

# Evaluation form

ON THE BACKSIDE I'VE  
MADE A MINDMAP OF THE  
CONNECTIONS OF THE  
THEMES

Group to be evaluated:

Evaluating group: TROUBLEMAKERS

Evaluation on the subject chosen by the group:

SUSY GROUP	NOT A ROBOT	AIST ENTR C P	PEACE OF THE TE	THE ESTIMATORS
CHAKRINING - THE SPACE, ADDING / REVEALING NEW DIMENSIONS OF TIME / SPACE	THE PHILOSOPHICAL ASPECTS OF MIRRORS, DISRUPTING IMAGES	THE CONNECTION FROM ATOMS TO ASTRONOMY	CALEIDOSCOPE! LIGHT/SHADOW REFRACTION/REFLECTION	SHADOW SCULPTURES, LAYERED GEOMETRIES, VISUALISING DATA

Evaluation on the focus/depth of the chosen subject:

AT THIS POINT ALL OF THE GROUPS SEEM TO HAVE QUITE CLEAR THEMES, WHICH DEFINITELY HAVE TOUCHPOINTS WITH EACH OTHER. ~~THE~~ ALL OF THE GROUPS HAVE MANY STARTING POINTS THAT ENABLE DEEPER INVESTIGATION.

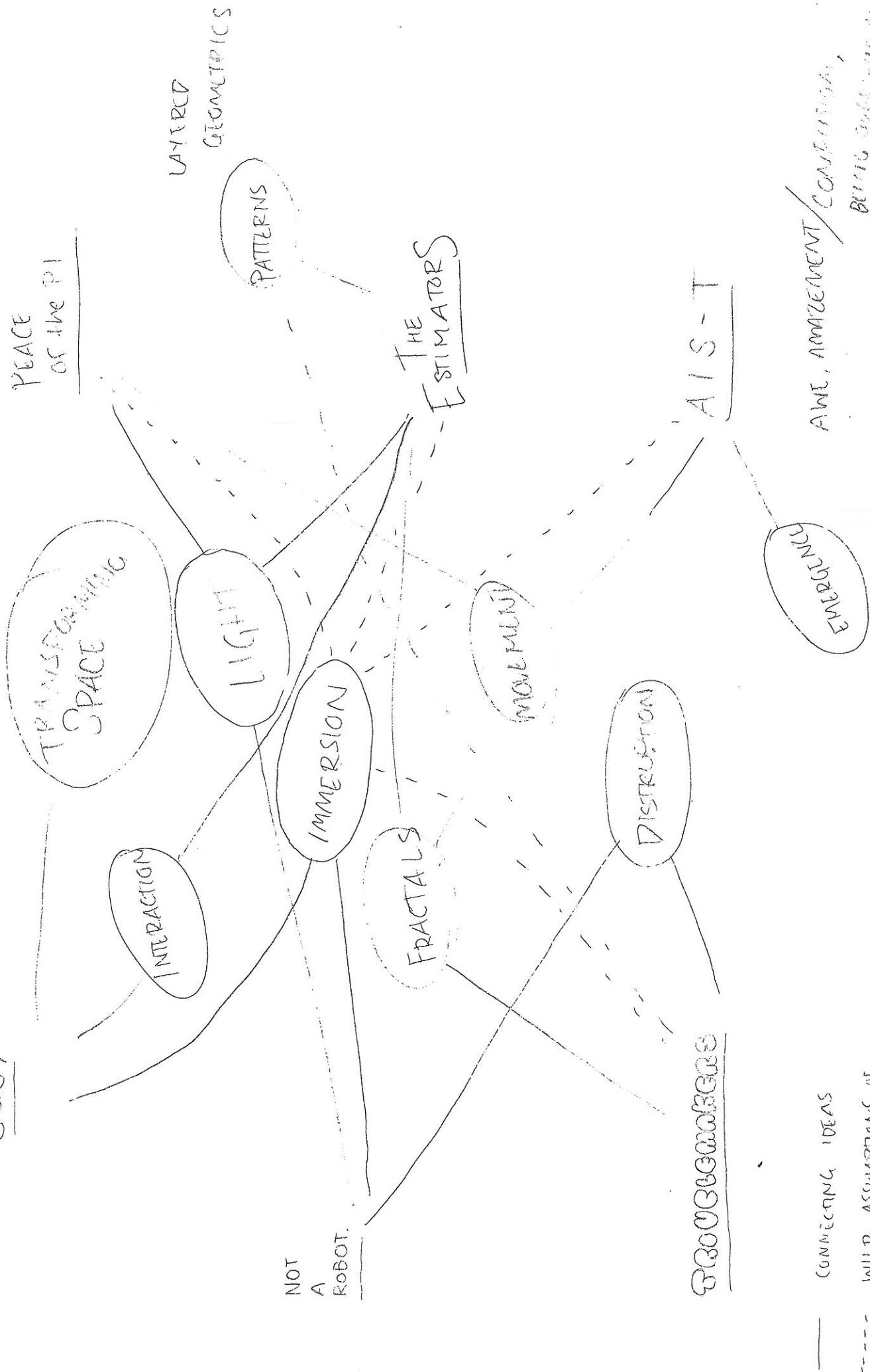
Strengths of the presentation:

Development areas of the presentation:

Please continue your evaluation on the other side if /when needed !

→ KEEP THE MESSAGES  
SIMPLIFIED &  
CONDENSED.

# Susy



## Evaluation form

"Emergency"

A's - T

Group to be evaluated:

Evaluating group: Person of the yr

Evaluation on the subject chosen by the group:

Interesting subject

Evaluation on the focus/depth of the chosen subject:

A bit unfocused? Rather "scientific" approach, which is impressive!

Strengths of the presentation:

Really like the concept  
of Entropy → interesting  
to see how you would  
take this forward

Development areas of the presentation:

I wished there were more images  
to engage us with.

Please continue your evaluation on the other side if /when needed!

# Evaluation form

Group to be evaluated: (Emergence) AIS-T

Evaluating group: The Estimators

Evaluation on the subject chosen by the group:

emergence: complex things are built from simple pieces  
very interesting subject and interesting, complex ~~subject~~  
examples & explanations

Evaluation on the focus/depth of the chosen subject:

you have <sup>an</sup> extremely well-developed concept and theoretical point of view. You can tell that you will have researched the topic thoroughly

Strengths of the presentation:

many examples of emergence  
deep understanding of concept  
knowledge foundation

Development areas of the presentation:

didn't explain how to use concept for art

Please continue your evaluation on the other side if /when needed !

## Evaluation form

Group to be evaluated: (Emergence) A3 - T

Evaluating group: SuSy

Evaluation on the subject chosen by the group:

Very interesting topic was chosen as a subject, it provides a lot of possibilities for the future development. At the same time it gives a clear direction

Evaluation on the focus/depth of the chosen subject:

The depth of the preliminary theoretical research was quite good

Strengths of the presentation:

A bit different starting point, thus, "the-other-way-round-logic", that's an interesting approach

Development areas of the presentation:

Would be nice to have more visual references & illustrations, a bit too much theoretical presentation, lack of visuals

Please continue your evaluation on the other side if /when needed !

# Evaluation form

Group to be evaluated: GROUP 4 (name?) AIS-T

Evaluating group: NOT A ROBOT

Evaluation on the subject chosen by the group:

Emergence - connections to many things  
- real life/science/math unique +  
- simple vs. complex solutions good

Evaluation on the focus/depth of the chosen subject:

Good research + depth, but maybe narrow down scope → too broad at this point (understandable)

Strengths of the presentation:

- unique topic  
- diverse examples + connections to real world + abstract concepts

Development areas of the presentation:

What is your group name?  
what is your name (person specific)?

Please continue your evaluation on the other side if /when needed !