**STUDENT HANDBOOK**

**Course plan & schedule**

Lectures/seminars 23h 15 min, reading 38h 45min, independent work 100h = 162h (27h x 6 ECTS).

1. **Wed 28.2.** 9:15–12 & 13–15, **onsite Väre L102,** *Introduction*
2. **Wed 6.3.** 9:15–12, **onsite Otakaari 1, Y308,** *Finding things out I*
3. **Wed 13.3.** 9:15–12, **onsite Otakaari 1, Y308,** *Finding things out II*
4. **Wed 20.3.** 9:15–12, **online Zoom,** *Making sense or analysing*
5. **Wed 27.3**. 9:15–12, **online Zoom,** *Consistency in research*
6. **Wed 17.4**. 9:15–12, **online Zoom,** *Playing the game*
7. **Wed 22.5**. 9:15–12 & 13–15, **onsite Väre Q103,** *Envoi*

**Assignment deadlines (all by 9 AM)**

1. **Fri 23.2.** Short pre-course exercise, ”Where am I in my research?”
2. **Wed 13.3.** Interview exercise: submit a written report. Detailed brief given 28.2.
3. **Wed 27.3.** Prepare material for the analysis workshop. Detailed brief given 20.3.
4. **Wed 17.4.** Slide presentation. Detailed brief given 27.3.
5. **Wed 15.5.** Final essay of 3000 words, detailed brief given 27.3.

**Wednesday 28.2.2024 INTRODUCTION**

**Guest lecturer:** Essi Viitanen – Aalto ARTS research support + what is data?

**Before the session submit**: the pre-course exercise (“Where am I in my research?”) on MyCourses by Fri 23 February 09:00.

**Before the session read:**

Freeman, Melissa (2014) ‘The Hermeneutical Aesthetics of Thick Description’, *Qualitative Inquiry*, Vol. 20(6): 827 – 833. Pdf provided.

Newell, Stephanie et al. 2018. ‘Dirty methods as ethical methods? In the field with "The Cultural Politics of Dirt in Africa, 1880 – Present"’ In *Routledge Handbook of Interdisciplinary Research Methods*, Celia Lury et al. eds.

**Brief given:** interview exercise, due 13.3.

**To support your interview exercise look at one or both of these in addition to next week’s readings:**

Kusenbach, M. (2003). Street phenomenology: The go-along as ethnographic research tool. *Ethnography*, *4*(3), 455-485.

Woodward, Sophie (2016). Object interviews, material imaginings and "unsettling" methods: interdisciplinary approaches to understanding materials and material culture, *Qualitative Research*, Vol. 16(4): 359-374.

**Wednesday 6.3.2024 FINDING THINGS OUT I**

**Including guest lecturer:** AI in research, Enrico Glerean

**Before the session read:**

Silverman, D. (2017). How was it for you? The Interview Society and the irresistible rise of the (poorly analyzed) interview. *Qualitative research*, *17*(2), 144-158.

**Optional:**

Britton, Loren, Goda Klumbyte & Claude Draude (2019) Doing thinking: revisiting computing with artistic research and technofeminism, *Digital Creativity*, 30:4, 313-328, DOI: 10.1080/14626268.2019.1684322

**Wednesday 13.3.2024 FINDING THINGS OUT II**

**Guest lecturer:** Guy Julier

**Before the session read:**

Simandan, D. (2019). Revisiting positionality and the thesis of situated knowledge. *Dialogues in human geography*, *9*(2), 129-149.

Sinha, Shamser & Les Back (2014) ‘Making methods sociable: dialogue, ethics and authorship in qualitative research’, *Qualitative Research*, Vol.14(4): 473-487.

**Optional readings**:

Haraway, D. (1988) ‘Situated Knowledges: the science question in feminism as a site of discourse on the privilege of partial perspective’, *Feminist Studies*, Vol.14(3): 575-99.

**Wednesday 20.3.2024 MAKING SENSE OR ANALYSING**

**Guest lecturers:** Leonardo Hidalgo, Annamari Vänskä

**Before the session read:**

Rose, G. (2014). On the relation between ‘visual research methods’ and contemporary visual culture. *The Sociological Review*, *62*(1), 24-46.

**Brief:** Prepare material for the analysis workshop 27.3.

**Wednesday 27.3.2024 CONSISTENCY IN RESEARCH**

**Analysis workshop in groups**

**Before the session read:**

Daston, L. (1992). ‘Objectivity and the Escape from Perspective’. *Social studies of science*, *22*(4), 597- 618. (interesting read and a helpful historical approach to scientism)

**Optional readings:**

Nowell, B., & Albrecht, K. (2019). A reviewer’s guide to qualitative rigor. *Journal of Public Administration Research and Theory*, *29*(2), 348-363.

**Brief 1.** Appropriate use of methods in your field. Submit by Wed 17.4.2024, 9 AM.

**Brief 2.** Essay: submit by Wed 15.5.2024, 9 AM

**Wednesday 17.4.2024 PLAYING THE GAME**

**Student presentations of ‘appropriate use of methods’.** Slide presentation.

**Before the session read:**

Carter, S. M., & Little, M. (2007). Justifying knowledge, justifying method, taking action: Epistemologies, methodologies, and methods in qualitative research. *Qualitative health research*, *17*(10), 1316-1328.

**Wednesday 22.5.2024 ENVOI**

**Discussion of essays in pairs.**

**Before the session read:**

Abrams, B. (2019). Reviewing for Interdisciplinary and Broad-Scope Journals: An Editor's Perspective. *Contention*, *7*(2), 108–113 (for when essays are discussed at the end).

**Recap and feedback.**

**Readings for the course**

*Required:*

Abrams, B. (2019). Reviewing for Interdisciplinary and Broad-Scope Journals: An Editor's Perspective. Contention, 7(2), 108-113 (for when essays are discussed at the end).

Carter, S. M., & Little, M. (2007). Justifying knowledge, justifying method, taking action: Epistemologies, methodologies, and methods in qualitative research. *Qualitative health research, 17*(10), 1316–1328.

Freeman, Melissa (2014) ‘The Hermeneutical Aesthetics of Thick Description’. *Qualitative Inquiry, 20*(6): 827–833.

Newell, Stephanie, Patrick Oloko, John Uwa,Olutoyosi Tokun, Jane Nebe, Job Mwaura,Rebeccah Onwong’a, Ann Kirori and Claire Craig (2018). ‘Dirty methods as ethical methods? In the field with "The Cultural Politics of Dirt in Africa, 1880 – Present"’ In *Routledge Handbook of Interdisciplinary Research Methods*, Celia Lury et al. eds.

Nowell, B., & Albrecht, K. (2019). A reviewer’s guide to qualitative rigor. *Journal of Public Administration Research and Theory, 29*(2), 348-363.

Rose, G. (2014). On the relation between ‘visual research methods’ and contemporary visual culture. *The sociological review, 62*(1), 24–46.

Silverman, D. (2017). How was it for you? The Interview Society and the irresistible rise of the (poorly analyzed) interview. *Qualitative research, 17*(2), 144-158.

Simandan, Dragos (2019). Revisiting positionality and the thesis of situated knowledge. *Dialogues in Human Geography, 9*(2): 129–149.

Sinha, Shamser & Les Back (2014) ‘Making methods sociable: dialogue, ethics and authorship in qualitative research’, *Qualitative Research, 14*(4): 473–487.

*Optional:*

Britton, Loren, Goda Klumbyte & Claude Draude (2019) Doing thinking: revisiting computing with artistic research and technofeminism, Digital Creativity, 30(4): 313–328, DOI: 10.1080/14626268.2019.1684322

Daston, L. (1992). ‘Objectivity and the Escape from Perspective’. *Social studies of science, 22*(4), 597–618.

Haraway, D. (1988) ‘Situated Knowledges: the science question in feminism as a site of discourse on the privilege of partial perspective’, Feminist Studies, Vol.14(3): 575–99.

Kusenbach, M. (2003). Street phenomenology: The go-along as ethnographic research tool. *Ethnography, 4*(3), 455-485.

Mora, Emanuela, Agnes Rocamora & Paolo Volonte (2015). Academic writing in the fashion studies. *International Journal of Fashion Studies, 2*(2): 159–165. doi: 10.1386/infs.2.2.159\_2

Spinney, J. (2015). Close encounters? Mobile methods, (post)phenomenology and affect. *Cultural geographies, 22*(2): 231–246.

Woodward, Sophie (2016) Object interviews, material imaginings and "unsettling" methods: interdisciplinary approaches to understanding materials and material culture, *Qualitative Research, 16*(4): 359–374.

**Teachers:**

Eeva Berglund [eeva.berglund@aalto.fi](mailto:eeva.berglund@aalto.fi)

Natalia Särmäkari [natalia.sarmakari@aalto.fi](mailto:natalia.sarmakari@aalto.fi)