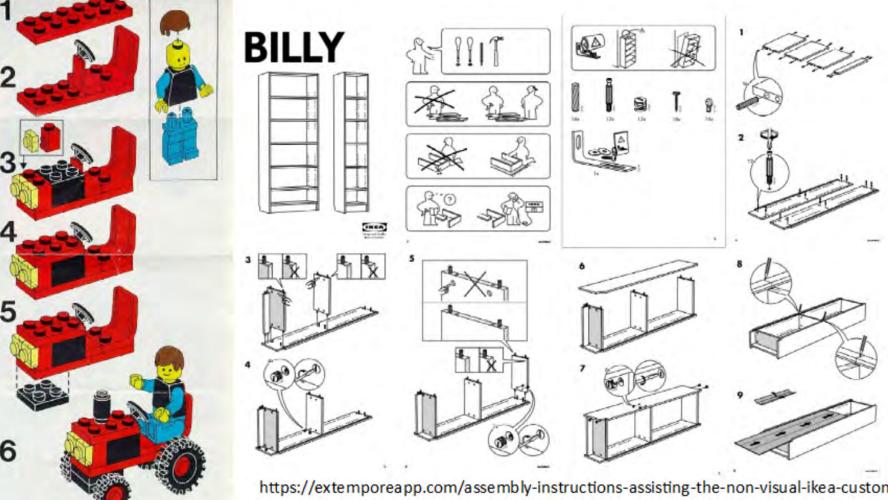
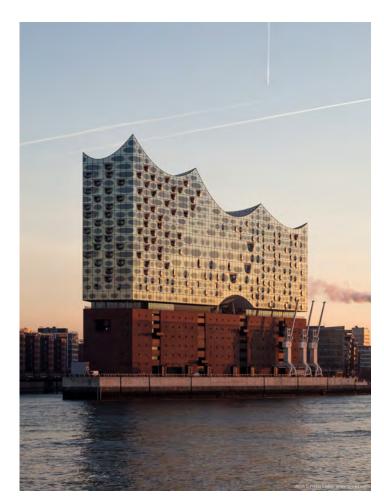
Algorithmic design as a designer's tool

Sami Markkula -11.3.2019



Vier Lings Grown

https://extemporeapp.com/assembly-instructions-assisting-the-non-visual-ikea-customers/ http://lego.brickinstructions.com/lego_instructions/set/6608/Tractor



Elbphilharmonie Concert Hall Hamburg, Germany – 2017



Left: http://www.lozie.com/home/elbphilharmonie-hamburg-germany-5/

Rgiht: https://archinect.com/news/article/149978596/take-a-stroll-inside-herzog-de-meuron-s-elbphilharmonie-hamburg-courtesy-of-google

Autodesk - DreamCatcher Research



3D-printing steel nodes

Bike Stem





VIDEO LINK: https://www.youtube.com/watch?v=L5YqLps28NA&t=6s

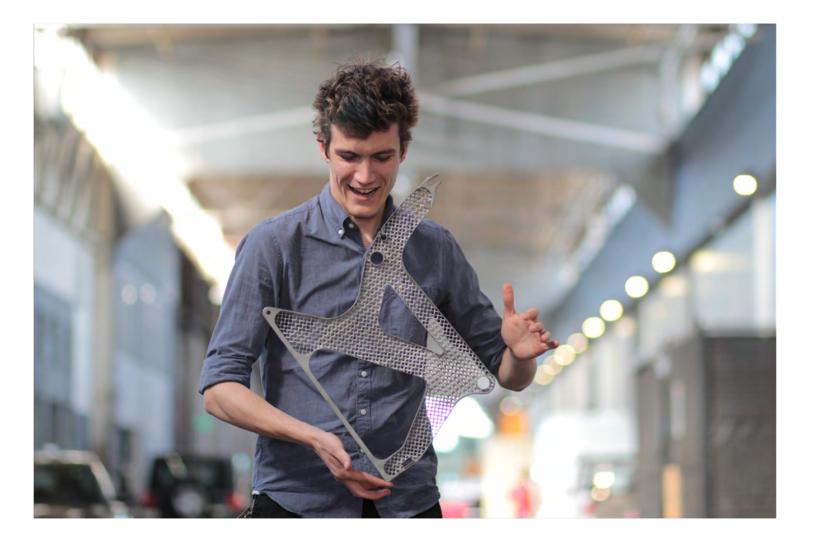
Compared to the original design, Dreamcatcher's solution has 18% less volume and decreases the max displacement by 90.4% as well as decreases the max von Mises stress by 78.6%. That is less material, less bending (displacement) of the wood when you sit in the chair, and an equal distribution of your weight across the frame.



Autodesk - DreamCatcher ResearchLightweight Load-bearing engine block







	A321 236 seats	A380 615 seats
Weight Savings	214kg	557kg
Annual Fuel Savings Per Aircraft	9.6 tonnes	63 tonnes
Annual Carbon Emission Reduction Per Aircraft	28.9 tonnes	190.1 tonnes
Annual Fleet Savings (assuming fleet of 100 aircraft)	\$1,569,365	\$10,332,446
Lifetime Fleet savings (100 aircraft over 20 years)	\$31,387,300	\$206,648,920
Fleet Lifetime Reduction in Carbon (100 aircraft over 20 years)	57,800 tonnes / 12,298 cars	126,000 tonnes / 80,894 cars







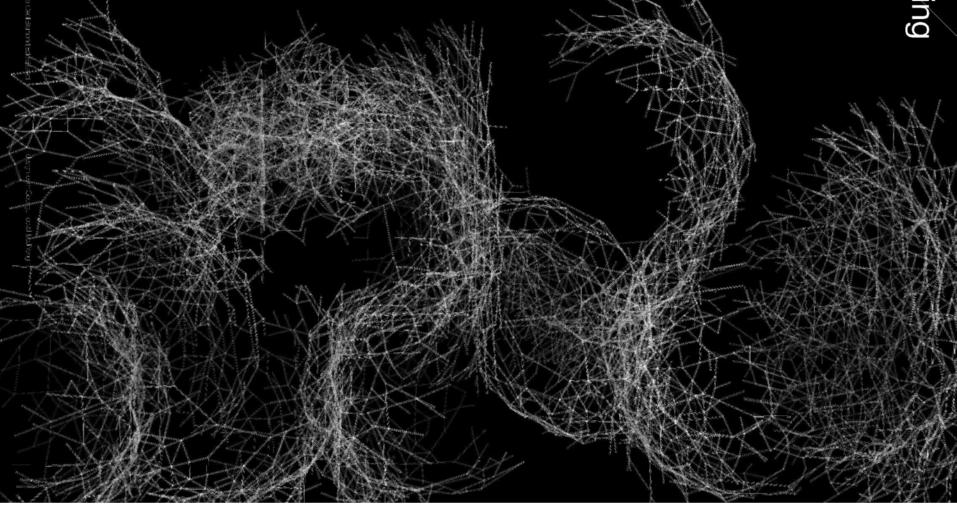
King Power MahaNakhon Bangkok, Thailand – 2016.



Right: https://en.wikipedia.org/wiki/King Power MahaNakhon#/media/File:MahaNakhon by kylehase.jpg
Left: https://archpaper.com/2018/11/bu%CC%88ro-ole-scheeren-completes-thailands-tallest-tower/mahanakhon-by-buro-ole-scheeren-buro-os_10-photo-by-wison-tungthunya/







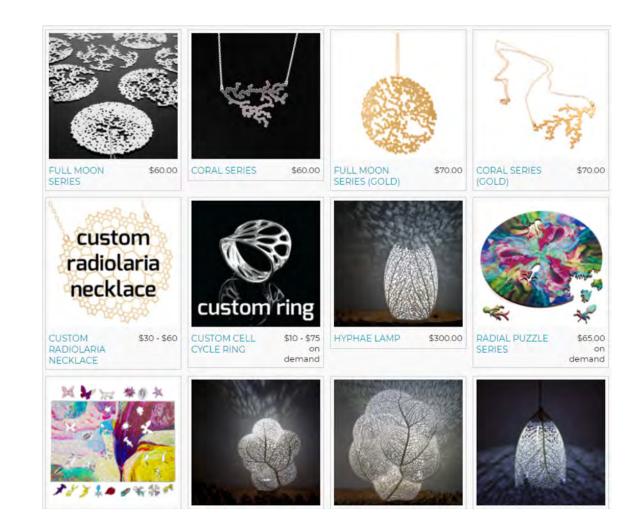
http://code.algorithmicdesign.net/Turtle-Nesting

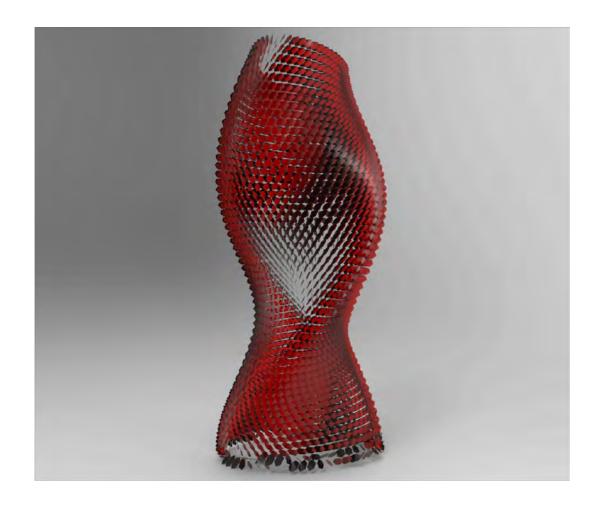


http://algorithmicdesign.net/

Nervous System

A generative design studio





Iris van Herpen - 2013



Ganit Goldstein - 2017



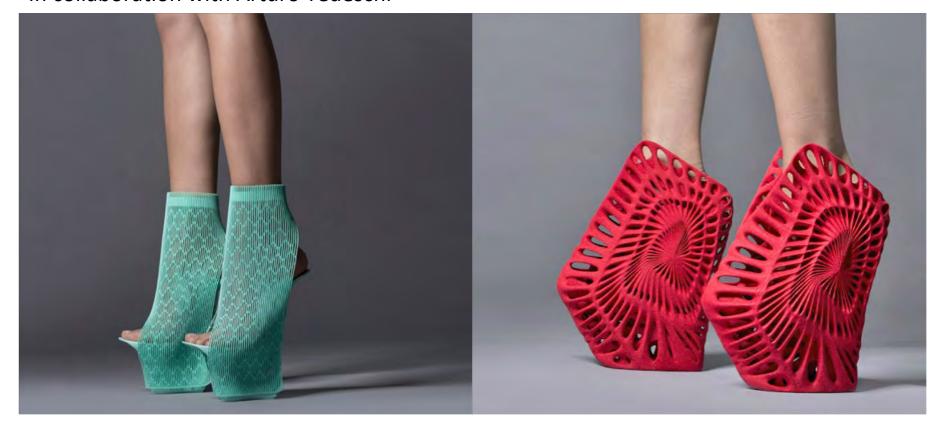
Danit Peleg



https://www.materialise.com/en/cases/iris-van-herpen-debuts-wearable-3d-printed-pieces-at-paris-fashion-week https://www.timesofisrael.com/this-textile-artist-looks-to-the-past-to-print-3d-fabrics-of-the-future/https://danitpeleg.com/product/create-your-own-3d-printed-jacket/

Ilabo by Ross Lovegrove In collaboration with Arturo Tedeschi

Ammonite by Fernando Romero







The colorful COSMOS series features patterns that were designed using generative algorithms intended to fade and bleed the colors and shapes around the charmeuse silk square. Each bold scarf is intended to be a piece of avant-garde art with its own interpretation of pattern and color.



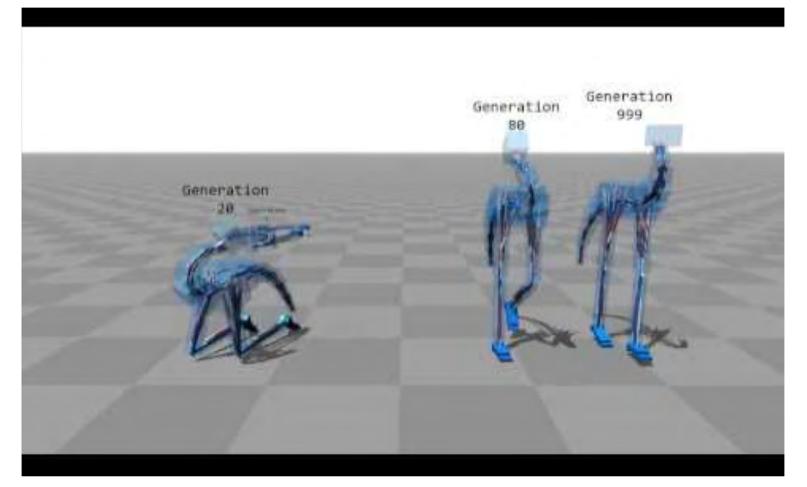




VIDEO LINK: https://www.youtube.com/watch?v=nLtmEjqzg7M



VIDEO LINK: https://www.youtube.com/watch?v=RvAwB7ogkik



VIDEO LINK: https://www.youtube.com/watch?v=pgaEE27nsQw