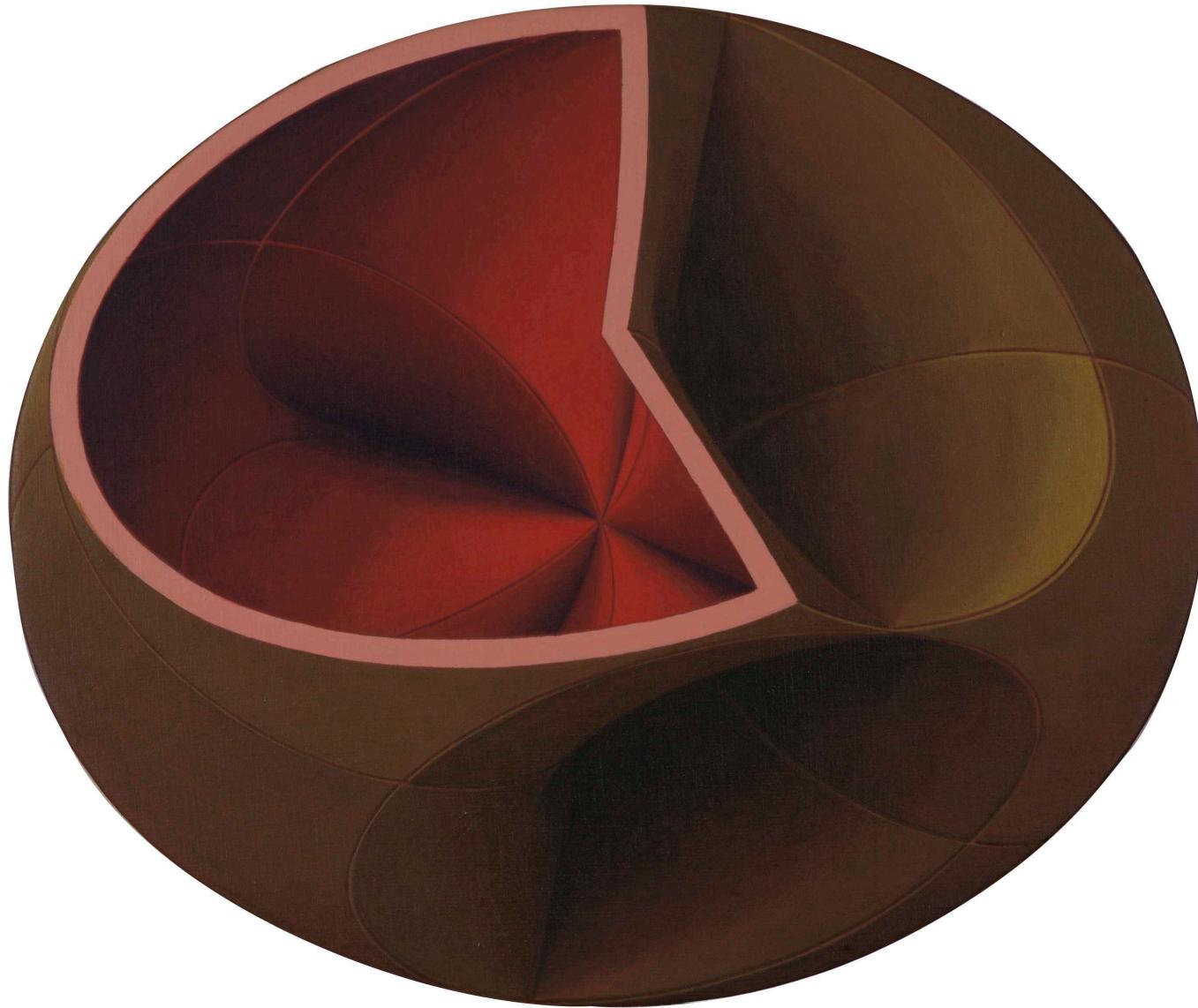
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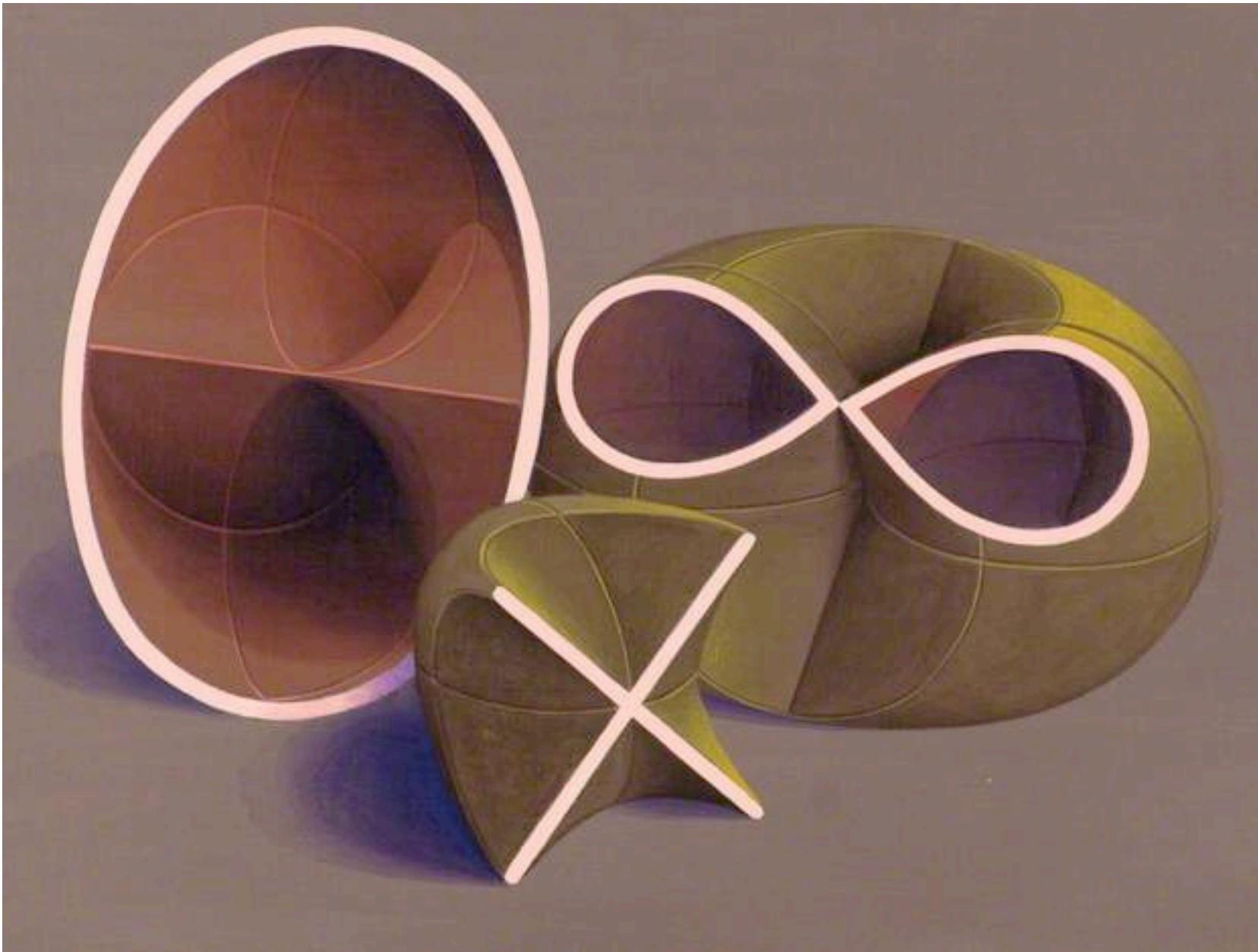
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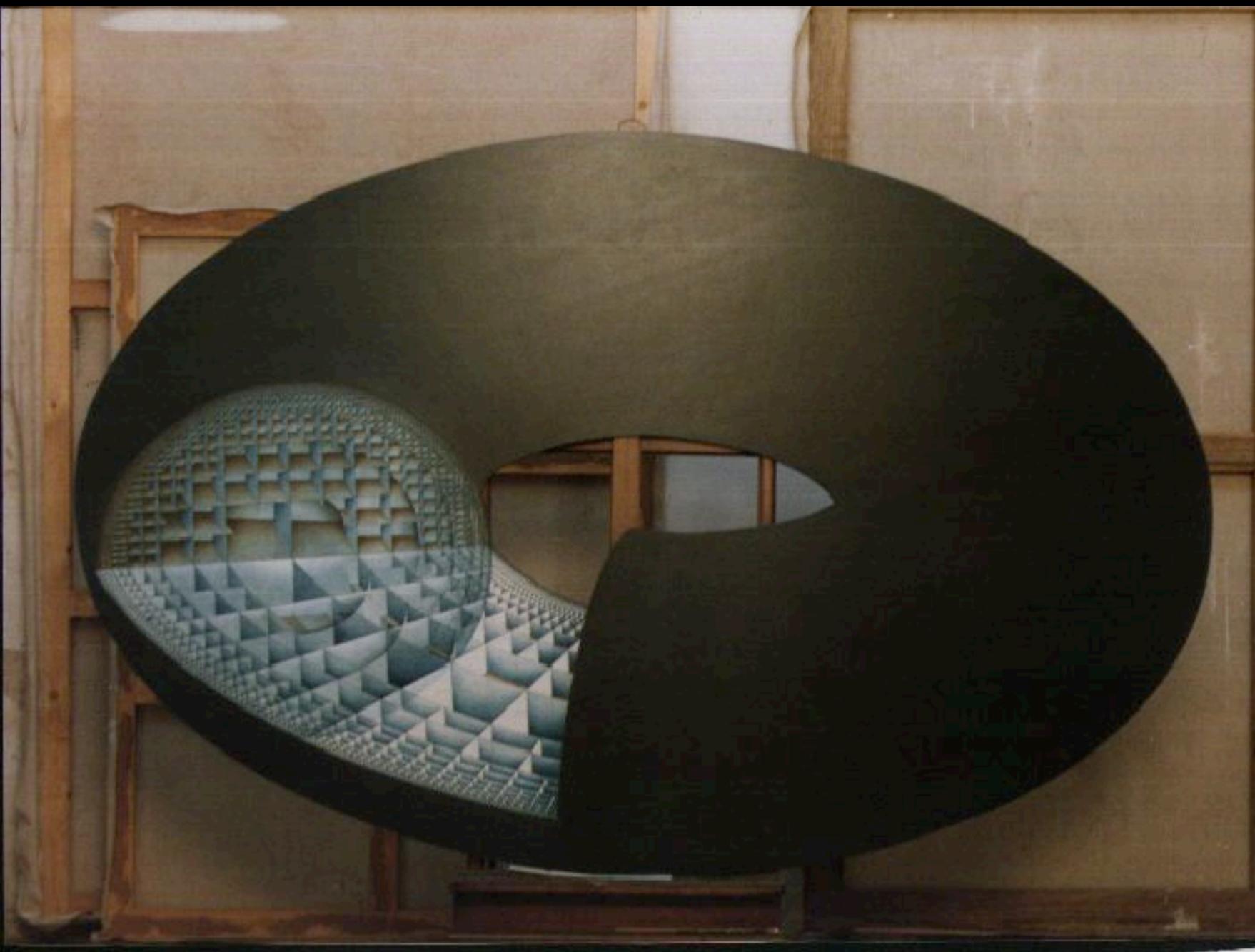
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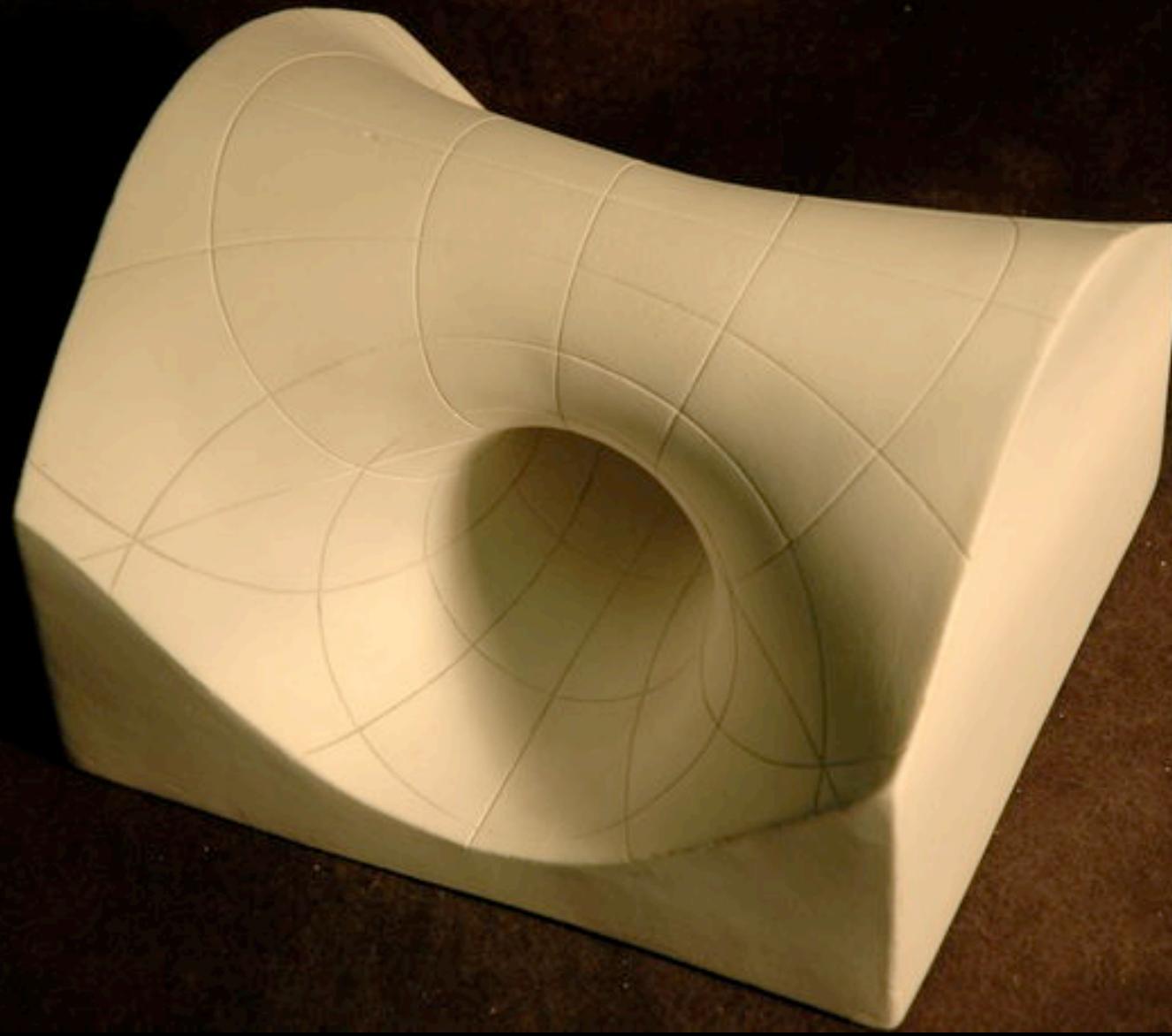
Sylvie Pic



Sylvie Pic



Sylvie Pic



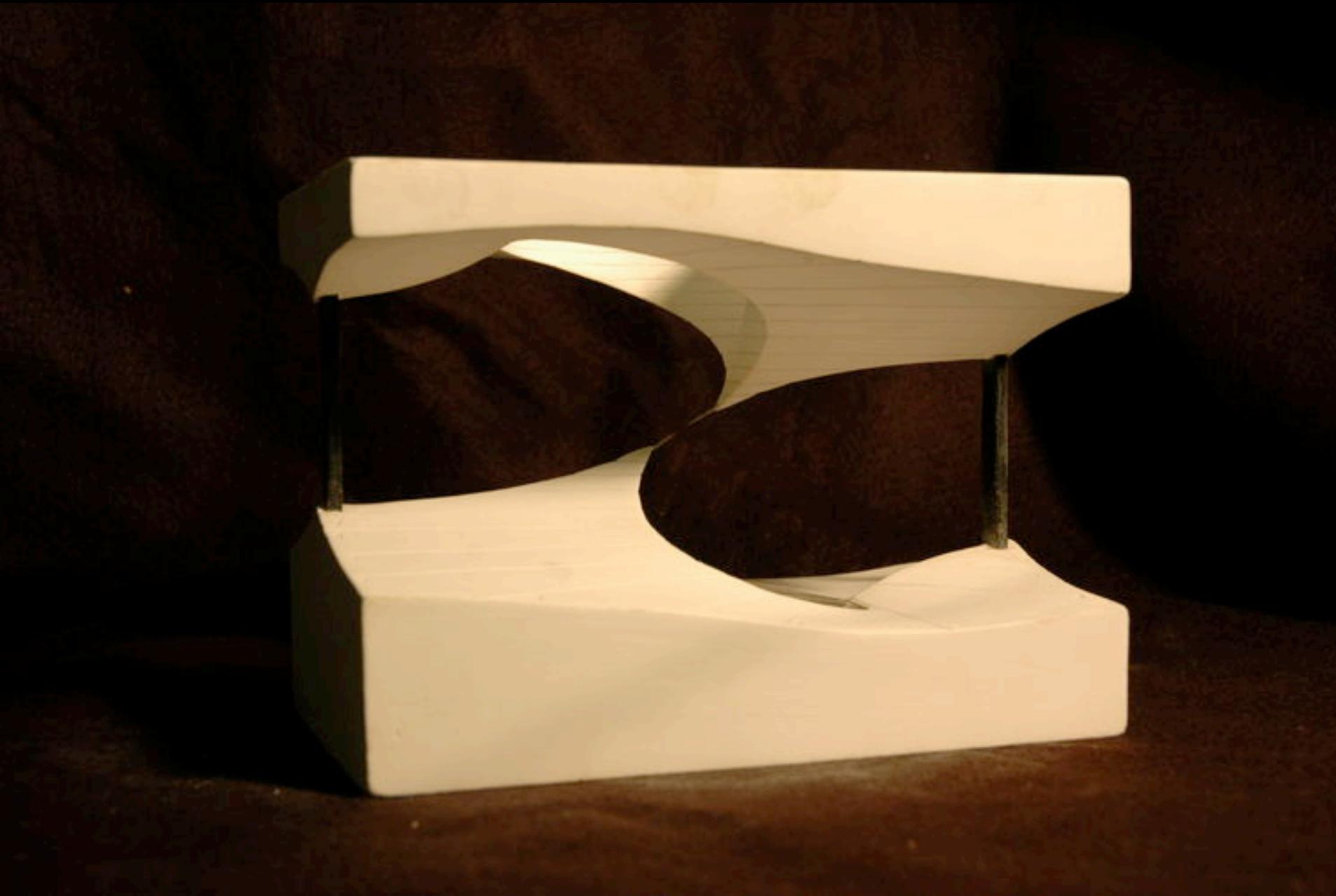
University of Illinois at Urbana-Champaign: Collection of mathematical models



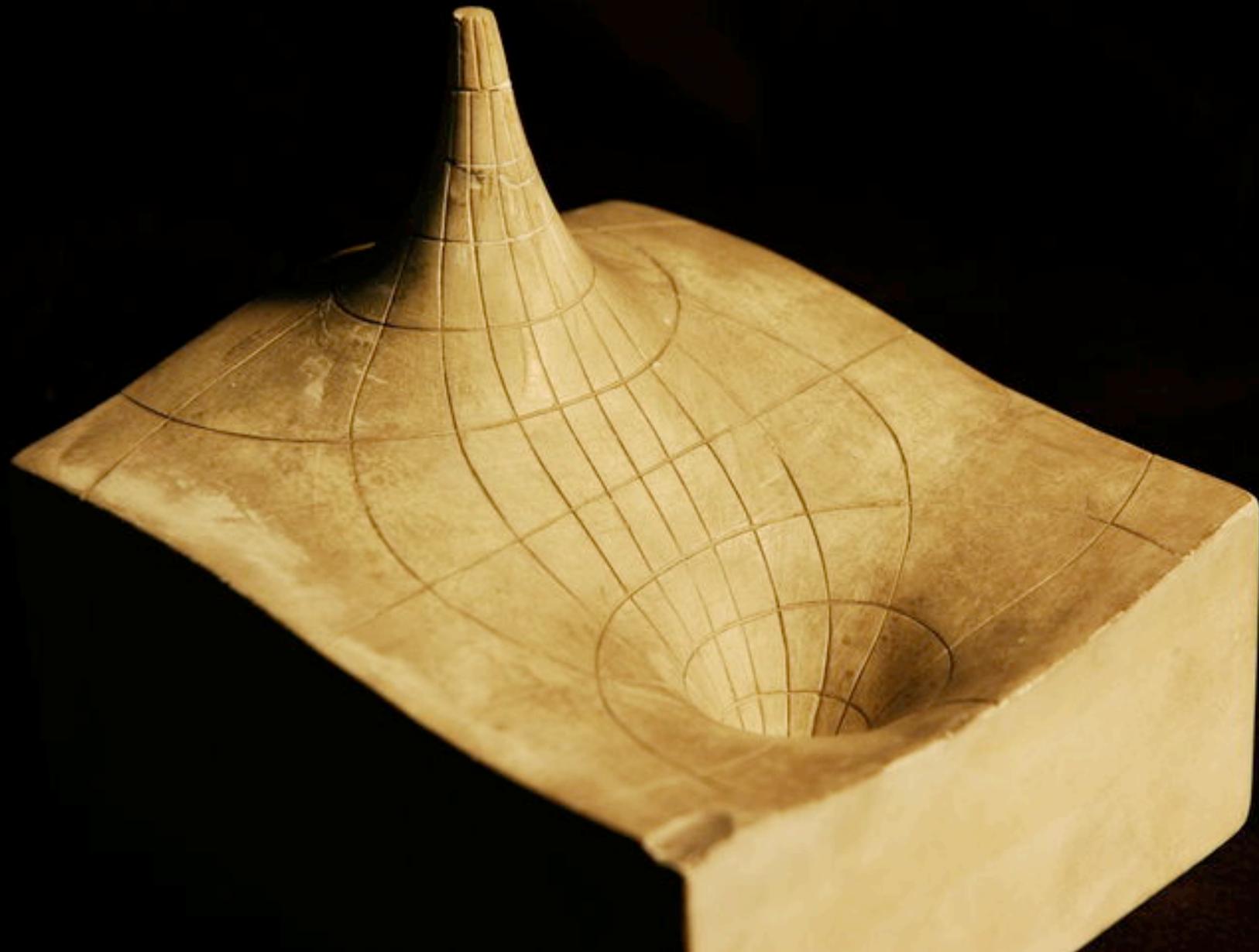
University of Illinois at Urbana-Champaign: Collection of mathematical models



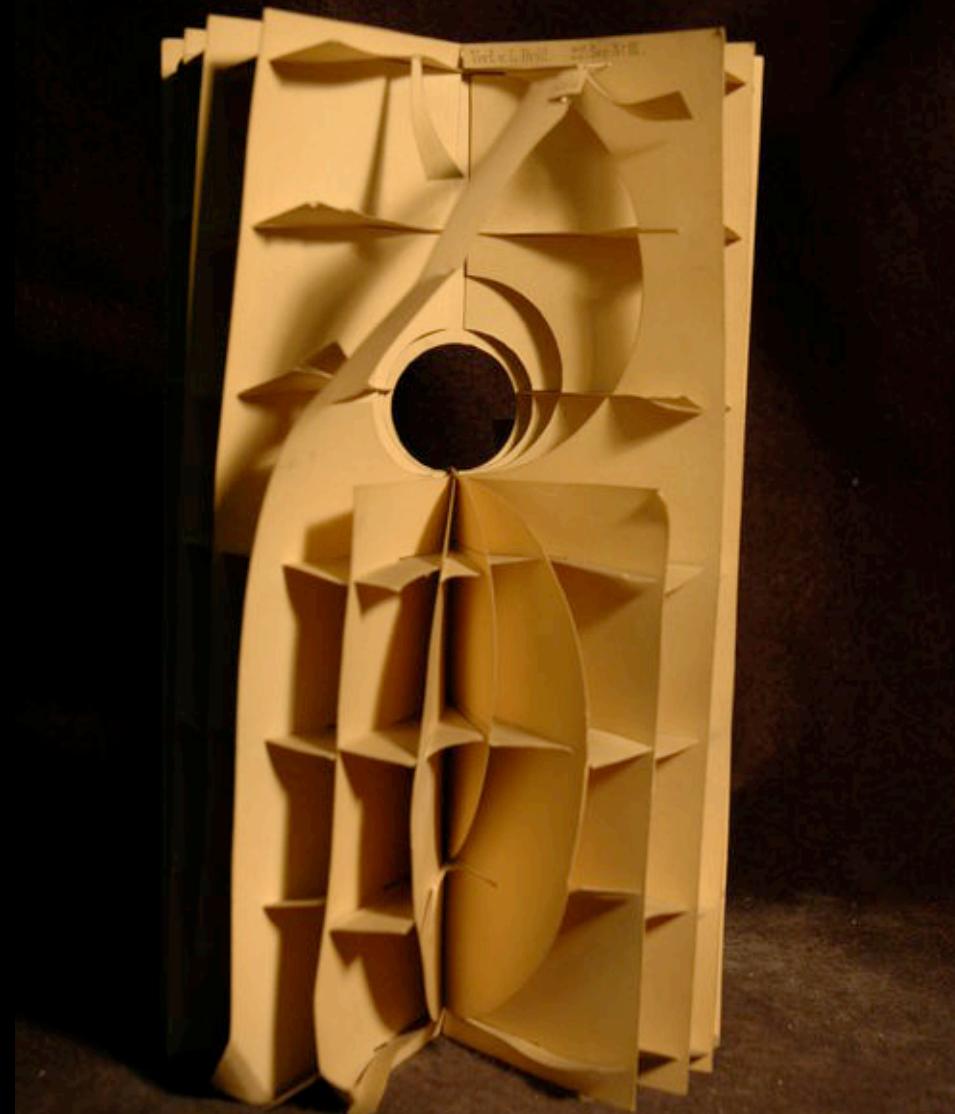
University of Illinois at Urbana-Champaign: Collection of mathematical models



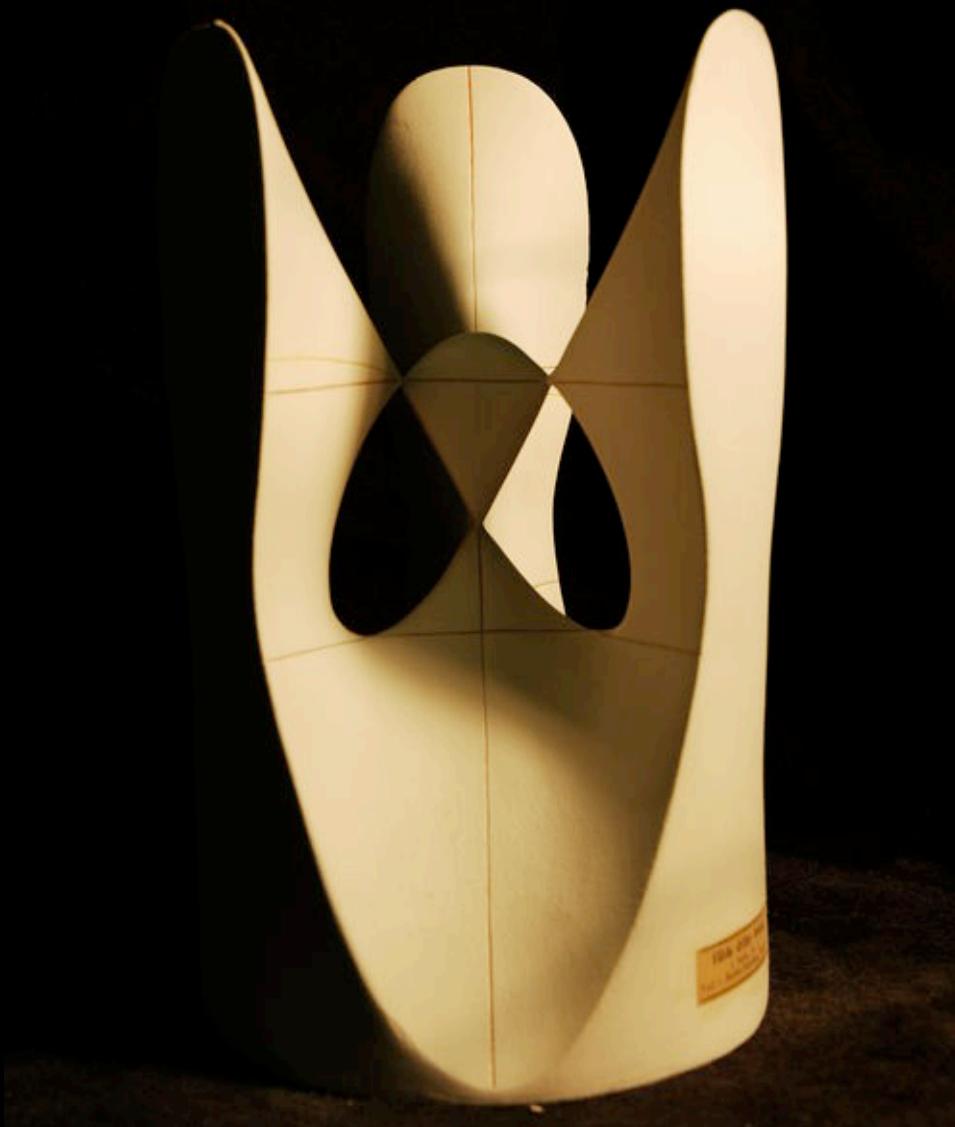
University of Illinois at Urbana-Champaign: Collection of mathematical models



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Man Ray: "Shakespearean Equations", 1948



Man Ray: "Shakespearean Equations", 1948



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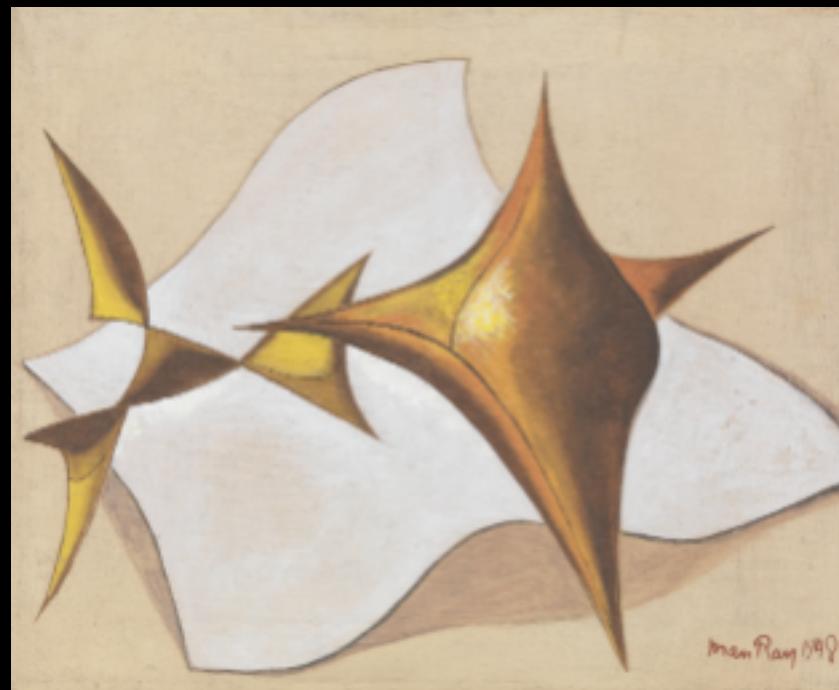
Man Ray: "Shakespearean Equations", 1948



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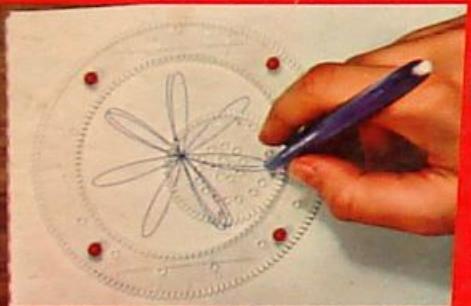
# Generative art

A simple and fascinating way to DRAW a million marvelous patterns

Kenner's NEW **SPIROGRAPH**

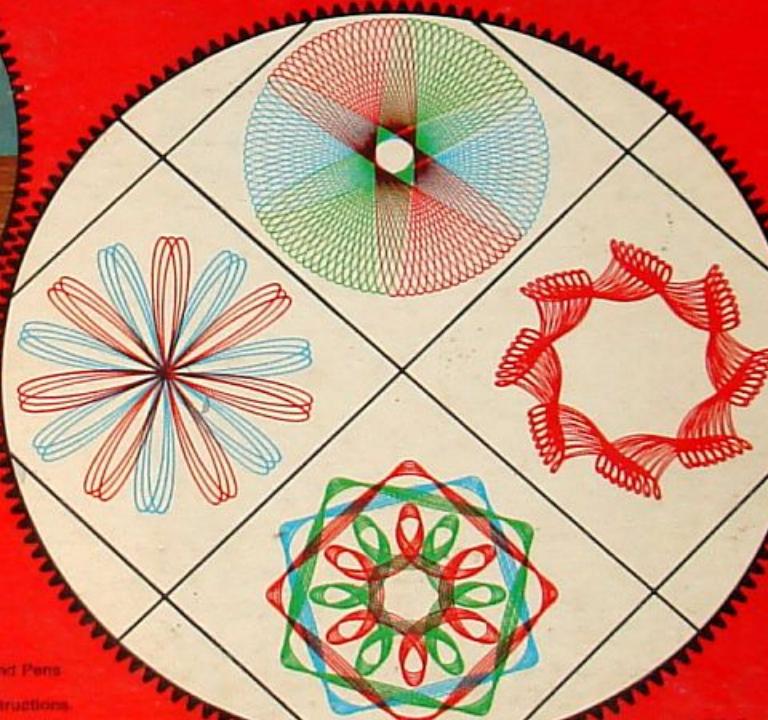
For all ages... Anyone can draw beautiful patterns immediately!  
Create your own and use the SPIROGRAPH Booklet

No limit to the different designs you can make!



Perfect "mesh" of the wheels, rings and racks. You hold the pen yourself and actually draw the pattern.

SPIROGRAPH SET contains:  
16 Transparent Plastic Wheels  
2 Transparent Plastic Rings  
2 Transparent Plastic Racks  
4 Ball point Pens  
Red, Blue, Green, Black  
Baseboard and Pack of Paper  
Fitted Storage Tray for  
Wheels, Rings, Racks, Pens and Pens  
16-page full-color illustrated  
Pattern Booklet with easy instructions

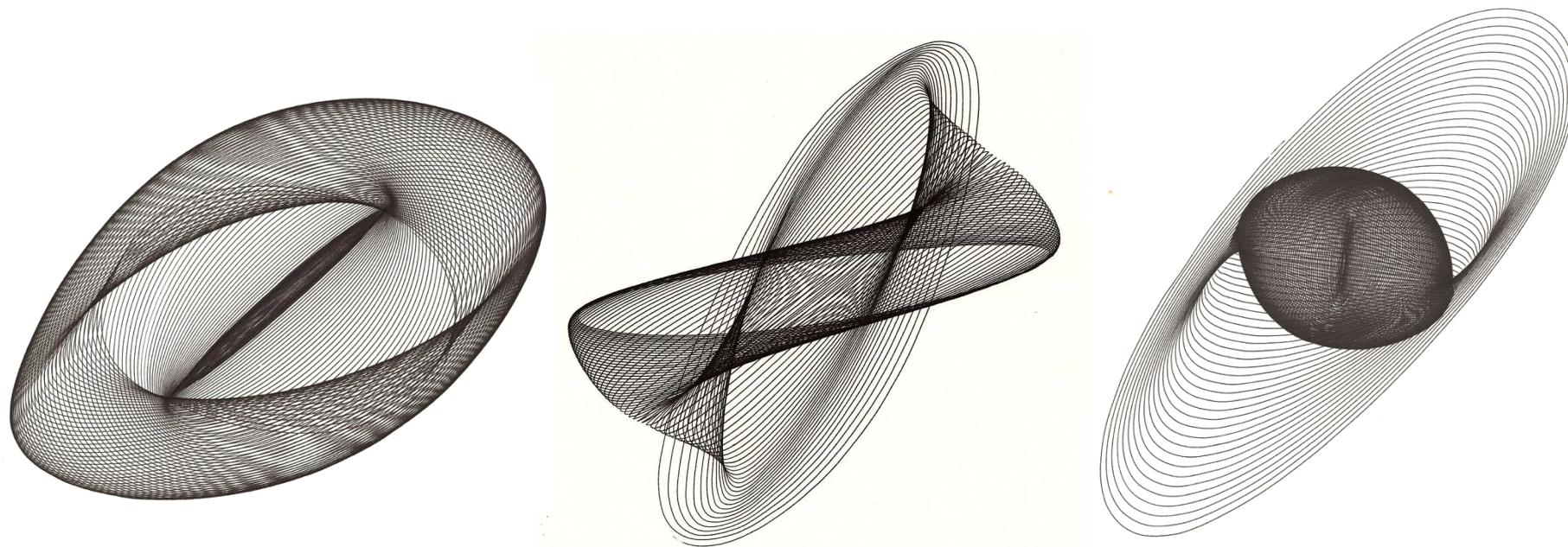
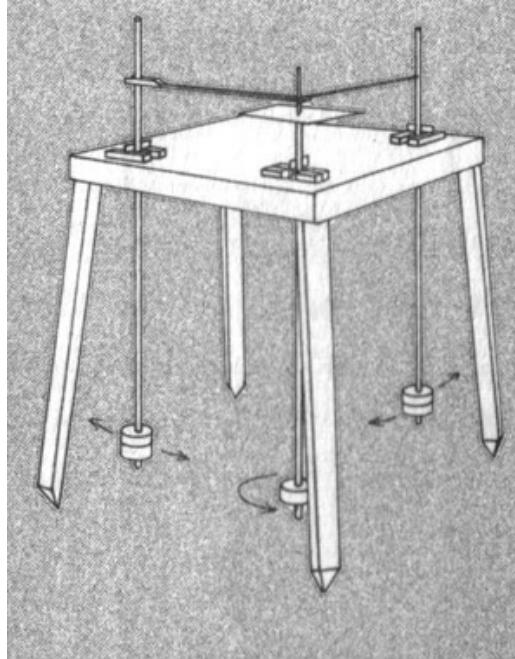


A simple and  
fascinating way to DRAW  
a million marvelous patterns

Kenner's  
No. 401

**SPIROGRAPH**

Anyone can draw  
beautiful patterns  
immediately!



Three-pendulum harmonograph

Harmonographs:

<http://www.youtube.com/watch?v=yDfdYoGyM7E>

<http://www.youtube.com/watch?v=2DjvtjgRdGA>



Conrad Shawcross: "Counterpoint", 2006



Conrad Shawcross: "Counterpoint", 2006

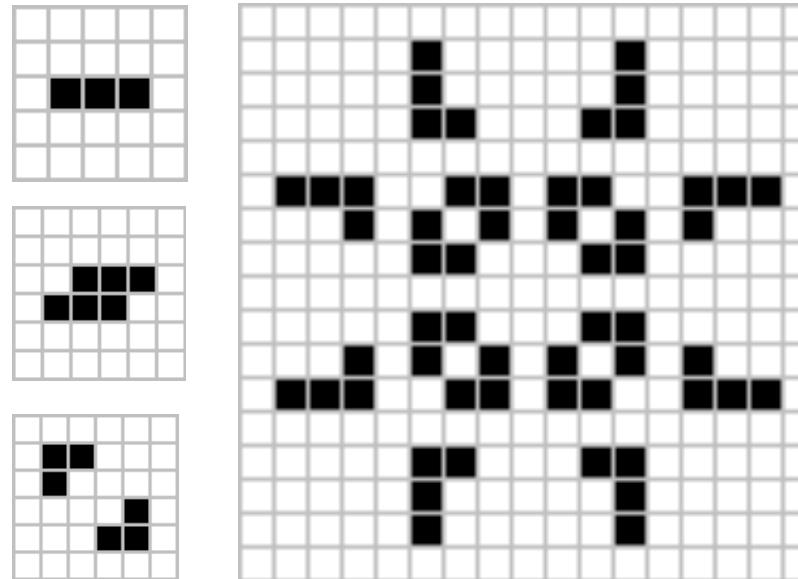


Conrad Shawcross: "Counterpoint", 2006

## John Convay: "Game of Life"

### Rules:

1. Any live cell with fewer than two live neighbours dies, as if caused by under-population.
2. Any live cell with two or three live neighbours lives on to the next generation.
3. Any live cell with more than three live neighbours dies, as if by overcrowding.
4. Any dead cell with exactly three live neighbours becomes a live cell, as if by reproduction.



John Convay: "Game of Life" (Oscillators), 1970



John Conway: "Game of Life" (Gosper's Glider Gun), 1970

# Group discussion