

SOUND REPORT

Mixer: _____ Phone: _____

Roll #

Date

Title: _____ Director: _____ Production Company: _____ Page _____ of _____

Recorder: _____ Sample Freq: _____ Media: _____ File Type: _____ Timecode: _____ Tone: _____ Metadata: _____

Scene	Take	Seg	NOTES	TRACKS										
				1	2	3	4	5	6	7	8	9	10	