

# Leading creative virtual teams

:: IDBM capstone ::

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# Today's learning objective

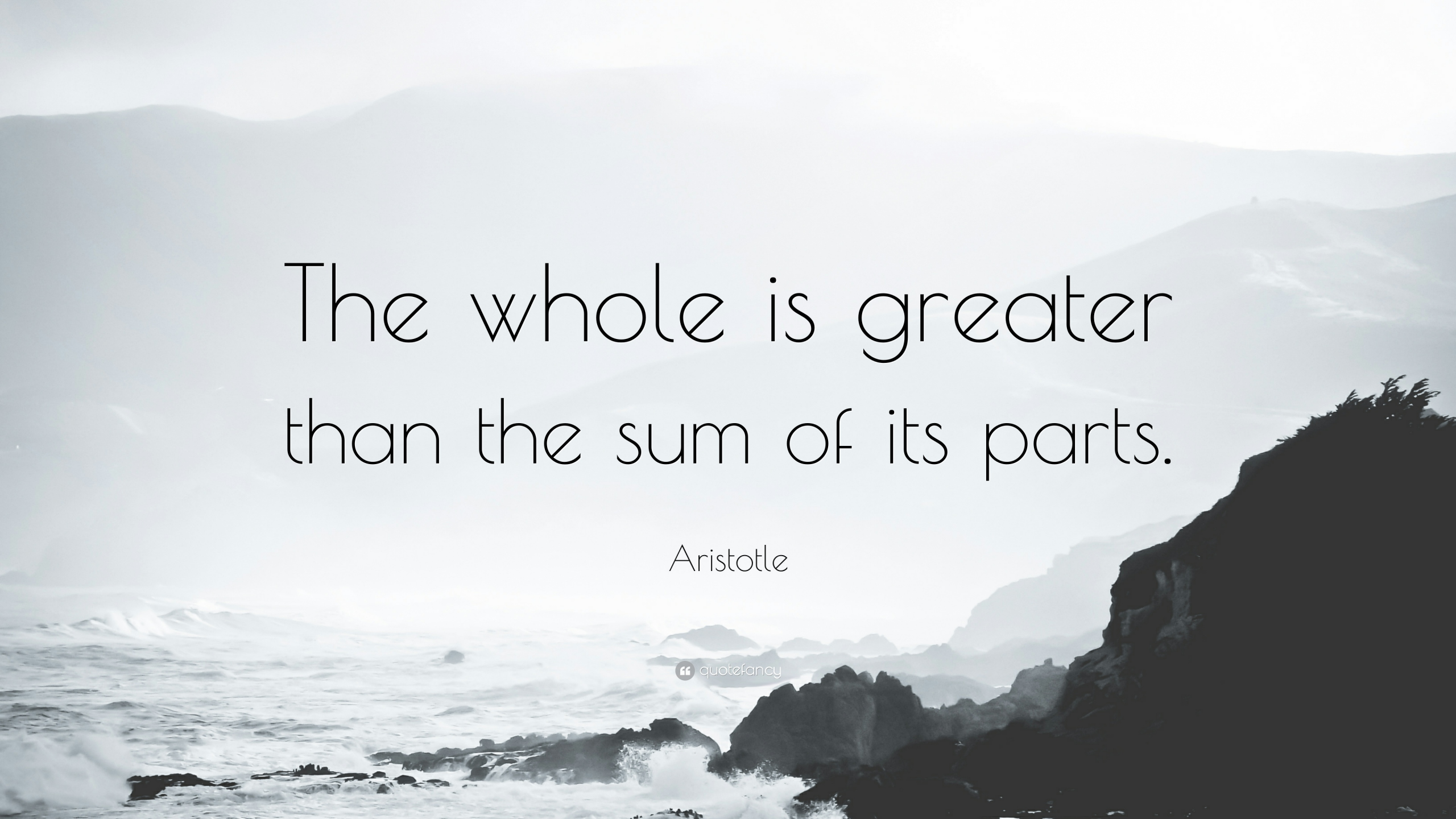
- ✓ *Learn how to foster creativity in VTs (as a team member or a leader)*
- ✓ *Think about creativity from a broader perspective in our technology intensive society*

May I have your  
attention please!



Step 1. IDEATION  
Step 2. MAKE IT HAPPEN!





The whole is greater  
than the sum of its parts.

Aristotle

quote fancy



**The act of influencing attitudes and behaviors of individuals towards achieving organizational goals (Bass 1990)**

**Leadership is a messy subject much debated!**



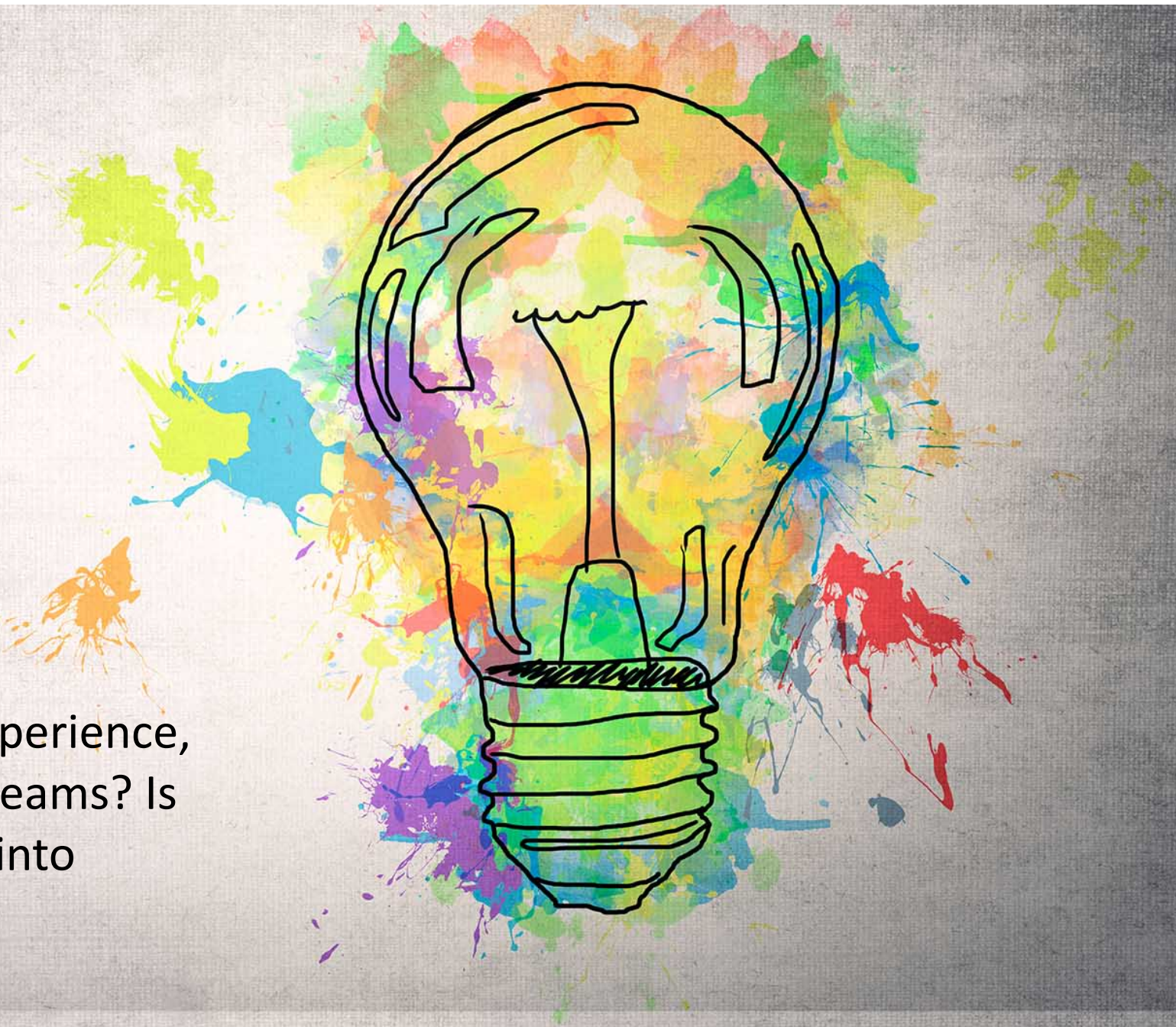
Steve Jobs – a role model or not?

<https://www.youtube.com/watch?v=f60dheI4ARg>

# Leading creative teams

Discussion in small groups:

Based on your readings and experience, how should you lead creative teams? Is there particular things to take into account if the team is virtual?

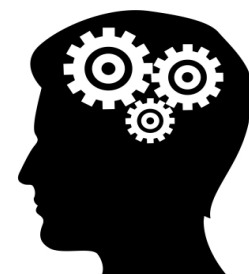
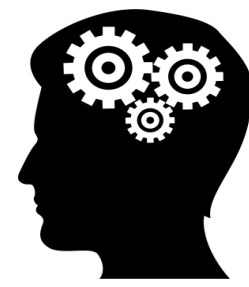




# Enablers of VT creativity

- Freedom & challenges
- Goal clarity
- Motivation, commitment, & dedication
- Support and encouragement
- Sufficient resources and time
- Information sharing
- Diversity and task! conflict
- Trust, and establishment of a personal bond

Chang, 2011, Nemiro 2000, Sosik, Kahai, & Avolio, 1998



# Trust

A person is willing to rely on actions of another person



Lack of trust  
commonly  
leads to  
lower  
creativity!

Lack of communication and  
willingness to discuss and share  
ideas openly

*"People in Atlanta don't know us well enough to trust that our ideas can be good" (Global team member in Finland)*

*"If you don't know the other on the global site, you don't communicate."*

# Trust in virtual teams

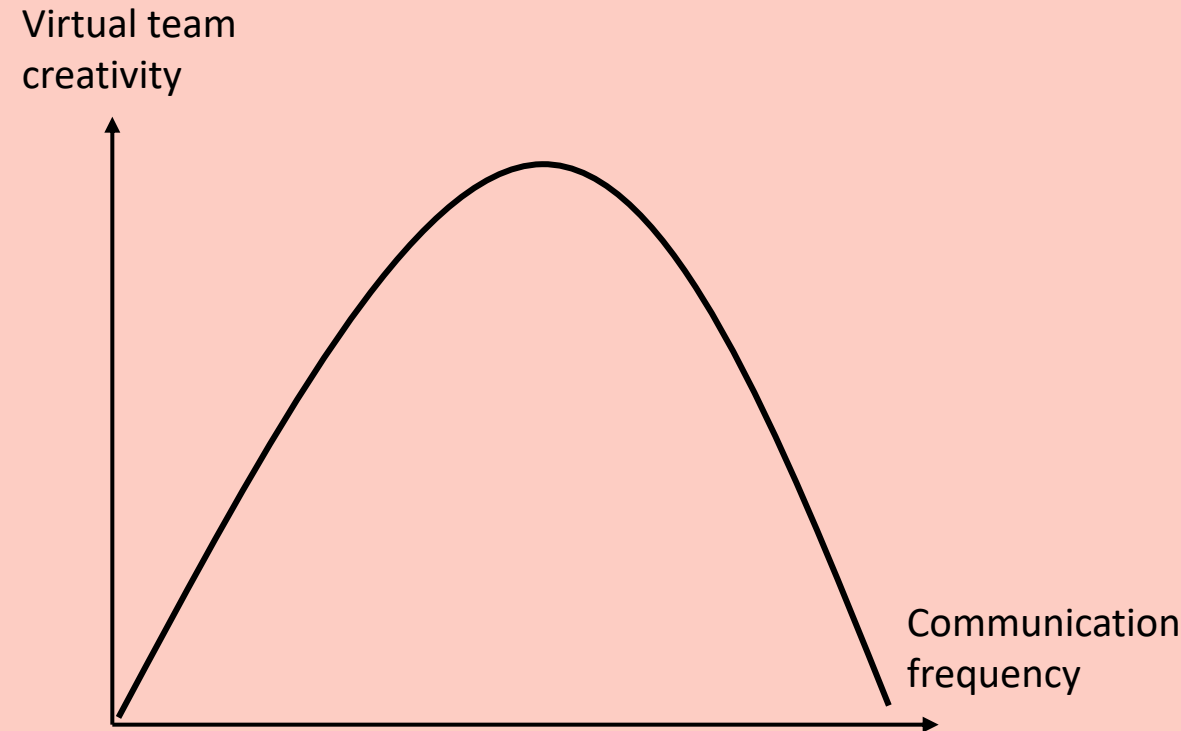


- SWIFT TRUST
  - Cognitive  
(based on characteristics)
  - Normative  
(active, proactive, enthusiastic style of interaction)
- ABILITY-BASED TRUST  
Demonstrate competence
- Relational trust  
Cultivate through behaviors over time



# Role of communication for VT creativity

- Communication aids in the creation and dissemination of ideas through information sharing
- Communication may also lead to lower creativity through team member distraction (attentional overload -> lower cognitive performance) and creativity blocking (rushing into conclusions instead of divergent thinking)





# Pre-lecture reading lesson:

” Avoid getting hemmed in by process”



# Pre-lecture reading lesson:

Facilitate spaghetti throwing



*“A team climate characterized by interpersonal trust and mutual respect in which people have a sense of confidence that people will not embarrass, reject, or punish others for speaking up.”* Harvard Professor Amy Edmondson

# PSYCHOLOGICAL SAFETY

## INCREASES:

- Learning
- Creativity
- Experimentation
- Quality of reflection
- Productive handling of conflict





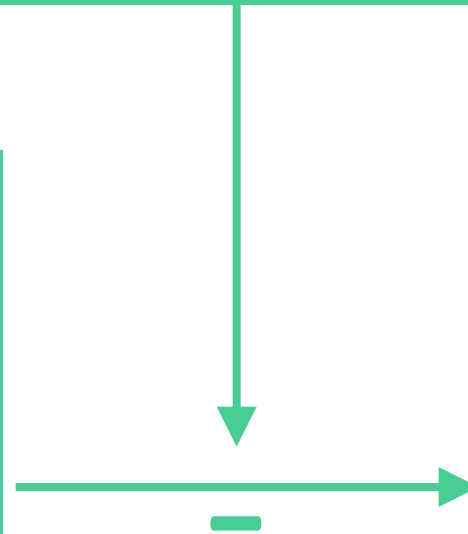
This is what saves it!

Psychologically safe communication climate  
(open, supportive communication, speaking up, and risk taking)



## VIRTUALITY

geographic dispersion  
electronic dependence  
national diversity



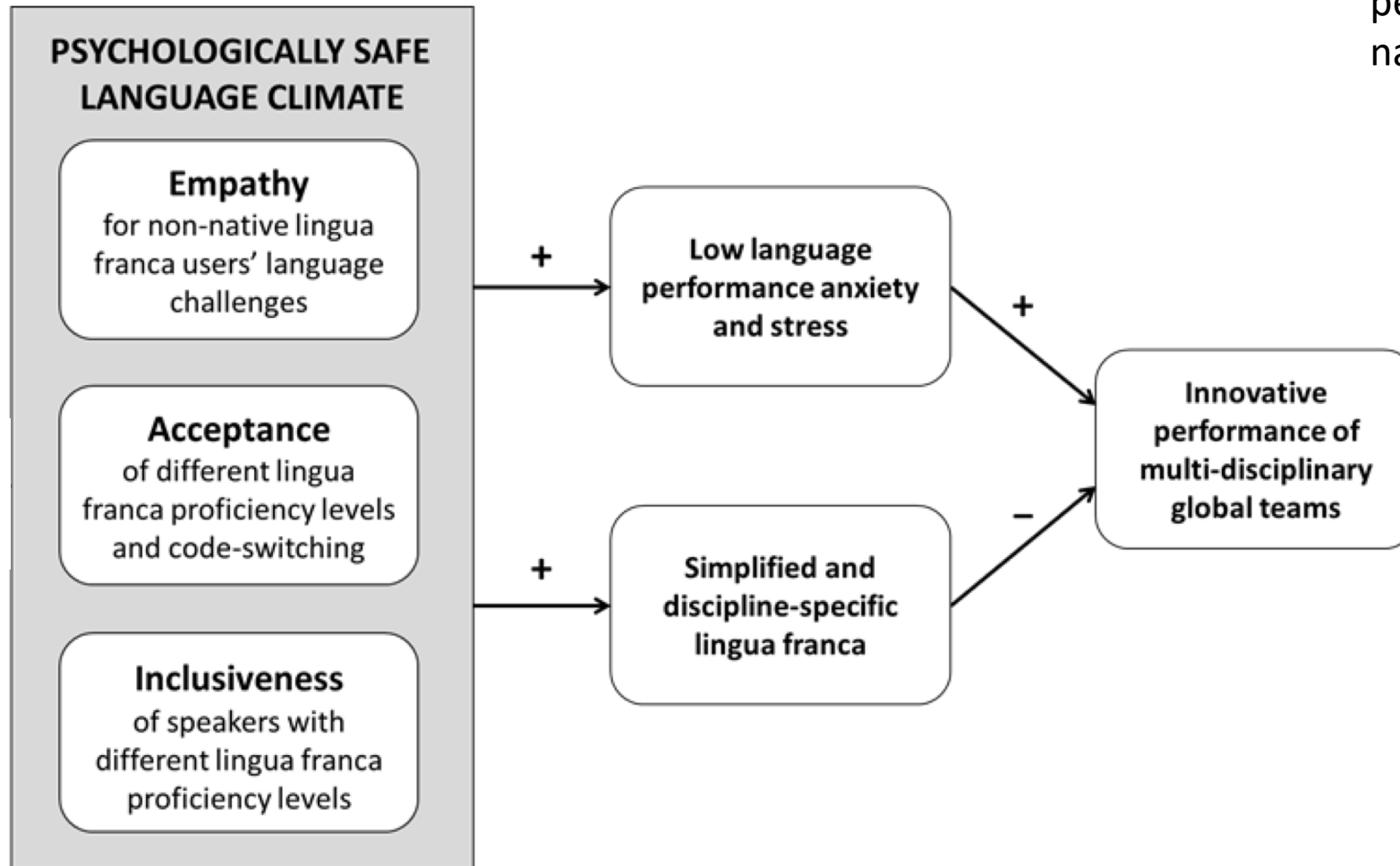
## TEAM INNOVATION

# How to build a psychological safe climate?

1. Ensure mutual understanding of goals, tasks, roles and responsibilities
2. Make everyone feel included and important
3. Show supportiveness, openness and offer help, rather than blaming

# Nonnative language use

*Lingua franca* = common language, usually English used as bridge between people with different native languages



# Pre-lecture reading lesson:

Reveal “sticky floors”

Encourage a growth mindset



## Traditionally...

- Formal arrangement of titles
- Vertical reporting relationships
- Legitimate power due to formal position

Need rethinking in virtual context? Creative context?



Increasingly  
diverse  
expertise  
needed –  
Does one  
leader have it  
all?



# Shared leadership





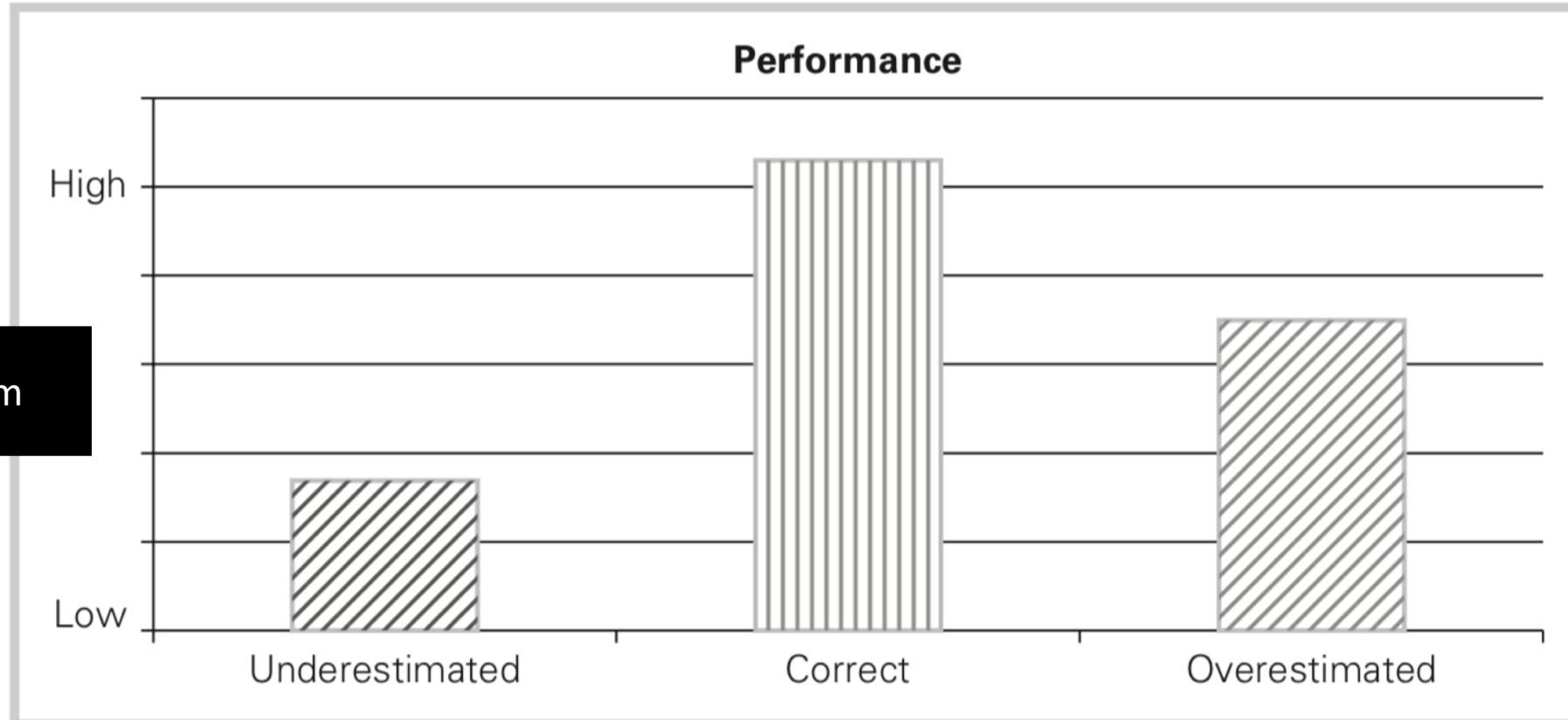
Shared leadership is the ultimate level of empowerment signaling a high level of trust.



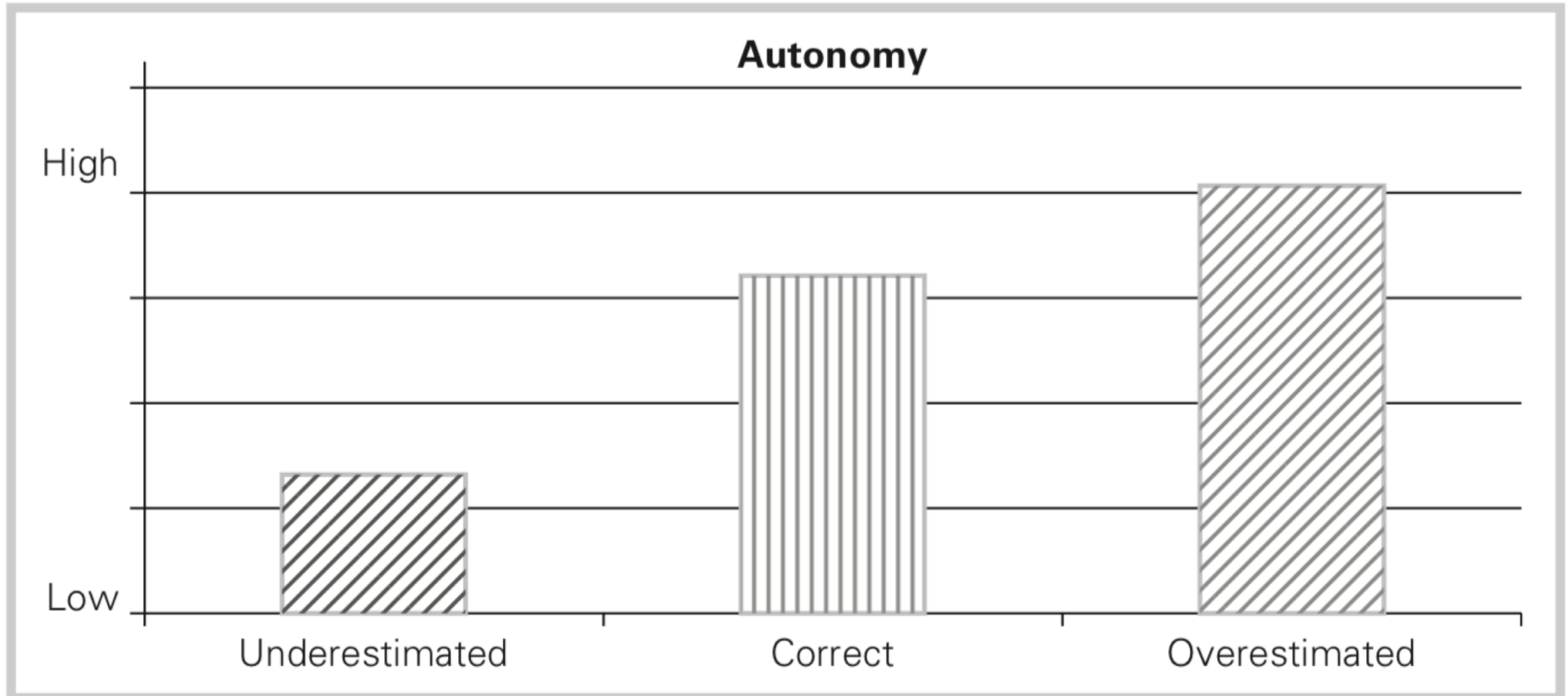
# The team leader is setting the scene!



**Figure 1:** The leaders' perspective on shared leadership in their teams.



**Figure 2:** Performance suffers when team leaders underestimate their teams' shared leadership.



**Figure 3:** Team leaders fail to provide necessary autonomy when they underestimate their teams' shared leadership.

The  
organization is  
setting the  
scene!

**futurice**



**Reaktor**

# Killing creativity through strict vertical leadership!

Leadership for creativity:

- 1) Leader that enable equal participation possibilities
- 2) Inspirational leadership
- 3) Decentralized leadership approaches





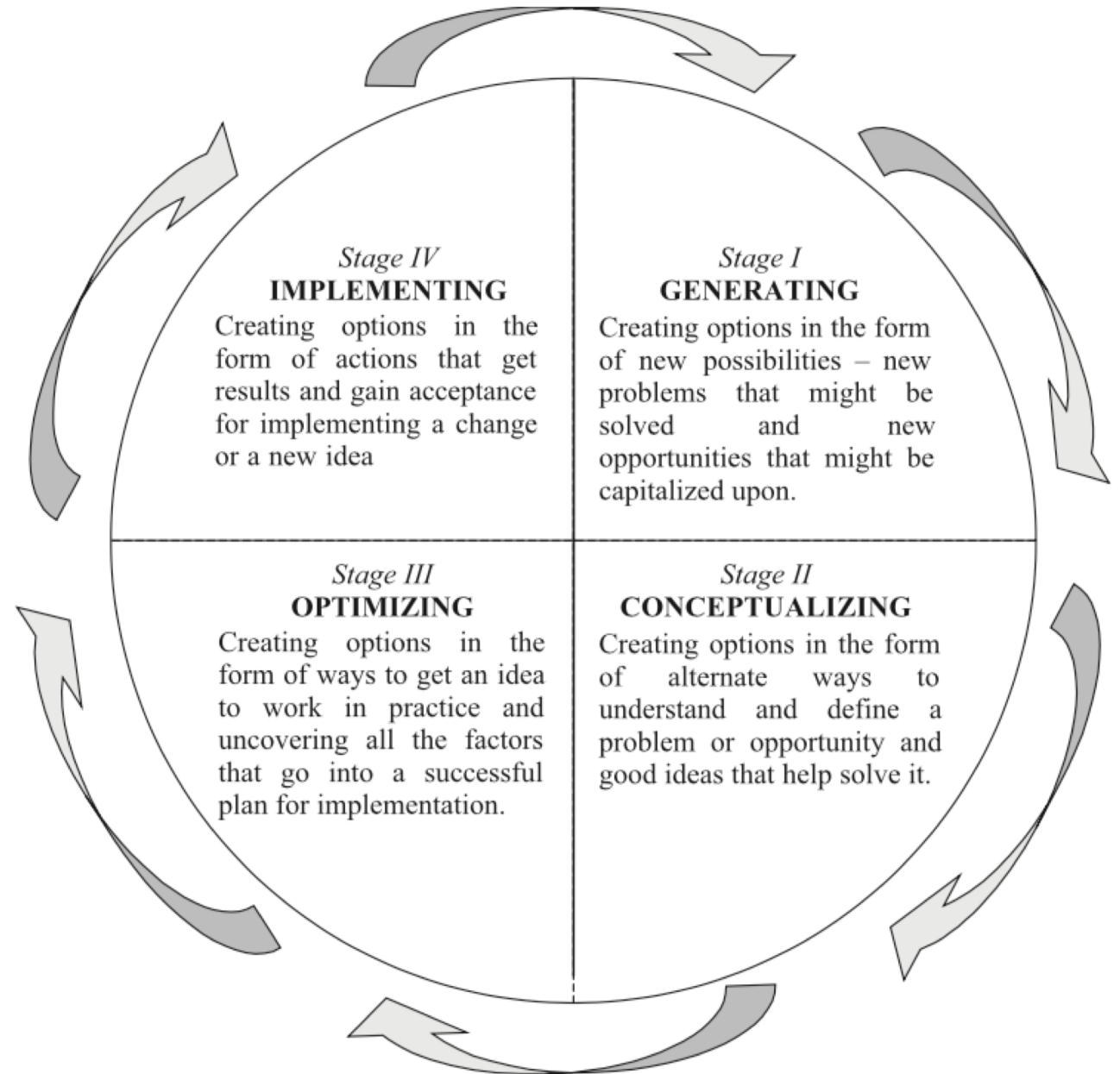
## Inspirational leadership

Communicating a compelling vision for the team, expressing confidence in team members, and energizing the team (Joshi, Lazarova, Liao, 2009)

Additional reading

# Four stages of the creative process

A leader's job is to synthesize the strength of each member (*people leadership*) and steer the group into the right type of actions for each stage (*process leadership*), while allowing the team to take ownership.



Does  
spaces have  
an impact  
on team  
creativity?



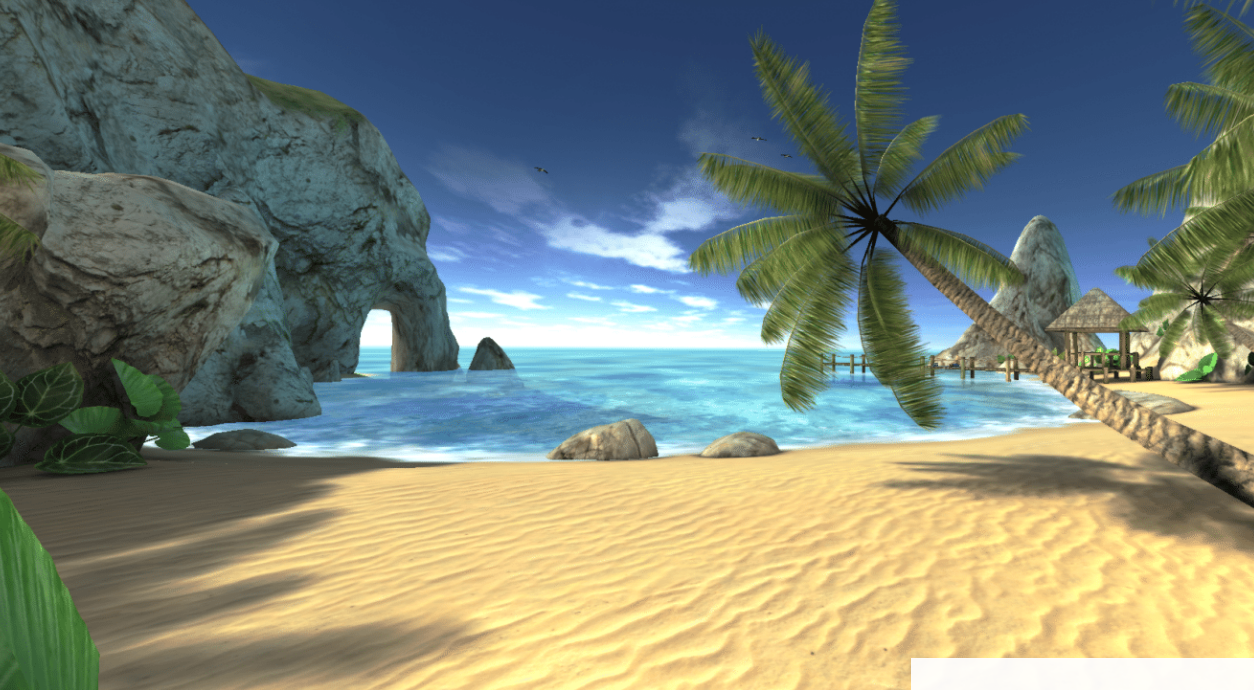
Lets watch the following pictures  
for one minute each – think  
about pros and cons for team  
creativity (you may draw from your own  
experiences or just ideate)





# Physical Spaces





# Virtual Spaces



**TEXT CHAT**  
Public

**EXPRESSIONS**  
Agree  
Disagree  
Raise Hand  
More Expressions

**VIDEO CONTROLS**

**TwitterConnect**  
#adobe  
Pheny LaLiberte Teaches #Adobe Creative Suite 6: Design & Web Workflow <http://t.co/15znRvCO> [ToolTraining / Tool](#)  
Fonts Used In Logos Of Popular Websites #type #adobe #fonts <http://t.co/X3zwBhtw> [guy\\_manno \(Guy\)](#)  
Want to see one of the elements that makes #adobe so successful? Check out their experience with #320 #whiteboarding: <http://t.co/yXc5FAcQ>  
Hidden Character and Paragraph Formatting in Captivate <http://t.co/NoMxPv> #adobe #captivate #formatting #tricks

**Presenter Chat (Everyone)**  
Joseph Johnson: There is a question for George  
George Finch: I'm answering it  
Joseph Johnson: George - I'm about to finish up my section in 5 minutes. Is your content ready?  
George Finch: Uploading my updated deck in Prepare Mode now  
George Finch: Jane from the multimedia group is in the audience - I'm sure she'll like the updated capabilities  
Joseph Johnson: Great - we should make sure Mark follows up with her after this webinar  
George Finch: Right, I'll get James to work on it

**Engagement Dashboard**  
Session Time: 01:13:48  
Meeting Engagement  
85%  
Average: 68%  
Attendee Count  
Q&A: 1/3  
What is your favorite share pod? 5/55

**Which design do you prefer?**  
Prepare View Votes Close  
Which design do you prefer?  
 A 0% (0)  
 B 60% (3)  
 C 40% (2)  
 No Vote 0% (0)

**What is your favorite share pod?**  
Prepare View Votes Close  
What is your favorite share pod?  
 a 0% (0)  
 b 80% (4)  
 c 20% (1)  
 No Vote

0:00:01 / 0:00:16

# Technology affordances for VT creativity

## General

- Archive capability (may record, and store text to be accessed or reworked later)

## Rich technology

- The virtual environment can be tailored and designed to set the scene
- Immersion into the virtual environment to foster team members attention (get rid of other outside world distractions)
- Multimodality – various communication modes (may foster more equal participation)
- Rich visual objects may increase mutual understanding and spark ideas
- Simulation possibilities of objects that may be more difficult to create in the physical space



Food for thought: "Technology interrupts our own story, interrupts our ability to have a thought or a daydream, to imagine something wonderful, because we're too busy bridging the walk from the cafeteria back to the office on our cell phone"

– Steven Spielberg



## **The dark side of technology:**

**Technology is our most dangerous source of distraction!**



Attention is key to  
cognitive performance  
which is key to creativity!



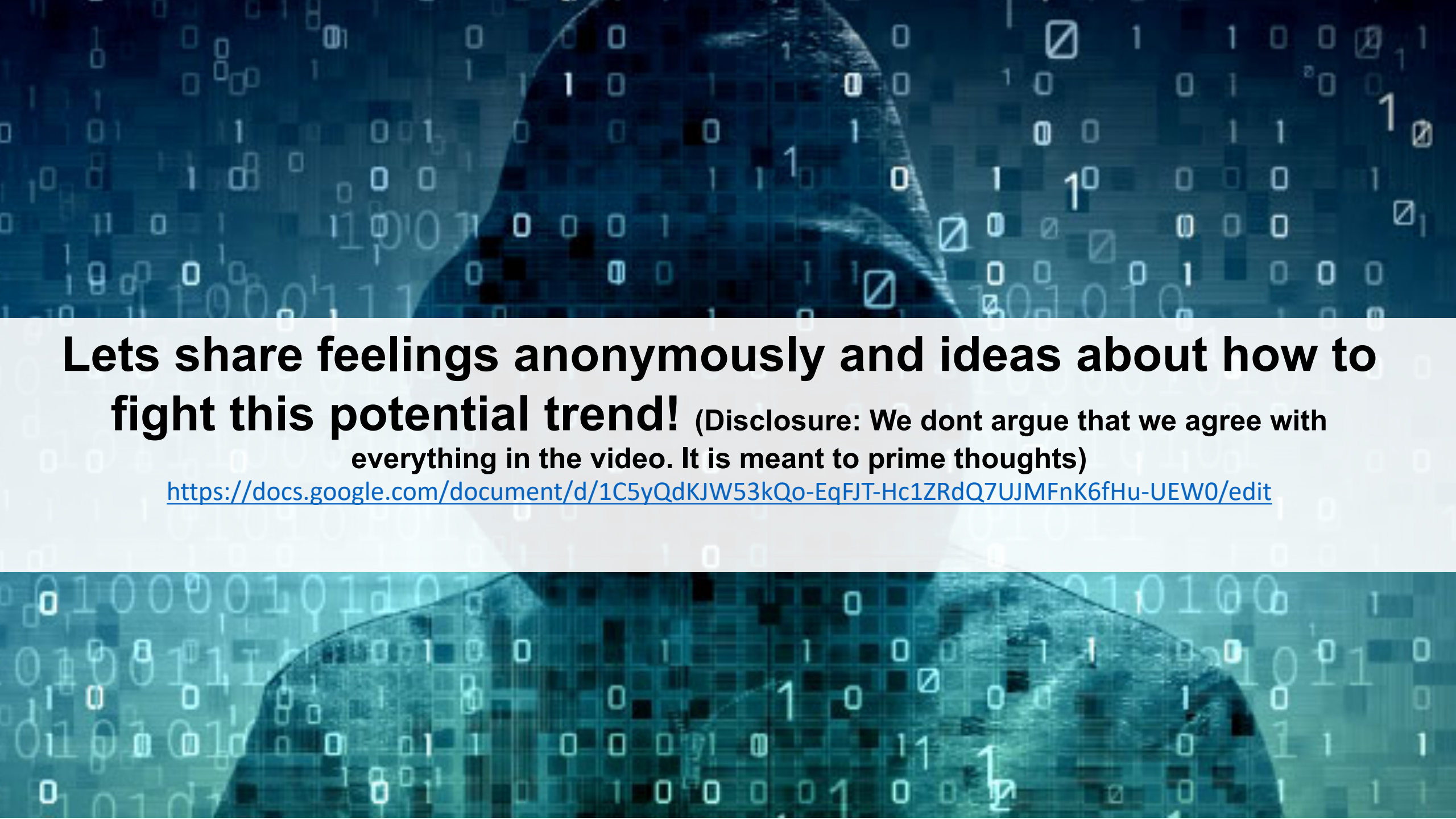


# SIMON SINEK

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# ON MILLENNIALS IN THE WORKPLACE

<https://youtu.be/hER0Qp6QJNU>

A person wearing a dark hoodie is shown from the chest up, centered in the frame. The background is a dark blue to black gradient, overlaid with a pattern of glowing white and light blue binary code (0s and 1s) and some faint, larger-scale digital patterns. The overall aesthetic is tech-oriented and digital.

**Lets share feelings anonymously and ideas about how to fight this potential trend!** (Disclosure: We dont argue that we agree with everything in the video. It is meant to prime thoughts)

<https://docs.google.com/document/d/1C5yQdKJW53kQo-EqFJT-Hc1ZRdQ7UJMFnK6fHu-UEW0/edit>



# Thank you! Questions?

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