

Evaluation form

ON THE BACKSIDE I'VE
MADE A MINDMAP OF THE
CONNECTIONS OF THE
THEMES

Group to be evaluated:

Evaluating group: TROUBLEMAKERS

Evaluation on the subject chosen by the group:

SUSY GROUP	NOT A ROBOT	AIST ENTR O P	PEACE OF THE TE	THE ESTIMATORS
CHARACTERIZING SPACE, ADDING/REVEALING NEW DIMENSIONS OF TIME	THE PHILOSOPHICAL ASPECTS OF MIRRORS, DISRUPTING IMAGES	THE CONNECTION FROM ATOMS TO ASTRONOMY	CALEIDOSCOPE! LIGHT/SHADOW REFRACTION/REFLECTION	SHADOW SCULPTURES, LAYERED GEOMETRICS VISUAL INIE DATA

Evaluation on the focus/depth of the chosen subject:

AT THIS POINT ALL OF THE GROUPS SEEM TO HAVE QUITE CLEAR THEMES, WHICH DEFINITELY HAVE TOUCHPOINTS WITH EACH OTHER. ~~THIS~~ ALL OF THE GROUPS HAVE MANY STARTING POINTS THAT ENABLE DEEPER INVESTIGATION

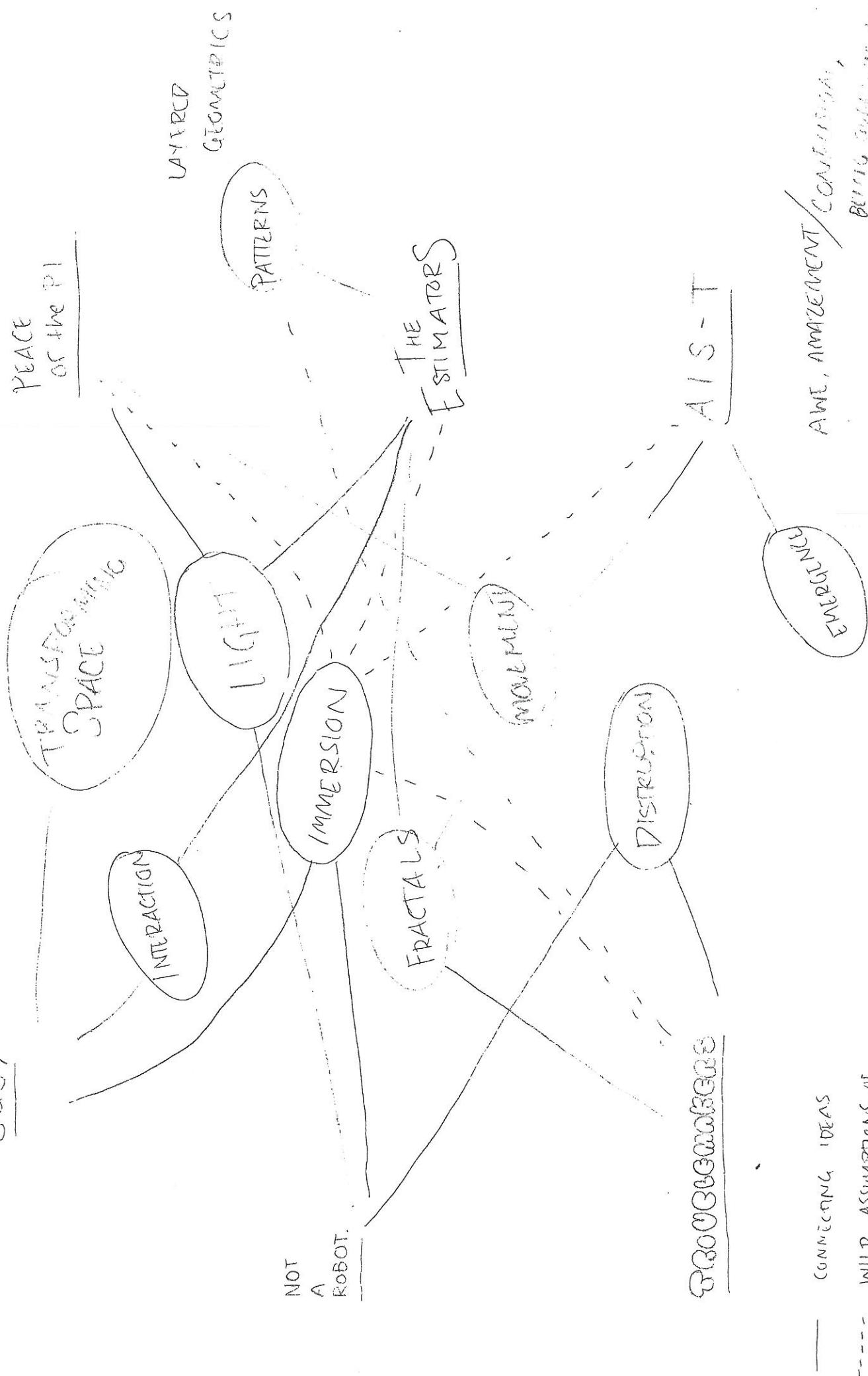
Strengths of the presentation:

Development areas of the presentation:

Please continue your evaluation on the other side if /when needed !

NOTES ON STYLING
EVALUATION CONDENSED

Susy



BUT IN SPITE OF IT'S BEING

CONNECTING IDEAS
WILD ASSUMPTIONS OF
CONNECTING IDEAS

Evaluation form

Group to be evaluated: *Peace of the Pi*

Evaluating group: *the Estimators*

Evaluation on the subject chosen by the group:

light, time, reflection

Fascinating

Enjoyed the basis in natural world

Evaluation on the focus/depth of the chosen subject:

diverse examples of what can be done with light

you have a more physical approach to the topic.

Strengths of the presentation:

You came up with a lot of ideas of what you could do with light and demonstrated practical ways to approach your project.

Development areas of the presentation:

The mathematical influence seemed vague

Please continue your evaluation on the other side if /when needed !

Evaluation form

Group to be evaluated: 8VSy

Evaluating group: Peace of the Pi ↴

Evaluation on the subject chosen by the group:

Very clear, the subject aspects were clearly classified.

Evaluation on the focus/depth of the chosen subject:

Well done! Deep, but clear and simple at the same time. The focus was very precise.

Strengths of the presentation:

That the starting point was the space. Also, there was a really good balance between art, physics and mathematics and a clear vision of how the artwork will affect the space and the visitors.

Development areas of the presentation:

Very many ideas of "how" was presented, but almost nothing about "what".

Please continue your evaluation on the other side if /when needed !

Evaluation form

Group to be evaluated: *Peace of the Pi*

Evaluating group: *Not a Robot*

Evaluation on the subject chosen by the group:

Light/shadow/ Time /Reflections - maybe too vague at this point

Evaluation on the focus/depth of the chosen subject:

The desires for the installation seem more clear than the concept/subject of the piece

Strengths of the presentation:

- thought about time of exhibition
- viewing idea about kaleidoscope interesting

Development areas of the presentation:

- narrow scope of subject

Please continue your evaluation on the other side if /when needed !

Evaluation form

Group to be evaluated: *Peace of the P.*

Evaluating group: *Art - 5*

Evaluation on the subject chosen by the group:

Light, movement, colors

Evaluation on the focus/depth of the chosen subject:

*Depth: not very deep yet, starting from methods/materials
Focus: finding it, kids as a focus group*

Strengths of the presentation:

Visuds, examples, give an impression of possible end results

Development areas of the presentation:

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Please continue your evaluation on the other side if /when needed !