

# Seminar paper template

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## Abstract

Abstract, max 200 words

## 1 Introduction

Seminar students are asked to write a scientific paper about a topic of their choice related to the seminar's theme "Headphones and Equalizers". The expected length of the seminar paper is about 10 pages for Master's students and about 15 pages for Doctoral students in a single column format using a 12-point font. Thus, take this template and write your paper with it. Please include several figures and many references in your paper. Figure captions should follow each figure and have the format given in Fig. 1.

An example equation is Eq. (1).

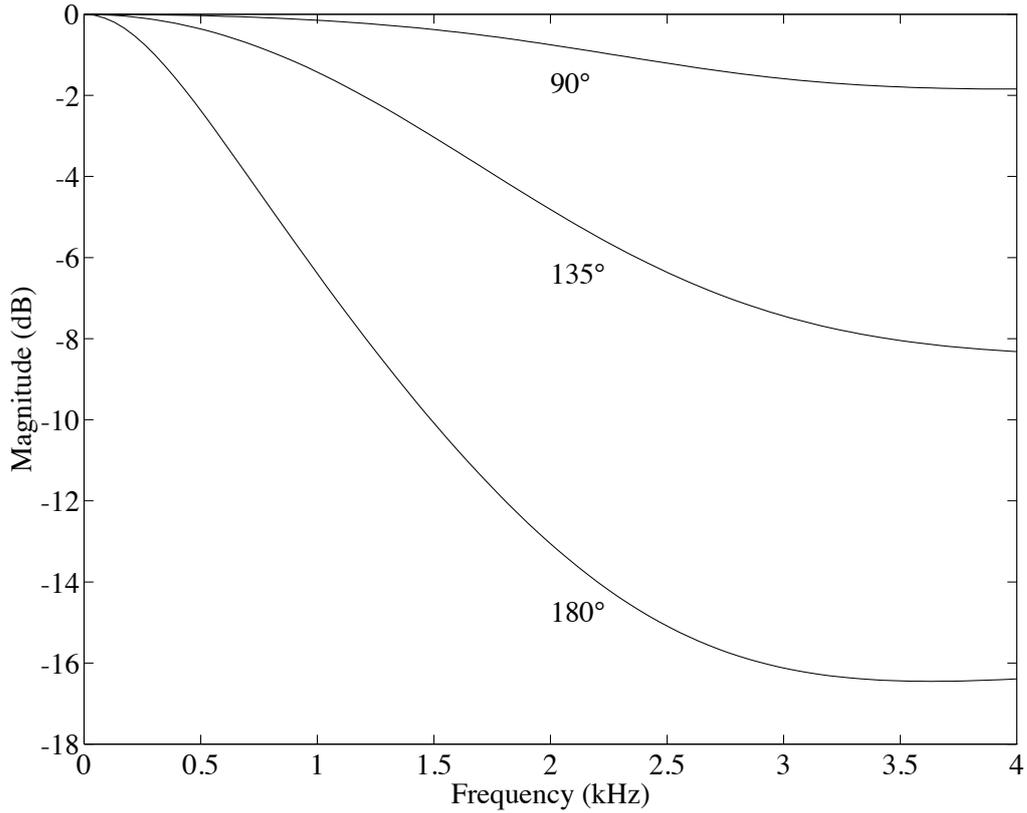
$$\frac{\partial^2 p}{\partial t^2} = c^2 \left( \frac{\partial^2 p}{\partial x^2} + \frac{\partial^2 p}{\partial y^2} + \frac{\partial^2 p}{\partial z^2} \right) \quad (1)$$

### 1.1 Tables

An example table is presented in Table 1.

### 1.2 References

The references will be numbered in order of appearance [1] [3] [2].



**Figure 1:** *Directivity measurement of a trumpet.*

**Table 1:** Properties of the models applied in the performance validation.

Name	Reduction	Number of surfaces
hall900	90,0	6671
hall966	96,6	1955
hall996	99,6	292
hall999	99,9	94

### 1.2.1 Reference Format

The reference format is the standard ACM one.

## 2 Conclusions

This concludes the article. Any questions: [jussi.ramo@aalto.fi](mailto:jussi.ramo@aalto.fi).

## References

- [1] BEE, A., PLAYER, C., AND LASTNAME, X. A correct citation. In *Proc. of the 1st Int. Conf. (IC)* (Helsinki, Finland, June 2001), pp. 1119–1134.

- [2] SMITH, M. A good journal article. *J. of the Acoustical Society of America* 110, 3 (Mar. 2001), 1598–1608.
- [3] ZWICKER, E., AND FASTL, H. *Psychoacoustics: Facts and Models*. Springer-Verlag, Heidelberg, Germany, 1990.