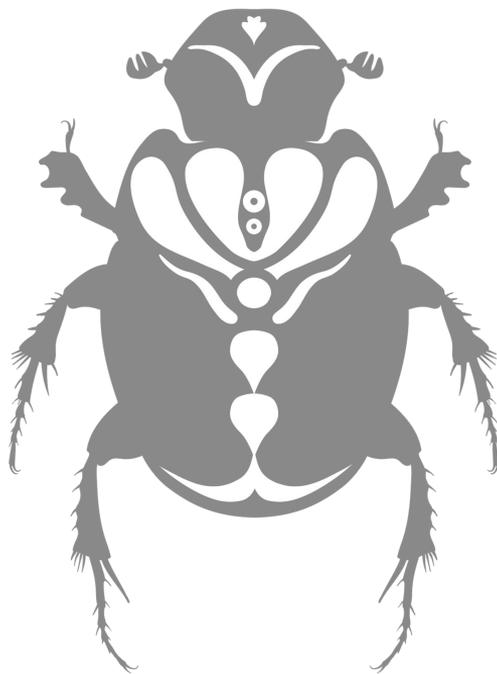


HARRIE LIVEART

Meri Linna and Saija Kassinen



Harrie Liveart has since 2010 created performances, video works, installations, events and workshops



COLLECTIVE PERVERSION - PROPOSAL FOR REVALUATION

- investigating the usage of water through the perspective of the toilet bowl



Starting points

- Flushing feces with cleaned drinkable water
 - Shortage of water
 - Cultural taboo
-
- When and how are we able to take responsibility for this contradiction?
 - What kind of changes does it require?

We aim to challenge these unwritten rules through our artistic work

Workshops

Events

Performances

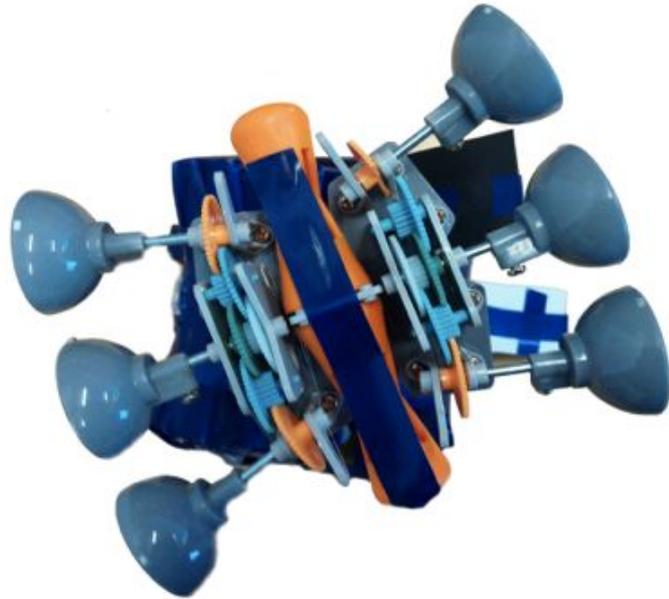
Installation

Research

Process based working



Workshop



Space Station Toilet System, by students at the European school, Helsinki

In the year 2045 it hasn't rained for 3 years. The Water Closet is exhibited at the Museum of Absurd Objects which displays outdated inventions. At the museum one can wonder about how once upon a time people have been wasting water to get rid of their feces, as feces nowadays has become a valuable part of a healthy circularity. But how does the toilet in the year 2045 work? During this workshop the students get to plan and sketch a future toilet.





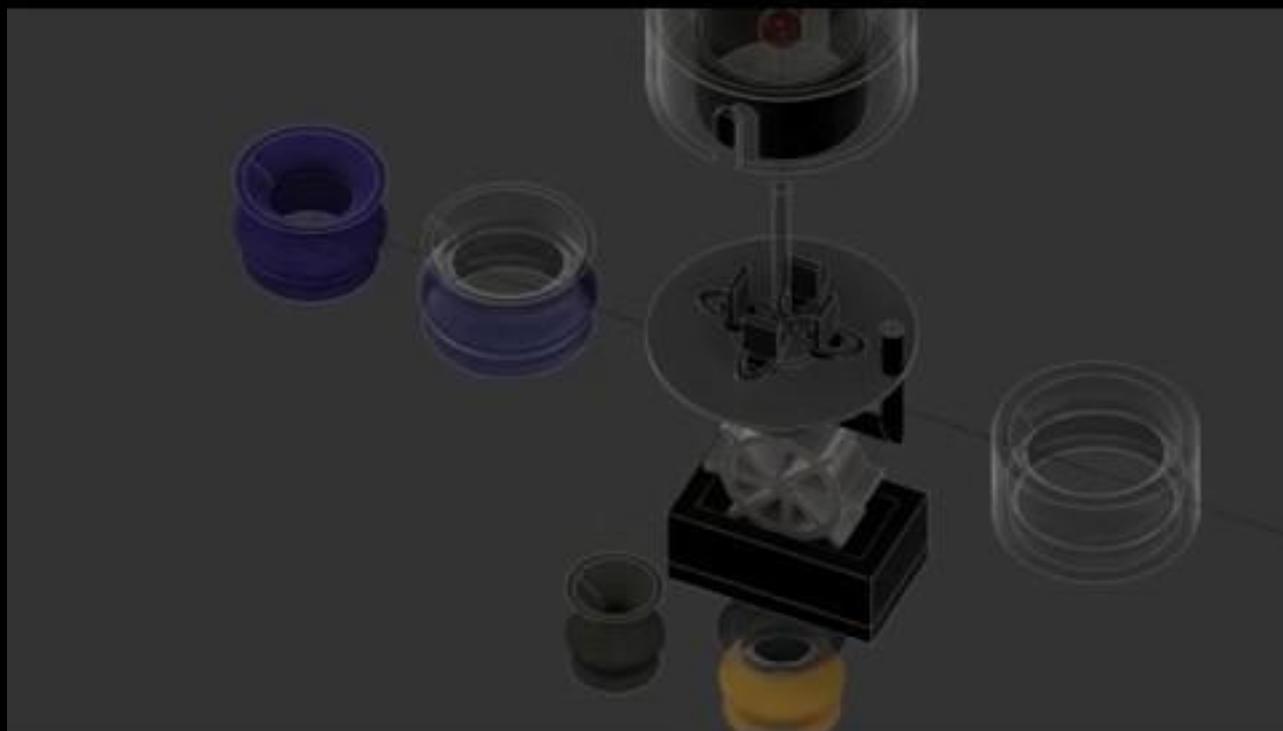
ASS (Art engineers of sanitary systems)



ASS (Artengineers of Sanitary Systems) is a leading innovative society dealing with ecological sanitary facilities and transformational waste management. The priority is to perform creative solutions towards health, nutrition and biomimetic waste treatments.



SORBUS GALLERY - 2 day participatory performance





SAMPO the future of sanitary foods - Still image from video 1:17

Detox - Clean it up!



“Rejmyre Art LAB’s Center for Peripheral Studies is a long-term, place-based, artistic research project. We come together to explore issues of vital concern through and with our varied artistic practices. We utilize an ensemble residency model to conduct this research, coming together to collectively think aspects of our complex existence in this place and time.”

- Co-Directors Sissi Westerberg [SE] & Daniel Peltz [US]





Psyche of the land - Still image from video 03.08



The story is repeated - Still image from video 01:21

Can we talk about shit while eating - lets try together



This installation and performance contemplates on the attitude that revolves around the current food and water-toilet culture. Our culture cherishes gourmet foods, but while the body absorbs the nutrition the remains are flushed in silence. We do not look at the larger picture, instead we see waste, that we get rid of as fast and odorless as possible by the means of water.



Starters

Long
Jovial
Classic
Torrid

Devilish
Muddy
Layered
Baffling

Earthy
Textural
Versatile

Dark
Dense
Stinky
Lightly roasted

Alluring
Mellow
Plump
Supple

Sticky
Natty
Tart
Course

Main course

I have been wondering how to become a better compost.
I have suffered from guilt,
as I do not feel I am good enough as a compost.
My body often seems deficient, exhausted
and lacking in warmth.
It does not appear as full of vital bustle
as to what I find under the lid of my garden compost.
My garden compost is green,
it has a round cover that can be opened,
and I can peer into it.
Egg shells shimmer in the dark like tiny jewels,
when I poke my head inside the compost.

If only I could,
I would push my head inside my own internal compost.
I would also put my head inside your compost,
if you allowed me to do so.
I would surely learn a lot.
There is so much knowledge, so close, downright inside us.
So much that I take a torch sometimes at night
and shine it down my throat when looking in the mirror.
Especially during those nights I think
that thought is perhaps not the answer.
Rather, the answer may be to go
and stand next to my compost at dawn,
crouch down and cover my head with the green cap
that resembles so very much the lid of my compost

Jälkiruoka

As we stand on this floor,
there is earth underneath it
and earth under that
and even more earth underneath
earth that floats on top of earth's cloak.

To think that the first being thought of
shitting
thanks to it,
we now stand on this floor
that has earth underneath it
and more earth under it
and in between also earth
earth that carries life on earth's crust.

But think about the amount of shit
that ends up in the water closet
the amount of water
that runs away with the shit
the shitheads who rule the earth
the earth that yearns
only for more earth
and more earth on top of earth
and more earth
made of all living beings

Installation in **Maan Oikeus**- exhibition, Kunsthalle Turku, 2019



Performance, Kunsthalle Turku, 2019

Questions

In humanity, our attitudes towards feces and defecation have become a cultural taboo. Is there a cause to unwind this taboo?

Is humor a trouble-free way to talk about shit?

Can food culture be promoted by looking also at the digestive perspective?

Are there disputes in the toilet culture that confuse essential and nonexistent fear?

How does the toilet aesthetics affect the perception of hygiene?

Is water shortage a geopolitical issue?



Follow us in Instagram: <https://www.instagram.com/harrieliveart/>

Rejmyre Art LAB

<http://www.rejmyreartlab.org>

Harrie's story and theoretical notes to Harrie's story (in finnish)

<https://helda.helsinki.fi/handle/10138/175014>